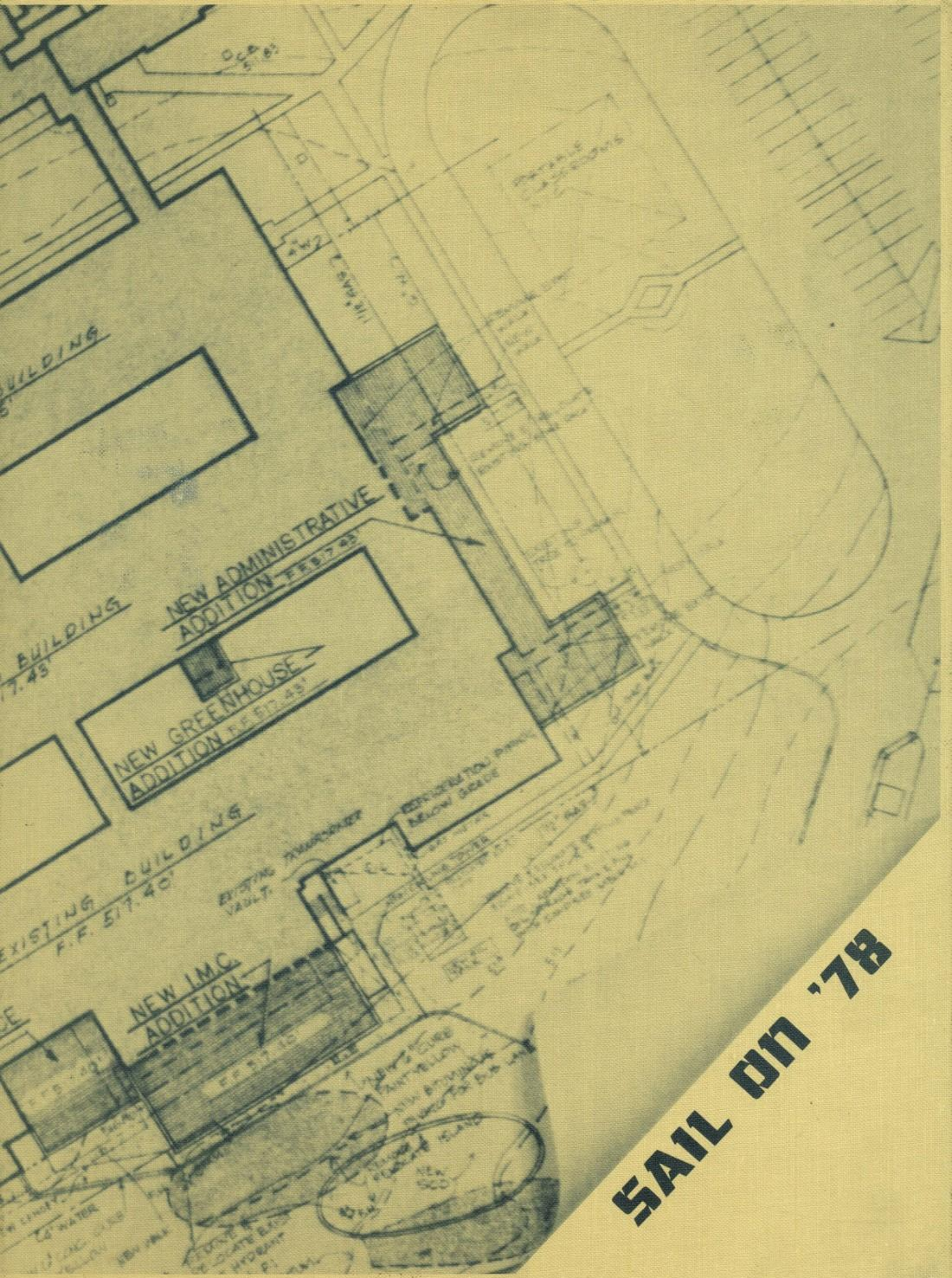
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NEW GREENHOUSE ADDITION
NEW I.M.C. ADDITION
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SAIL ON '78

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To Janet,

Hasn't this year been a blast! We have really experienced many wonderful and wild things this year. Mrs. Russel's class was really terrific. Dissecting those animals was fun, although it was slightly sickening. Don't you love Mrs. Feil. She's so weird and big arse, but I really have enjoyed her class. We must get together over the summer and play basebagga possibly play ~~this~~ tennis. We must keep in touch over the summer and next year.

Your Friend
Laurie

Dear Janet,

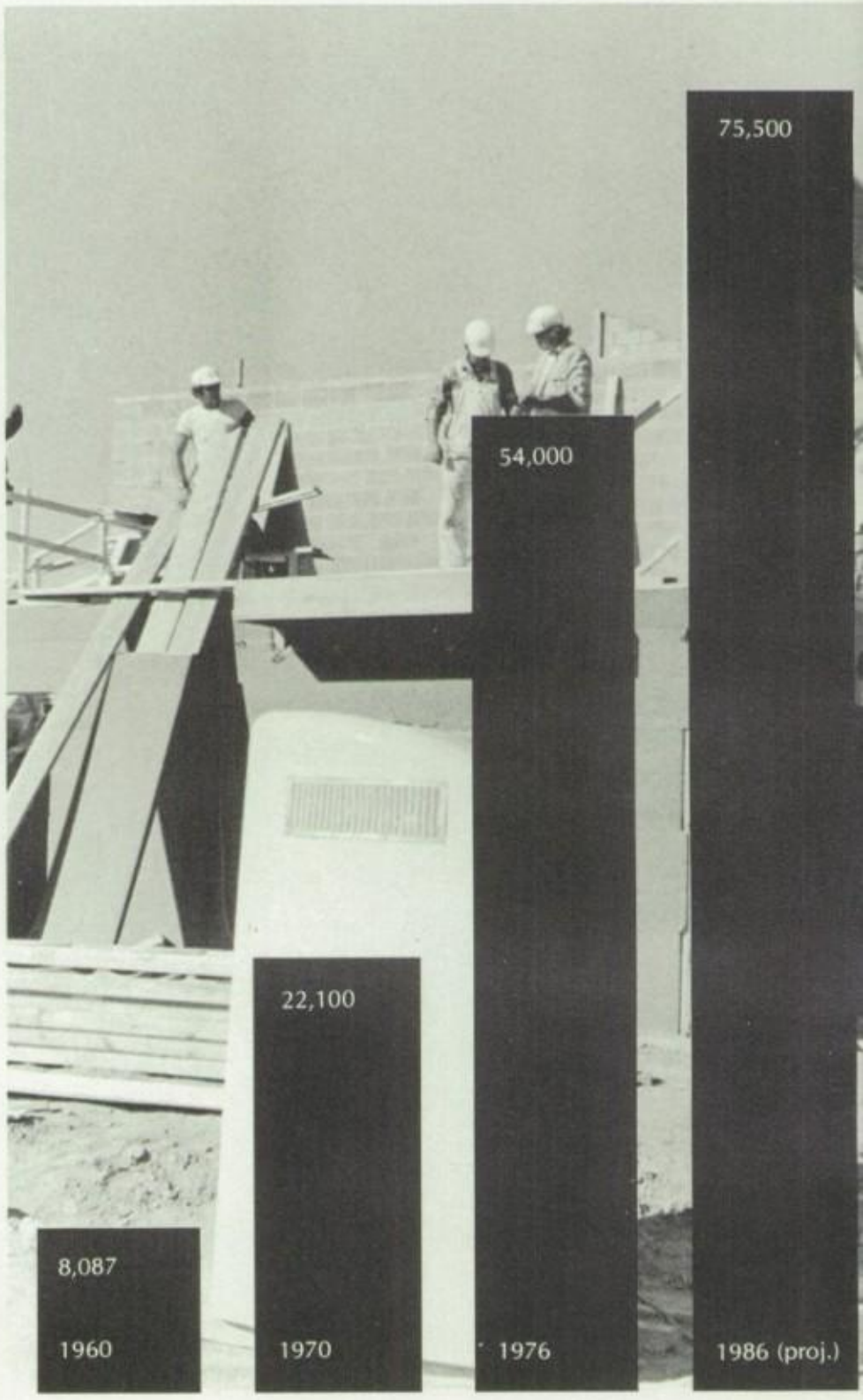
It has been a real pleasure to know you and have you as an assistant and I thank you for all your help. Also I thank you for your understanding attitude in all your activities. I hope you attain a good mark. Thank you. Taylor

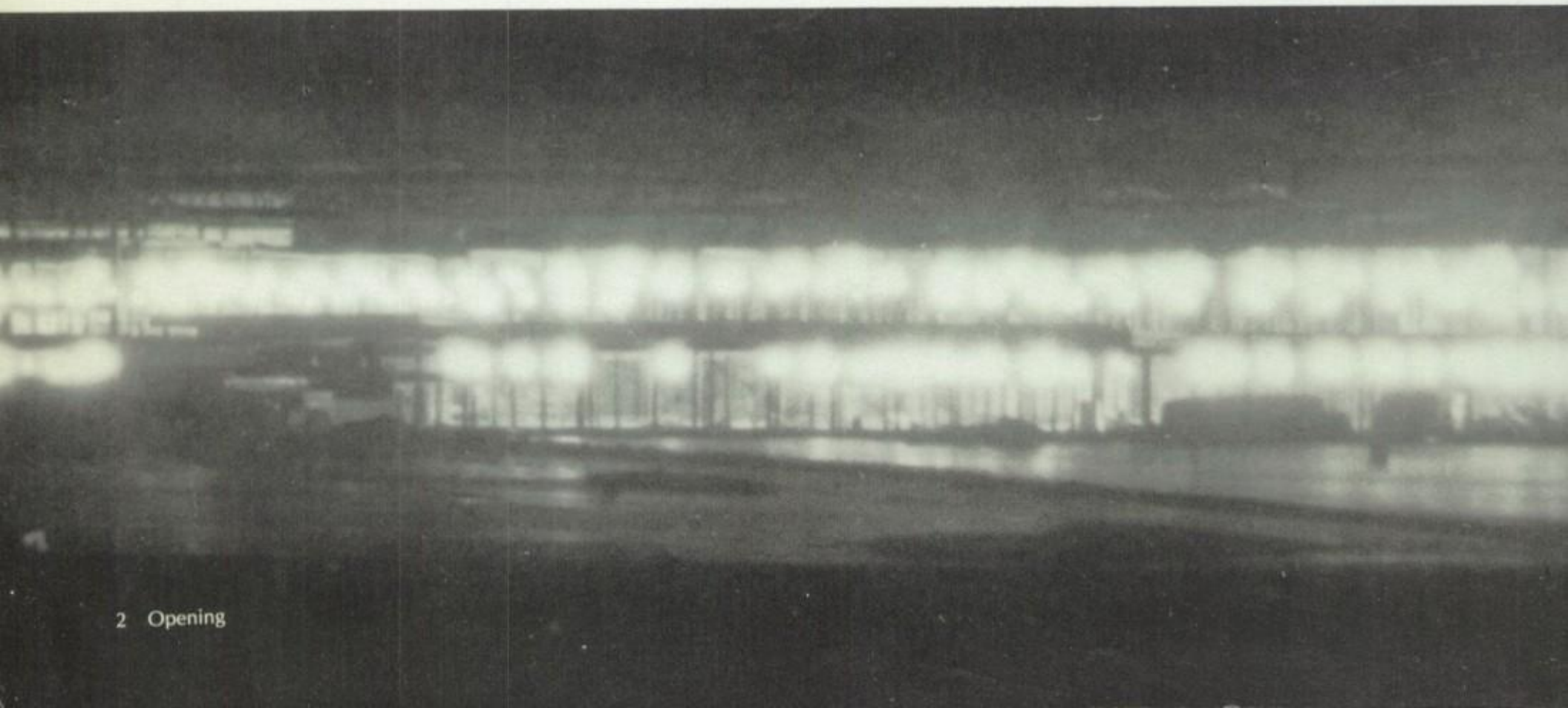
To Janet Pope

SAIL ON 1978
GAITHERSBURG HIGH SCHOOL
VOL. 49

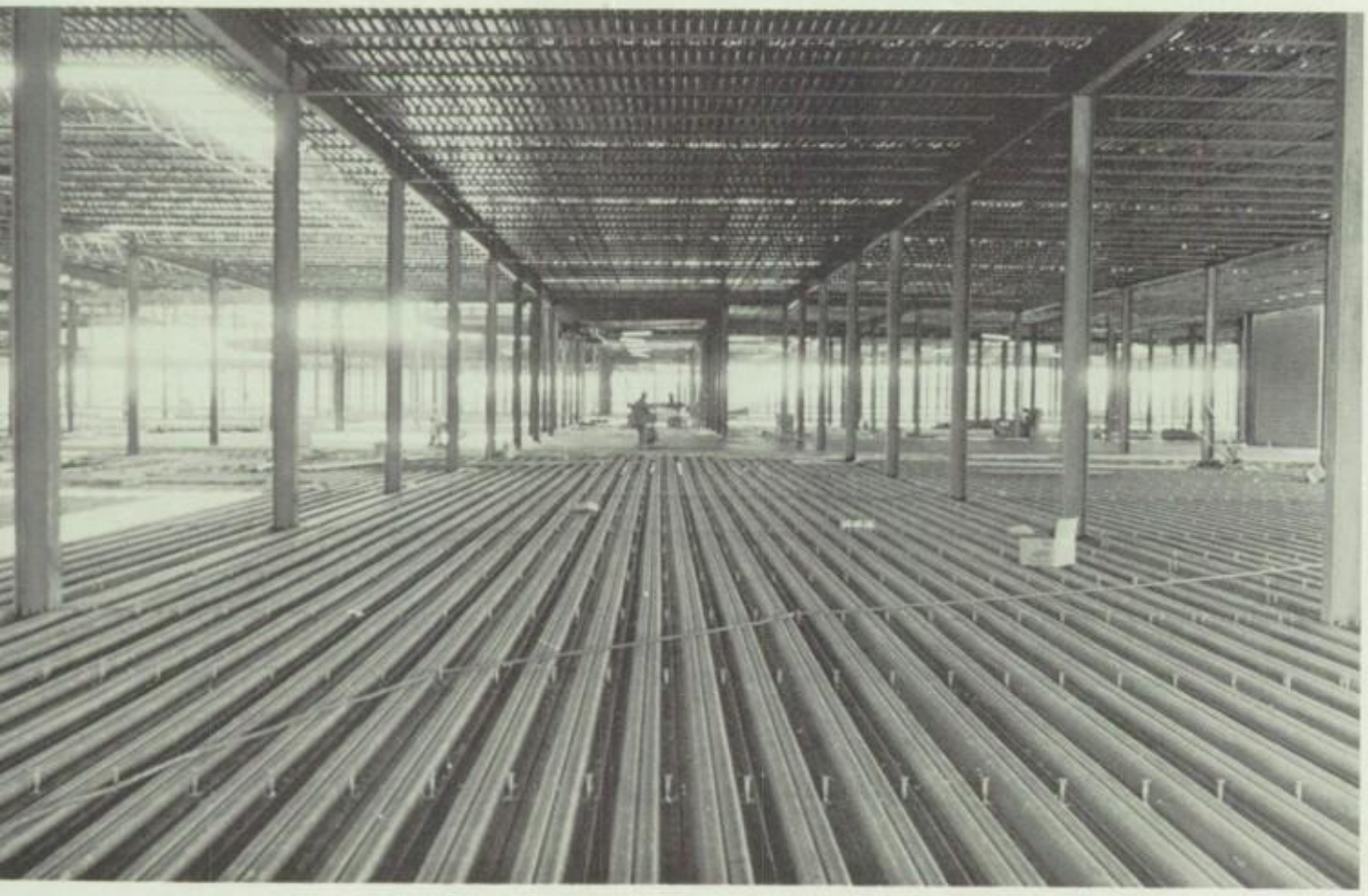
Did you ever dream of getting paid to do school-work?

The housing boom frantically tries to keep pace with Gaithersburg's boom in population.





hough noticing the absence
the golden arches, hungry
jans continually patronize
ckey D's.



The change is on. Forget Lake Walker. Forget the bus depot. Forget the old method of serving lunch. Anticipate hundreds of new shops and popular places around them. All previous forms are now obsolete. The new vocabulary includes "Gaitherstowne," "Gallery East," "Village Quarter," and a Planned Regional Retail Development With An Indoor Skating Rink.

Math is math. People + people = Orchard Pond and Arrowhead. Not to mention our own Mickey D's, our own skateboard park, and our own Pappy's.

Even GHS has gone under the scalpel. We've got the Big R: Renovation. We've got a bottomless hole in back for a new gym, and no front in front for a new front.

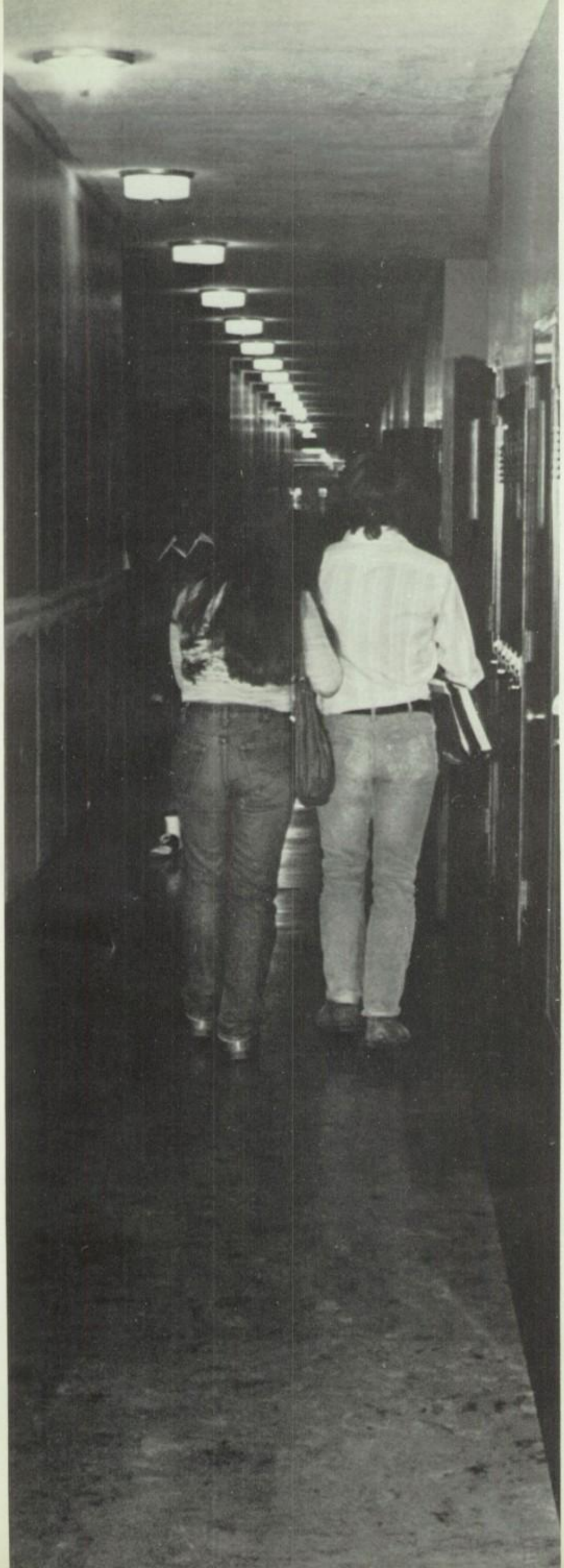
Left and Below: Suddenly, the shell of Lakeforest Mall dominates the horizon, night as well as day.

Left: Another lazy summer ended with the whirling lights of the Montgomery County Fair.
Below: One student discovered both an efficient way to get to school and an innovative set of wheels.
Mid Below: By late August, regimentation begins again.

Summer: the perpetual weekend. Long, hot, lazy days, a mad scramble of varied amusements. A Capital Centre concert; a Saturday night party, a stroll on a crowded boardwalk, a chance to be yourself. But it can't last.

Concerts by groups such as "Bread" filled the midnight hours for summer audiences.

Things change by August, jarring us back to reality. Back-to-school ads. Earlier nightfall. Computerized schedules in the mail. Practices for band, cheerleading, football, soccer. All these signal the impending arrival of school. The fair is your last gasp. Then, after Labor Day come the labor days. It's time to slip back into the mold; to become a number on an attendance sheet. Now all roads lead to Stalag 551.



Left: Renovation has reduced A-hall to alley-size.
Below: A new principal brings new ideas, new policies, and new spirit.

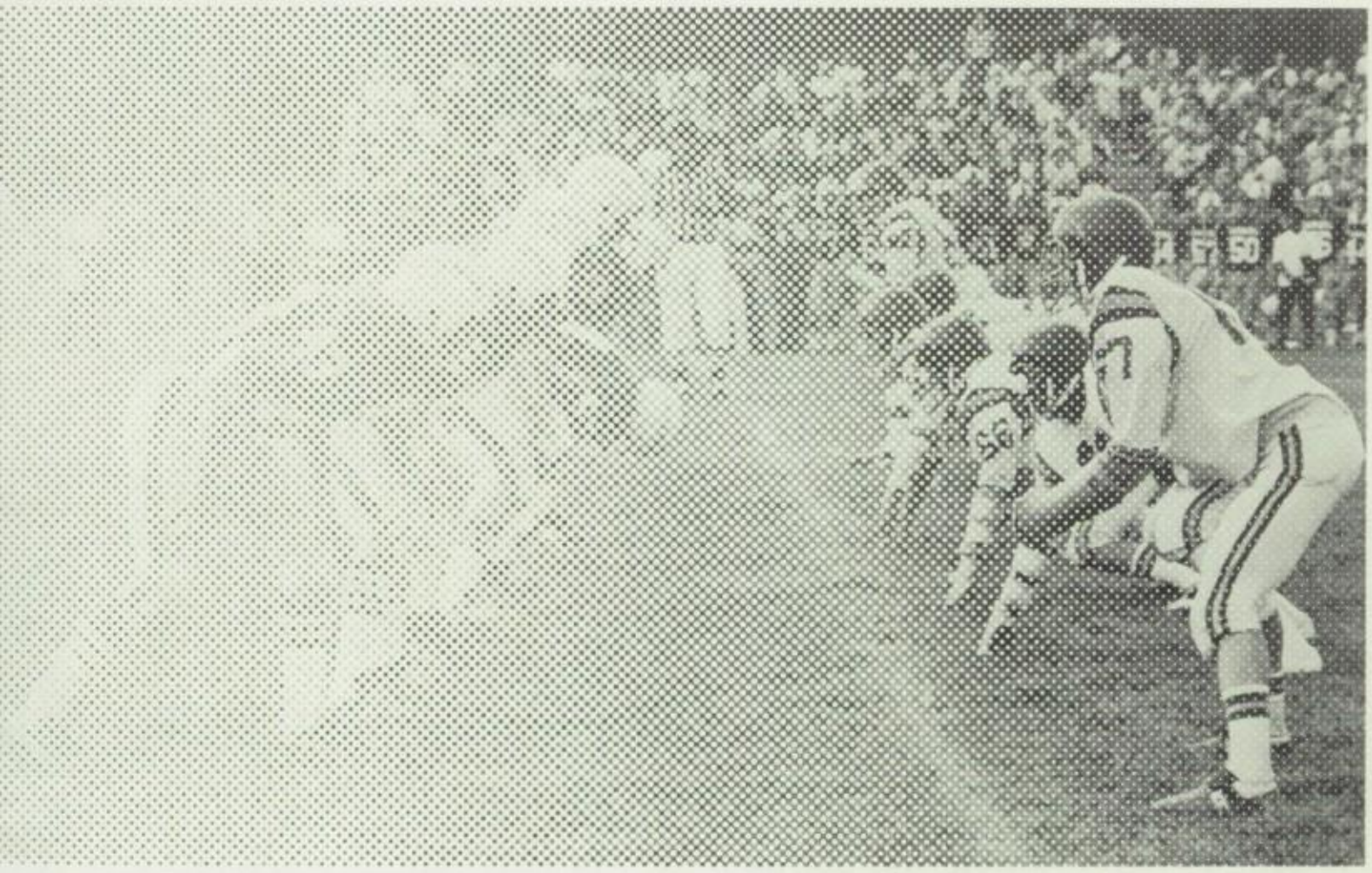
Driver Ed students now go to the movies.

Somehow, every September ou always come back. But it's ot quite the way you left it. You ome back to partitioned hall- ays, and classrooms with more udents than desks. Half-empty lassrooms are a part of the past, long with the seven period day. ook in on the bigwigs . . . All new faces there.

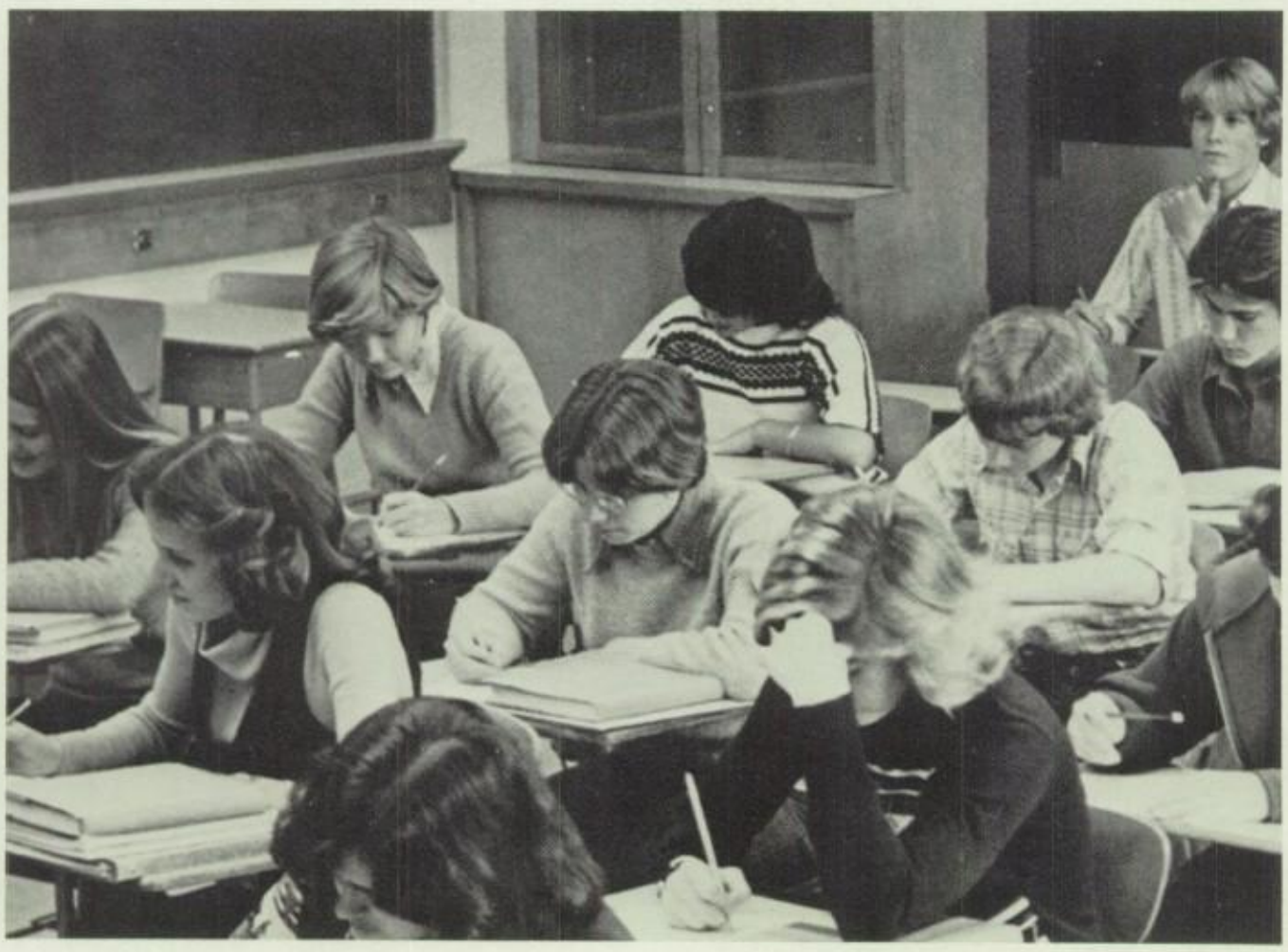
Has the C-hall entrance ever known so many faces before? Or had so many bodies pushed through its two narrow doors? Yet, the enrollment actually dropped, which meant a change of pace as well as league: from AA to A.

And just try to skip a class with the new attendance policy! What about Drivers' Ed? Put away your keys; you're going to be driving simulators. Check out the co-ed gym classes — or is it too late?

We've lost a few and gained a few. No, it sure isn't the way you left it.



Churchill vs. Gaithersburg: old rivalries fade with the shift in league.



Fewer square feet and fewer teachers leave less elbow room.

To be #1 for ten weeks was the drive behind the Trojan team.

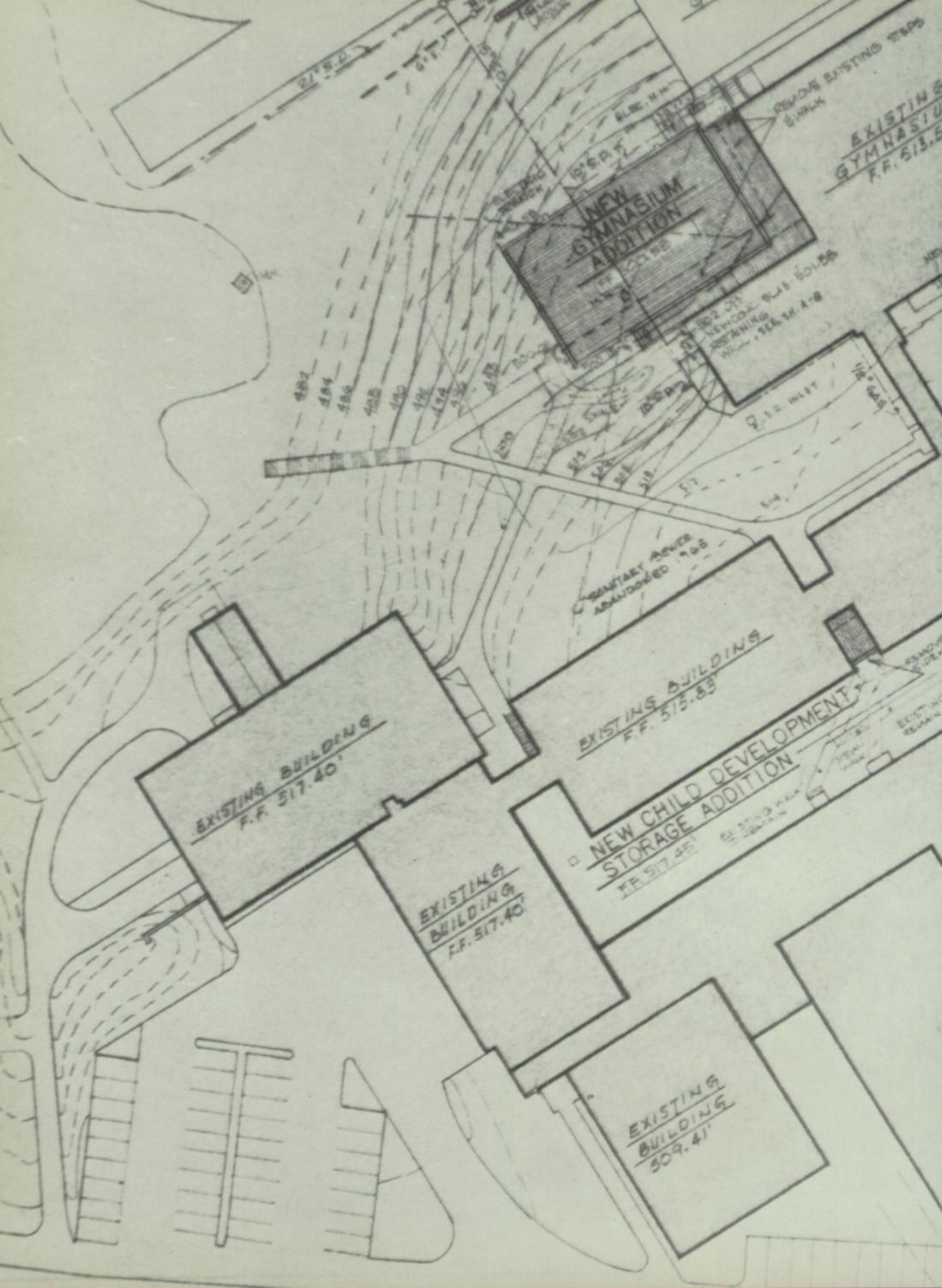
Formerly shunned as if it were a disease, Trojan spirit is now contagious.

Spirit has returned to GHS. Enthusiasm has risen like mercury in a thermometer. The cheerleaders are cheerier, the band is noisier, and the crowds are rowdier. At every game Trojan fans, clad in blue and gold rugby shirts, arrive in cars decked out with streamers, carrying full arsenals of confetti and enough stored-up energy to scream themselves into third-degree laryngitis. We've pulled the school song out of mothballs and put Churchill's Bulldogs back into their kennels. Our weekend spirit spills over into the school week, as hungry spirit-promoters gorge themselves on doughnuts countless mornings a week to support the rash of new clubs that have formed with this new-found enthusiasm. Trojans have proved that some changes are for the better. Yes, we brought the spirit back!

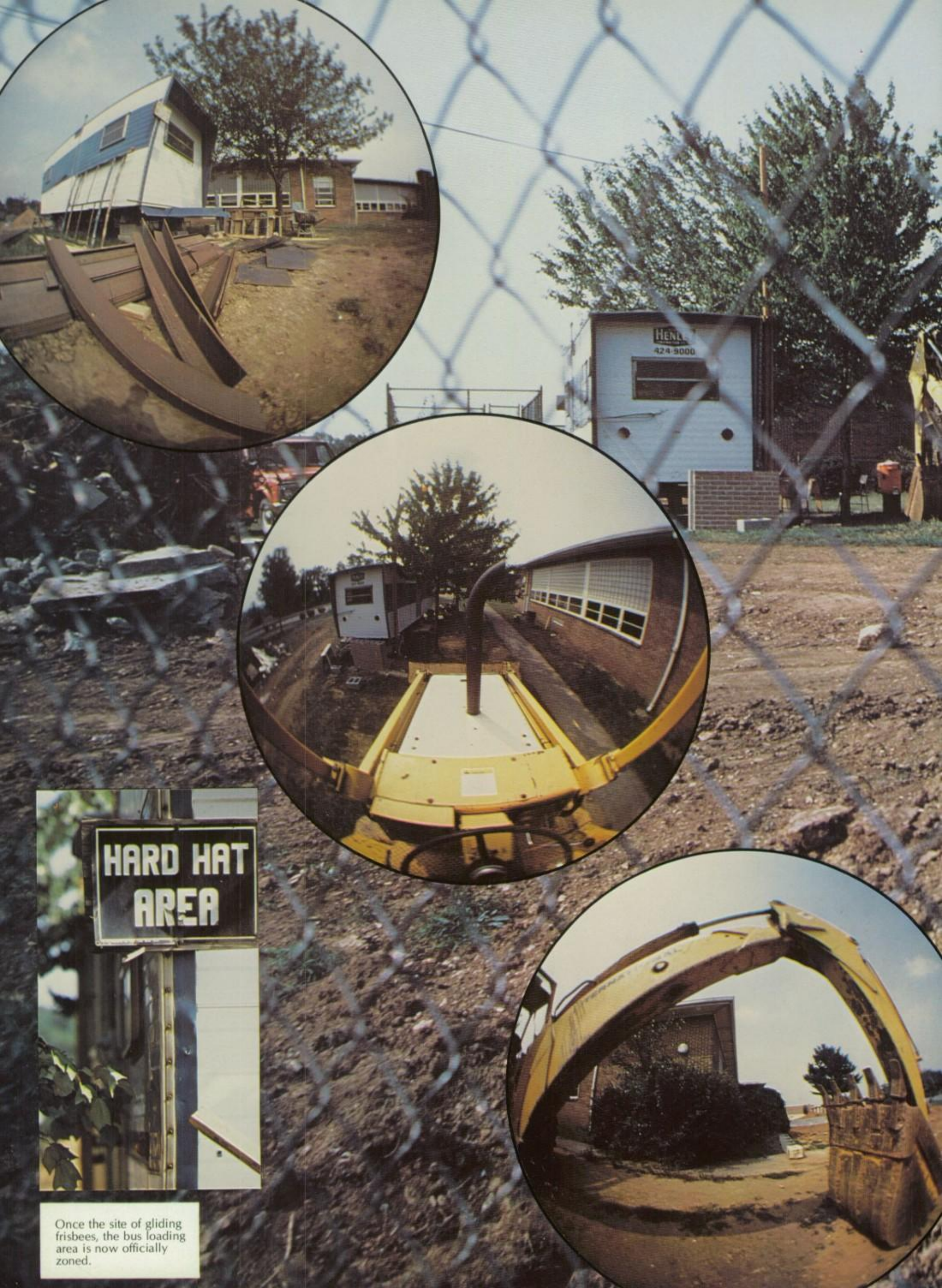
Some display their spirit vocally; others musically.

ompared to spirit of years
ast, Trojanitis '77 exploded
e decibel chart.

For a change, spirit runs rampant.


NEW GYMNASIUM ADDITION
EXISTING GYMNASIUM
F.F. 515.5
REMOVE EXISTING STEPS & WALK
NEW CHILD DEVELOPMENT STORAGE ADDITION
EXISTING BUILDING F.F. 517.40'
EXISTING BUILDING F.F. 515.83'
EXISTING BUILDING F.F. 517.40'
EXISTING BUILDING 509.41'
SANITARY SEWER ABANDONED
21'S.D.
9"S.D.P.C.
SEE SH. A-1.0

LIFE



Once the site of gliding frisbees, the bus loading area is now officially zoned.

A CHANGE OF FACE

Two-point-eight. That's 2.8 million dollars — all to be spent on the facelifting of GHS. What are we getting for the money? A new gym, a new library, a new auditorium roof, new administrative suites, new classrooms. Sounds pretty good for the sophomores in '79, but what about now?

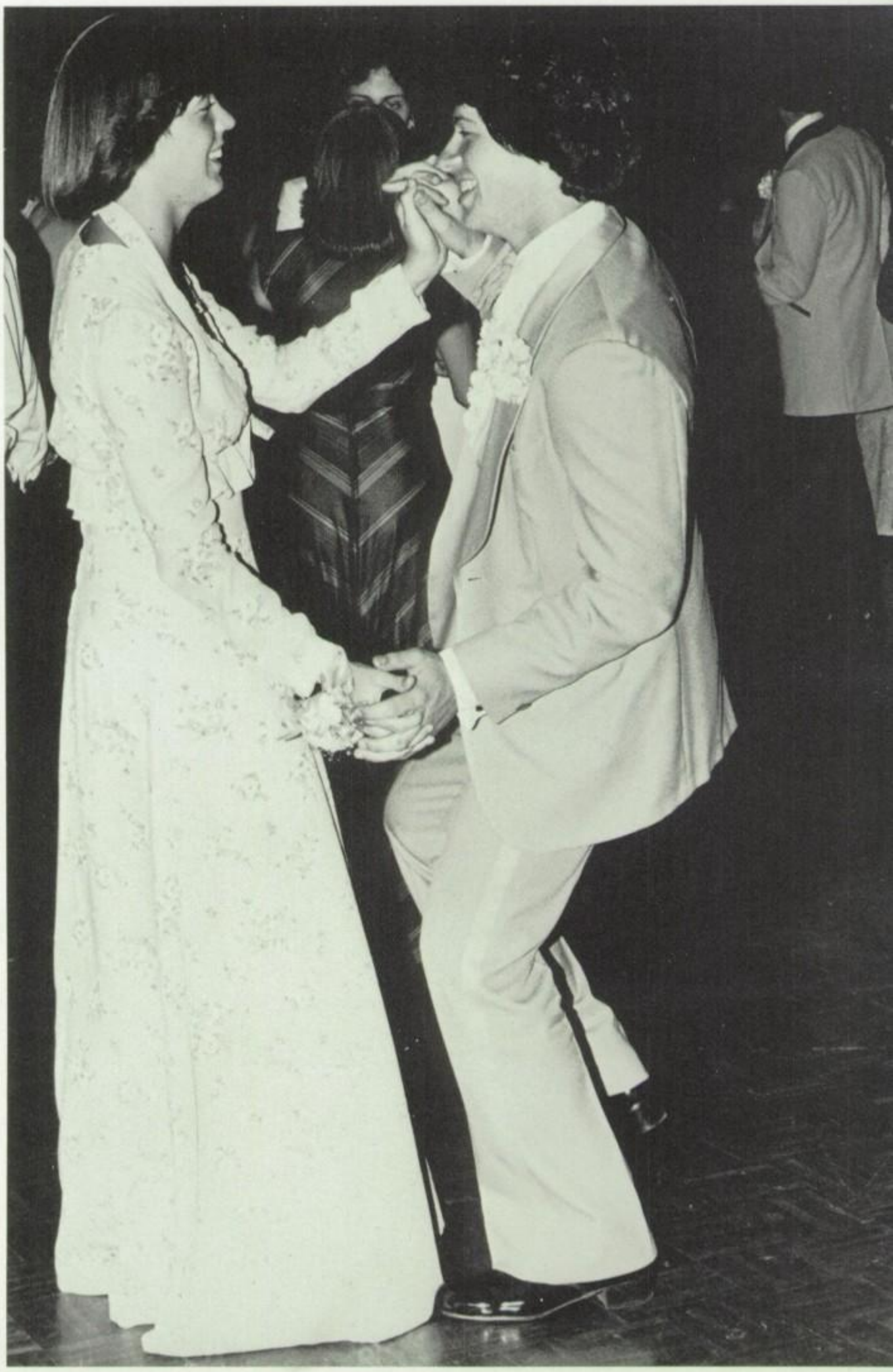
Some students, like Robin Horan, lament that classes are distracted by construction noises, that C-hall is a traffic jam, and that there is no room for parking. Kathy Conley complains, "When we drive up to the front of GHS, we feel like we should go around back because the back's prettier."

On the other hand, some students experience no inconveniences, believing that renovation now is a start towards a better future for GHS. As Julie Boesen observed, "sooner or later, they would have to fix it up, so why not start now?"

Construction debris replaces the more constructive library material.

A GATERED AFFAIR

One of the area's favorite bands, Medulla, delivered an excellent performance.



Homecoming princess Mary Burns enjoys partner Ricky Izze's quick two step.

The stage was set. Time: 8 pm-1:30 am. Place: No, not the Versailles Room. It's the Grand Ballroom at Maryland U. Event: The 1976-77 prom. Adorned in all their splendor, couples bumped and boogied to the sounds of Medulla, a Georgetown band.

The class of '78 should be congratulated — they do know how to throw a prom. Tracy Jung and Krista Corrallo decided on the Grand Ballroom because there was no rental fee if the Juniors paid $700 for a catered breakfast. No decorations were needed. The Ballroom was beautiful in itself.

Jenny Gregory summed up many people's feelings when she commented that there was a spirit of closeness that she had never felt in any other school activity. When asked about her most lasting memory, Marta Menendez replied, "It was all memorable; from being asked, to coming home at 6am."

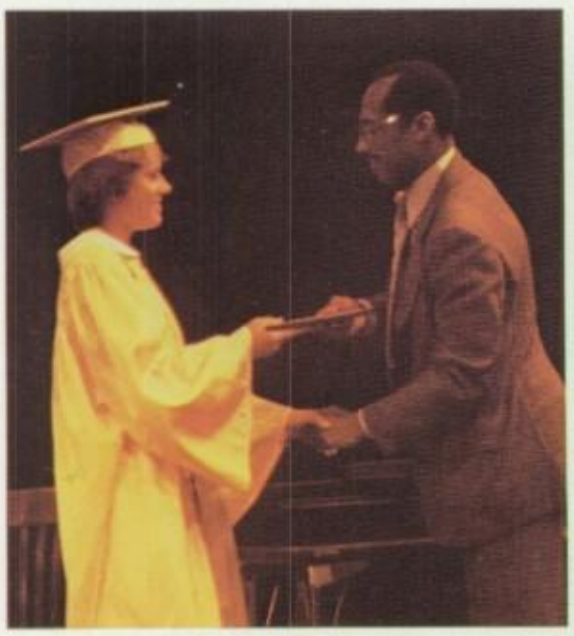
Despite their formal wear, Mark Blumhart and Janette Brown synchronize their bumps.

A prom is sometimes more than a last dance. Andrea Muhly and Mike Penn seek solitude.

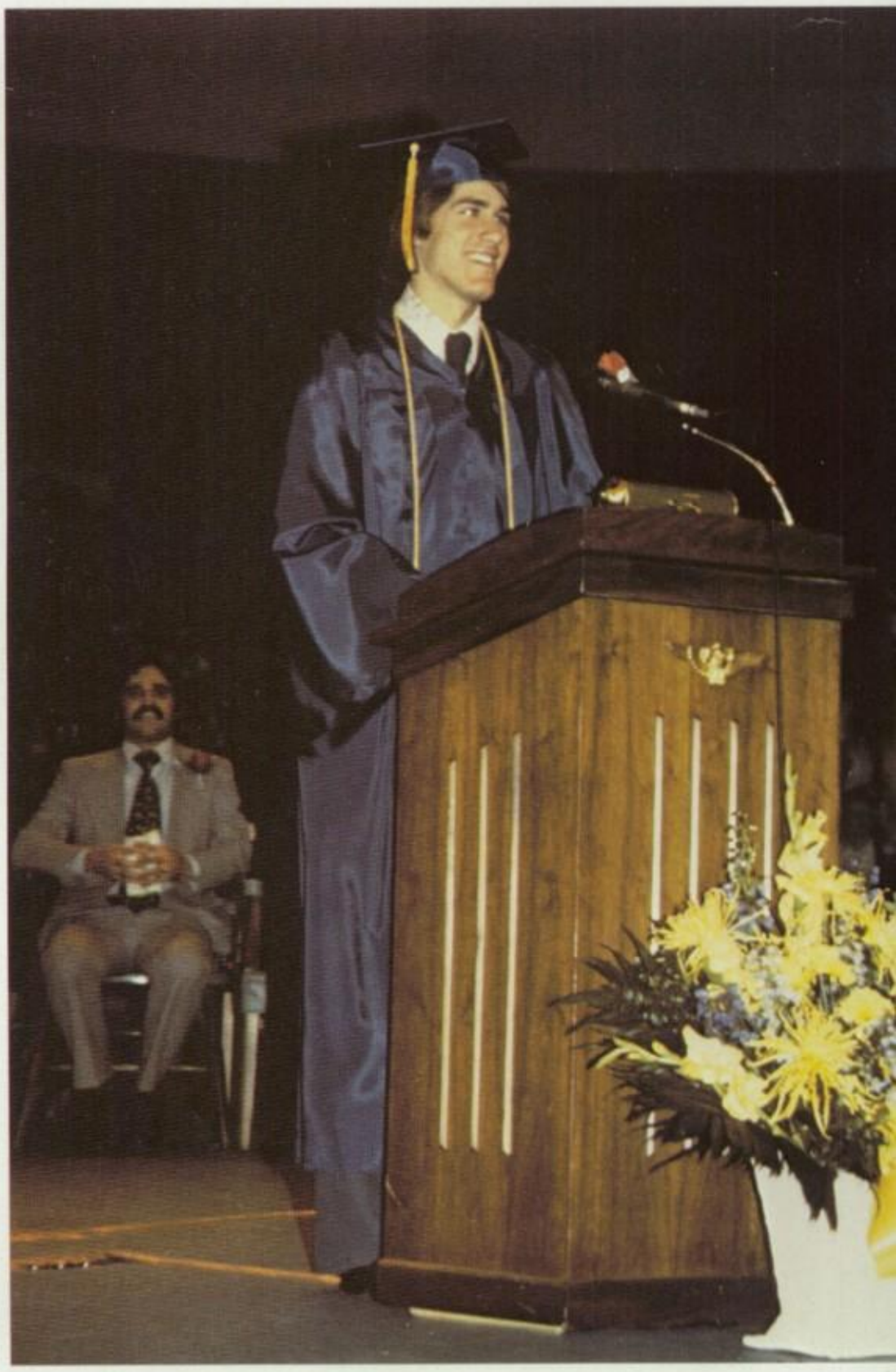
Oblivious to the excitement, Maureen O'Connor is captivated by her escort, Dino Campagnari.

Weary dancers enjoy a moment of relaxed conversation.

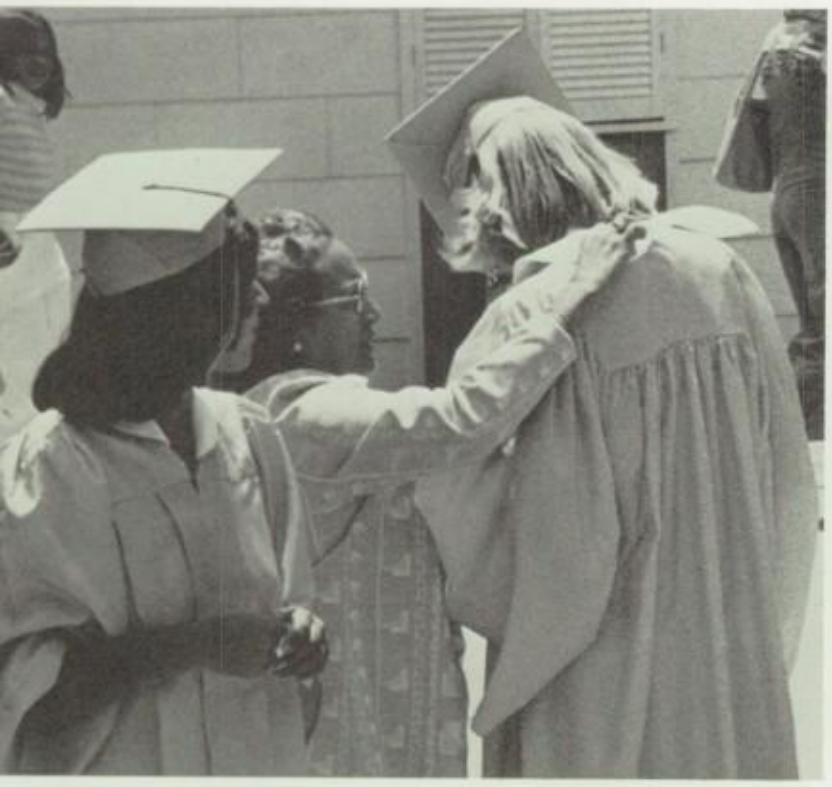
It's Not Really Goodbye

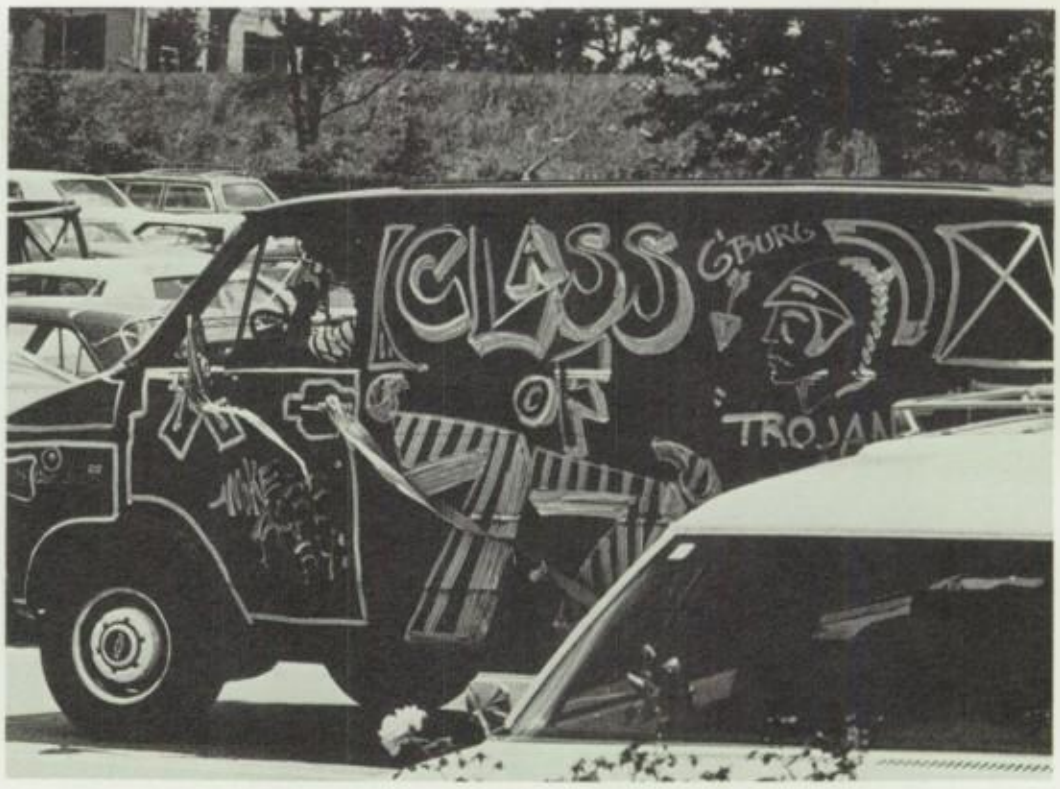


Top: Graduation mixes joy and apprehension. Carol Goad expresses both.
Above: WMAL may now be WJLA, but newscaster Delores Handy remained candid and enjoyable.



Top: Before the ceremony, the principal dignitaries register somberness.
Above: Calm and poised, Tim Peoples hides his nervousness in front of his friends.





Graduation. Before, they were high schoolers — passive, absorbing, and respectful of authority (theoretically). After, they will suddenly be adults. During, they are hanging in limbo, caught between the two worlds. One world is carefree, somewhat free of responsibility, but restrictive. The other offers fewer restrictions, but is marked by uncertainty and indecision. It's quite a decision for a graduate to make.

Most graduates welcome this freedom with open arms. As Martha Newman aptly stated, "After graduation, you know you have to get yourself together, and you go out and do what you have to do." Another observed, "I used to have to follow everyone else's rules. Now I make my own."

Graduation '77 was as traditional as any Gaithersburg ceremony of the past. Friends and families of Gaithersburg students poured into Shady Grove, while rows of blue and gold striped the graduate section of the auditorium. Speakers included Tim Peoples, class president; Mr. Thomas Zollner, class sponsor; Mr. Roscoe Nix, Board of Education representative; and Ms. Delores Handy. Diplomas and roses were presented to 407 graduates, 49 of whom graduated with honors. Special recognition went to valedictorian Cindy Couchman and salutatorian Jim O'Connor.

According to many who attended, the ceremony was efficient and polished. Parents expressed the feeling that this was one of the best ever. As for his part in the program, Tim Peoples enjoyed speaking, but found it difficult, "especially in front of people I knew." To one student, the ceremony was the "official recognition of one's completion of public high school"; to another, "the last time I'll see all my friends together."

The emotional highlight of the graduation came with the song composed and performed by Amy Nemitz. Seniors may have done well to listen: It's not really goodbye.

p: Consolation, as emotion ercomes one graduate. ove: Parting can be sweet row, as shown by Debbie rluccio and Kathy Rymsza.

Top right: Partying can only be sweet. Mike Babb and van came prepared.

Right: Ecstatic Homecoming Queen Pam Peoples: "I was so astonished."
Below: As the P.A. makes it official, juniors celebrate their moment of glory.

With the winner as yet unannounced, and the halftime score only 3-0, tension abounded.

Nerves calmed, Sandra Brewer and Jennifer Beebe venture smiles.

A String of Victories

On the threshold of a dream. Swirling images surface — blue and gold hallways, parading masses of plywood and crepe paper, inter-class egg fights, boisterous cheers at a pep rally.

Enough energy for a year is crammed into five days of blurred motion. Gradually the surroundings bring themselves into focus. The spirited fans have filled the bleachers. Electric excitement flows between the football team and its throng of supporters — and it pays off: Woodward obliterated, 23-0. Later, Coach John Harvill commented, "Homecoming has a special significance because many alumni are in the stands. It also has a special significance for the guys representing the school."

But the players aren't the only winners. Dazzling the crowds are eight princesses — Krista Corrallo, Liz Fear, Jennifer Beebe, Sandra Brewer, Tracy Jung, Jenny Musser, Linda Sturges, Lois Federline — and the queen, Pam Peoples. "It was so exciting," reflected Pam.

The juniors float by with a victory for their efforts. "More juniors got involved this year," attested class president Monique Miller. "Our float was the best."

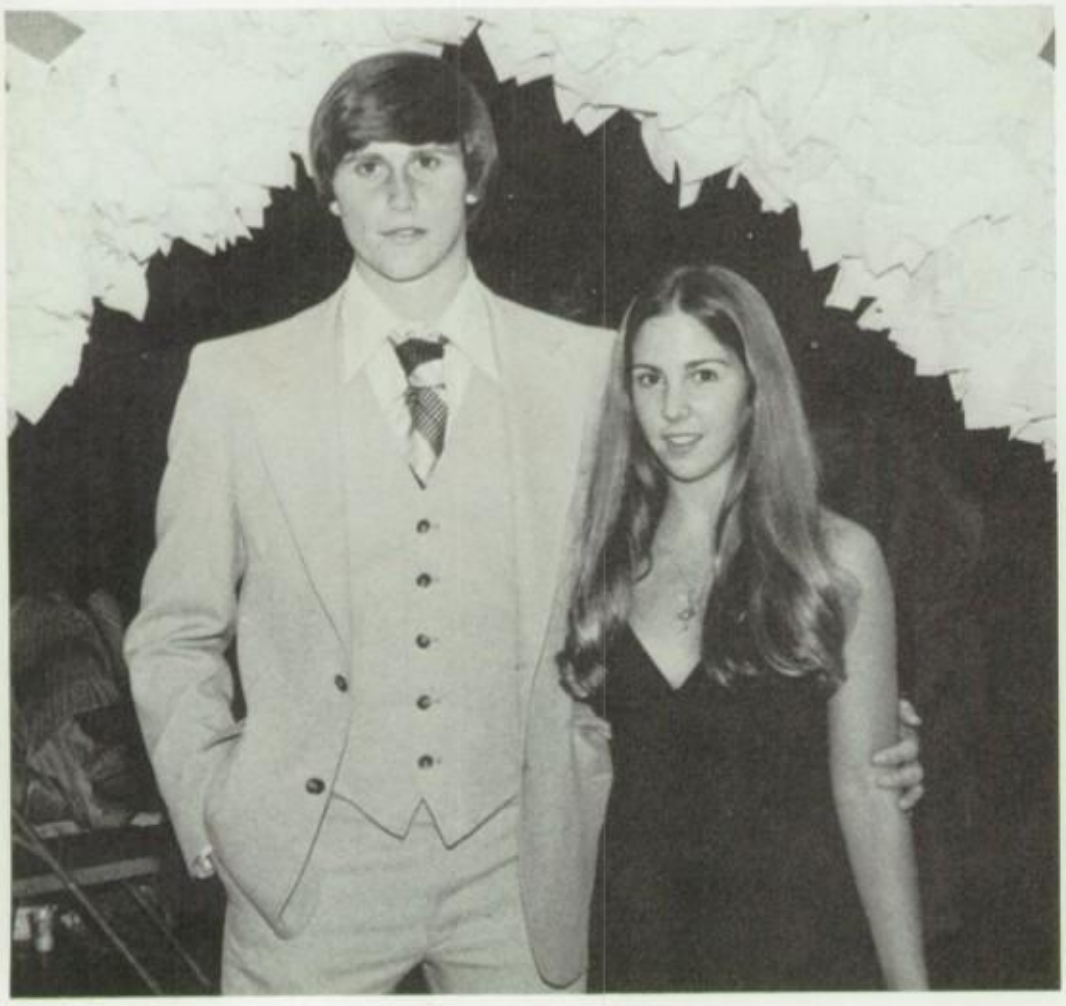
The football was good. The confetti was great. But the crowd made it all worthwhile. For the first time in a month — and the last time for a month more — sunshine came on a weekend. It lasted all day, and well beyond dusk.

Balloon vender Judy O'Toole aids in launching Co-Ed Action off to a good start.

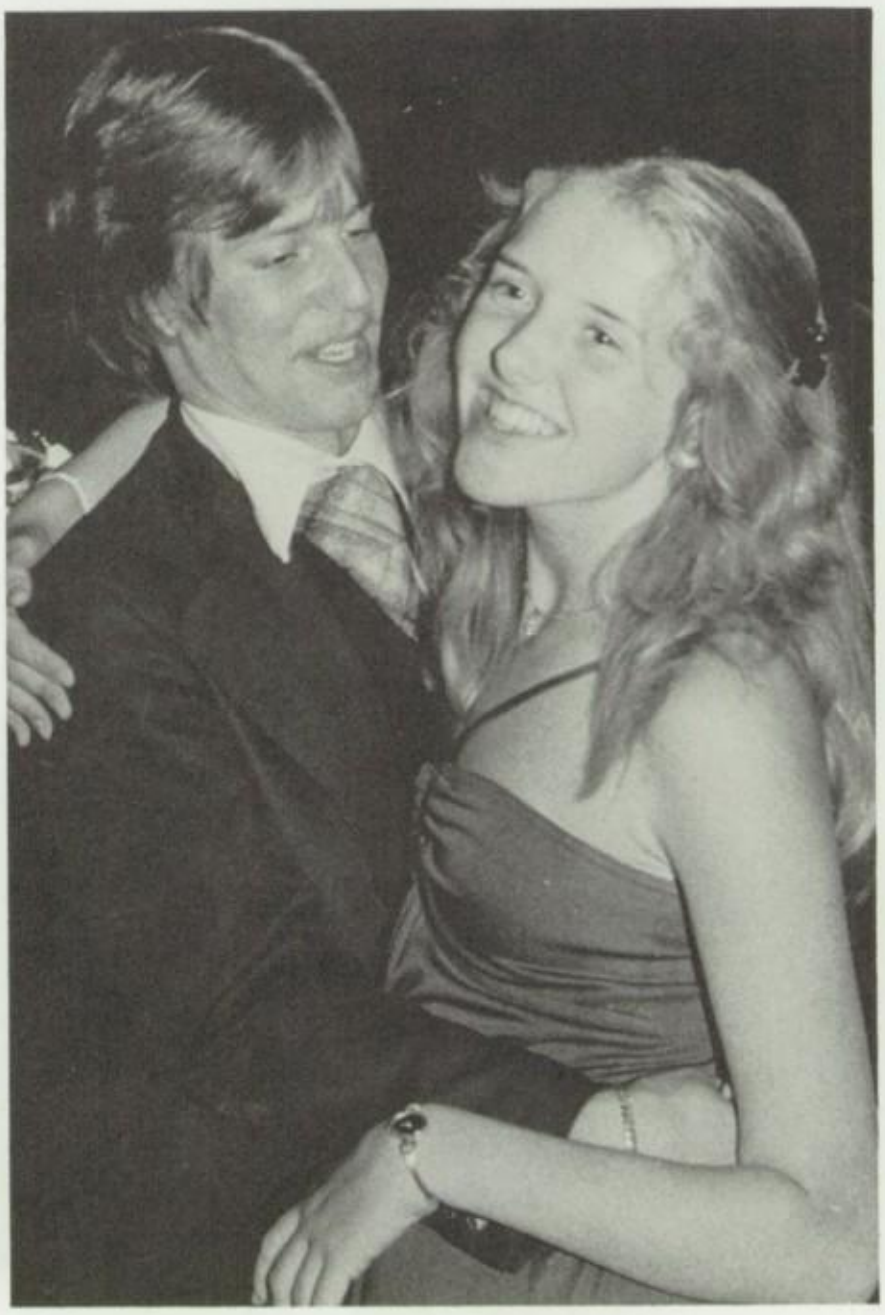
Attempting to ease the tension, Krista Corrallo finds willing ears in Liz Fear and her father.

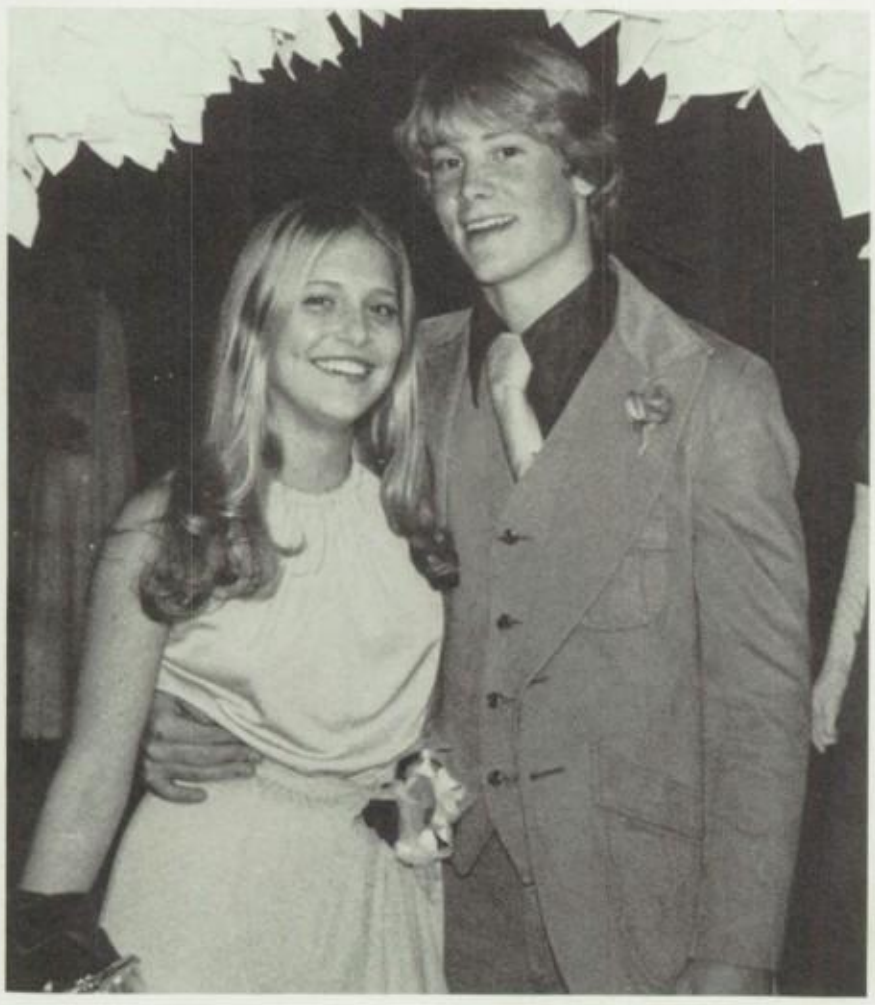
WHAT DREAMS ARE MADE OF

Below: Princess Linda Sturges, who thought Homecoming "was climaxed by the dance," arrived fashionably late with escort Bruce Livingston. Bottom: Princess Jenny Musser receives an unexpected gift from escort Tome Adkins.



Right: Languishing in the arms of escort Dan Keranan, Anna Batzlaff flashes a brilliant smile. Bottom: Supported by their escorts, seven princesses receive special recognition.





A balmy night in Gaithersburg. As couples passed under the white arch, they truly felt as though they were "On the Threshold of a Dream," the fantasy theme created by Carol Cavanaugh. Although the band, Highway Friends, had trouble setting up and didn't start playing until 8:30 p.m., it went over quite well. "The fast songs were especially good," thought Mike Glazier.

For the 120 couples who attended, it was a night of mixed emotions. Bizarre? Some thought so. Others, like princess Liz Fear, were grateful for the chance "to see the people you see everyday, all dressed up." To junior Kathy Kearns, Homecoming meant "seeing your friends who are graduated seniors." GHS principal Lee Etta Powell proudly noted, "It was the best show of spirit and cooperation by the students I have seen this year. Even the weather cooperated." For Homecoming Queen Pam Peoples and her court of eight princesses, lined up in front of the stage to receive the traditional silver Homecoming charms, it was indeed on the threshold of a dream.

Above: Momentarily decrowned, Queen Pam Peoples and princess Lois Federline compare notes. Left: Katrina Mitchell and Randy Heck stop for a quick pose before entering the dance.

ATTENDANCE REFERR

Student's Name _____

Teacher's Name _____

Check the steps that have preceded

1. Informal teacher-student conf

2. Parent contact by teacher/co

3. Previous administrative conta

4. Continuous problem

ADDITIONAL COMMENTS:

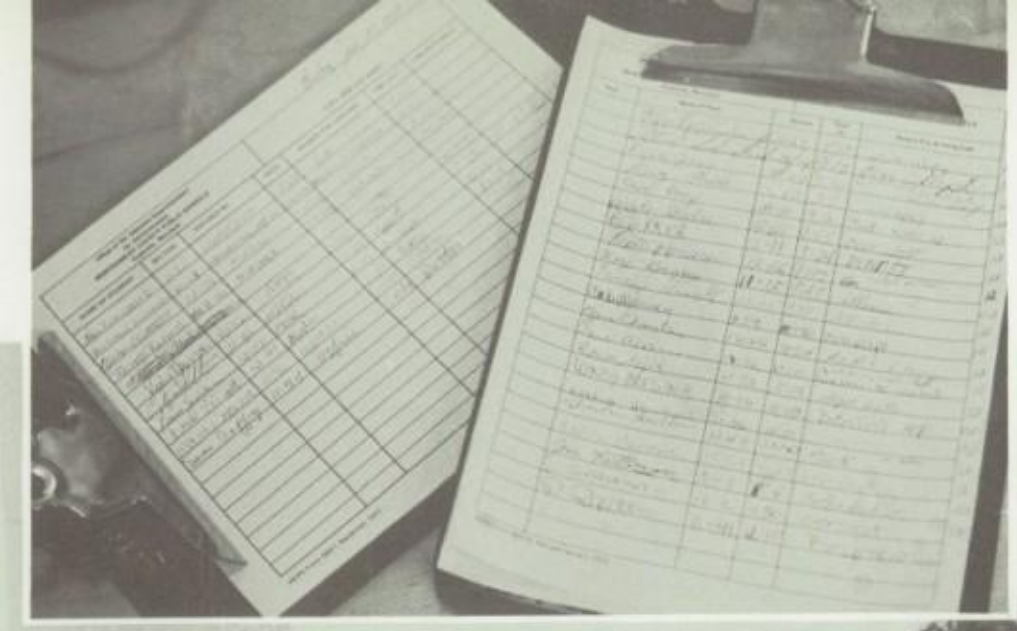
Right: At noon, Octavia Hill is only a triple blur in C-Hallway. Fifth period, she and John Gardner catch a moment's reprieve. At 3:15, when many professionals are on the way home, Octavia sends attendance sheets flying in an expression of total frustration.

No more mid-day shopping excursions; no more family holidays; no more full-day ski trips. You can't even sleep-in without getting nabbed with an unexcused absence. You can believe what you hear. They're making a list, and checking it twice. One unexcused absence? Minor hassle. Three brings the third degree. Eight? You're on shaky ground. But nine in one semester? You lose. Your credit is gone — unless you come up with a sympathetic, down-on-the-knees plea to your teacher, or if that fails, to Dr. Powell.

Suffering from a guilty conscience? Davera Shields has not let these loss-of-credit threats limit her trips to McDonald's, though she has to "stop and think" before leaving. Randy Heck doesn't worry about illegal absences; he doesn't skip. One senior still swears by the forge-your-own-note method: "My notes have never been checked."

And you late stragglers — watch out. Teachers are more conscious of tardiness. Just thank The Policy Enforcers. Yet, as the teacher must take time to fill out slips, you've got an extra ten minutes to cram for your test, to do last night's homework, or to tell Mary what Jane did Friday night. Again, thank the Policy Enforcers. Steve Mathey can only complain, "It takes more effort than it's worth."

Have all the efforts really kept seats filled? Attendance has risen 5% over that of 1977. Linda Wollin notices that, "People are afraid to skip now because they are more likely to get caught." Another student finds "this new system is only a beginning; it's not the ultimate." And everyone knows that "there's a way to beat every system." But beware. This system just may beat you.



Below: Typical of what some parents will do to keep students in school: Mrs. Faye Mathias, parent volunteer, plows through attendance procedures.

Top: Anticipation mixes with reluctance as the students line up for their mid-day meal.

Middle: When lunch time comes, Bev Botula and Julie Boesen find D-hall has the best pretzel eating decor.

Steve Shea is one of many in the congregation who gab and graze every day at noon.

With glazed eyes, Carrie Rodriguez carefully approaches a taco.

Under the lights, Mary Ellen Gessler and Phil Spotloe eye the debris of 3rd lunch.

The New Lunch:

For Better or Worse?

When in school at lunchtime, Michelle Miller substitutes ice-cream for a home-cooked meal.

Some schools allow kids to go out to eat. Others have set up a Micky D's right in school. Others have turned the cafeteria lunches into a fast-food, teen-oriented format. Where does that leave us, from 11 to 12:30? Well, we're still here, but just a minute.

There've been changes in the local eatery. For weeks now, there's been no taco on banana smothered in baked beans with half a pint of Grade A. Nope. We've been guinea pigs; we've been the data for a pilot program in the County. The new cafeteria arrangement is the result of a Midwest study on students and their eating habits, in an attempt to encourage students to buy more food, and eat more of what they buy. Instead of the former package-deal lunch, there's now a slew of a la carte items: grilled cheese, cakes, cookies, nuts, and shakes.

In the Octoberfest weeks of the new program, food prices were cut to an absolute minimum, to help ensure an increase in business. Students, being the gluttons they are, responded well, and a marked increase was seen both in lunch lines and in purchases.

Senior Alison Bowman feels the new system "is good because there's much more variety offered. The only problem is the longer, more crowded lunch lines." Junior Vonnie Soghomonian agrees that "there is more variety, but I'd rather have free bus transportation to McDonalds." A third student, unnamed, gripes that, "I never eat the food anyway." Those who do eat the food, whether it is eaten in the crowded cafeteria or the less-crowded steps and stairwells, favor the new set-up. As one said, "It was incredibly stupid to expect us to pay nearly a dollar for a lunch that we'd eat one thing of, at most. Now at least we can pay for only what we want to eat. Why spend money on spinach when you can buy french fries?"

The new lunch set-up appears to be here to stay. Who knows? Someday our cafeteria might even challenge the off-campus lunch business.

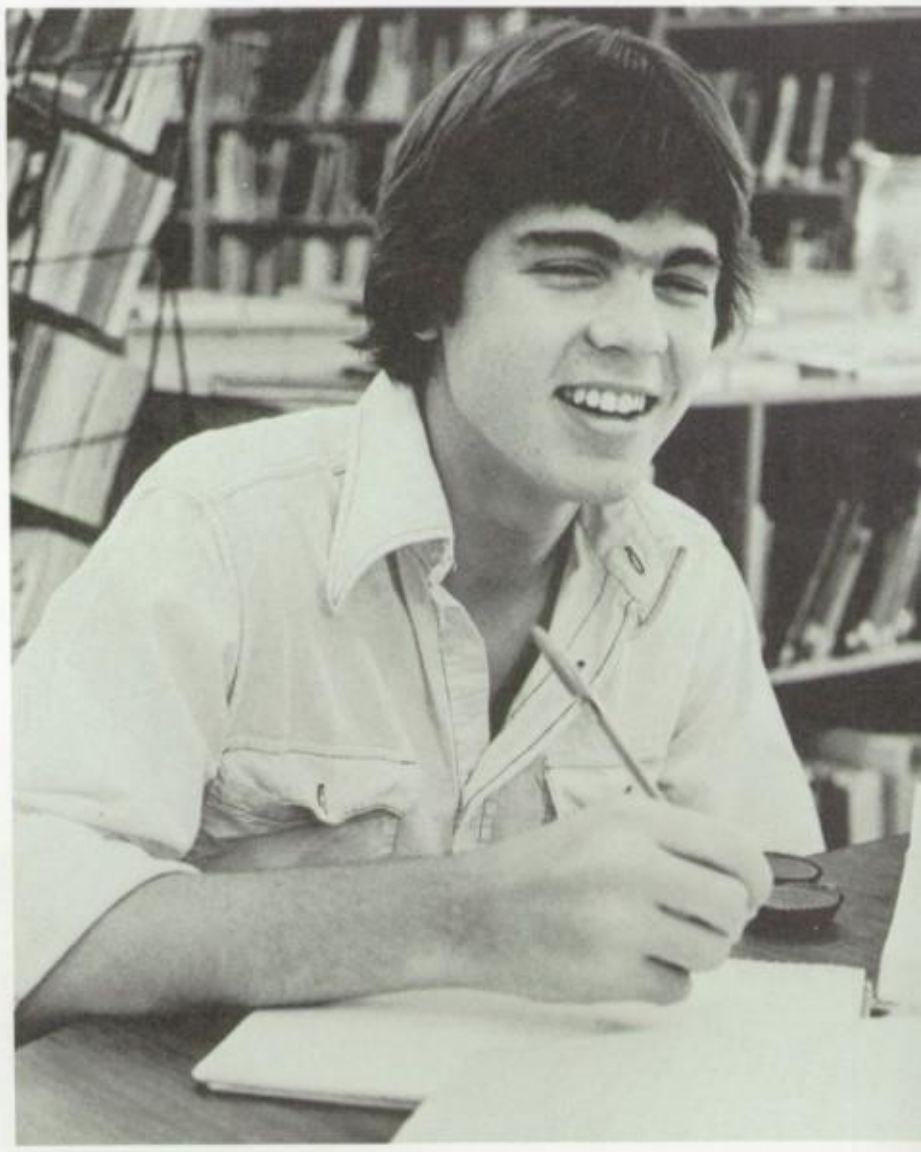
JUST HANGIN' AROUND

Spare time in school? It's not supposed to exist, yet most students have managed to manufacture plenty of it — though they'll tell you it's never enough. Between going to class, cramming for tests, catching up on missed assignments — you know, all those troublesome and insignificant things — students still find ample time to take care of all the necessary business: going out for lunch, renewing old acquaintanceships, writing a note, smoking a cigarette.

When an extra minute presents itself, some students prefer to leave the confines of GHS territory. Hwa Rhee likes to go "cruisin' around to Mickey D's, Seneca, or Magruder." Nothing like slumming. Katrina Mitchell goes "to work or to Wootton," while Robin Horan, along with her friends, simply goes to that infamous place known as "out."

But many students take the more conventional route. They stick it out in school. In his free moments, Scott Osterhuber trucks down to the gym and plays basketball, or sometimes even does his homework. Liz Schweitzer goes to the lunchroom (not to eat, of course. To visit, or to do work) or to Child Development. Hall walking certainly remains a popular pastime, despite the distractions of some people who feel they must nip at your heels to get you to go to class (Ah, the good old days, when one could leisurely stroll, uninterrupted.

Then there are those who speak for us all. Those who have a clear view of life's essentials. Those like John Troxler, who simply prefer to get down to the basics of existing and "just hang around."



Reese's Peanut Butter Cups serve as lunch when Scott Eshleman has a Calculus assignment due.

Left: Performing a daily period 4 ritual with enjoyment, Melanie James, Sandy Loker, and Melisa Jones turn their backs on class and head for greener pastures.

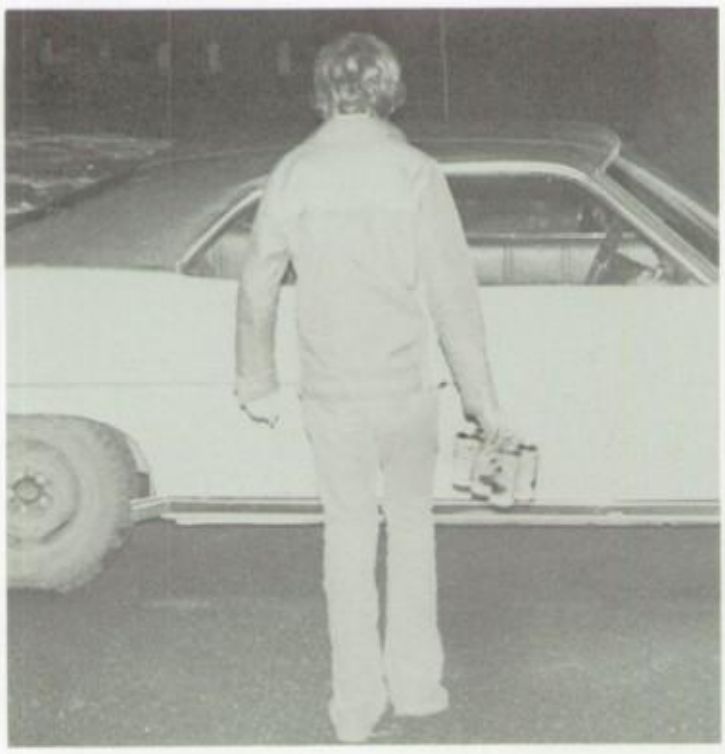
Below: A popular class-missing activity is waiting for a counselor. Toussaint Releford busies himself, while Mike Akers and Norman Frazier relax.

Neither rain nor snow nor sleet keeps dedicated Dan Kern from his C-hall appointment.

Hanging around jock junction: Day's highlight for some students, such as Greg Mills and Jamie Marks.

Right: During the week some students lug around Warriners and calculus and POTC books; on weekends most carry Coors and Mich and Bud.

Far Right: Kiosked in the Village Mall, Lynn Suznevich tries to maintain outside contact as Roger Schroeder, Mark Benas, and Kim Acuff lay siege.



Above: Whether practicing, performing, or just jammin', local groups spent their free time on some expensive hobbies.
Right: Fall Saturdays weren't standing room only as in the past, but football wars still captivated the attention of senior Scott Eshleman, graduate Monica Franklin, and sophomore Sarah Young.

McDonald's carry-out menu does not match what Melisa Jones carried in to celebrate a basketball win.

"Goof around and get bizarre!" Behavior observations in the local zoo? No, just Kraig Britton's testimony regarding students' extra-extra curricular activities. Although Gaithersburg is not the hot spot of Maryland, most kids manage to lead a relatively satisfying life.

Linda Thomason says she loves to go to parties, but working at Big Boy's also takes up a lot of time. Open parties do seem to be a popular event. Loud music, a small amount of space crowded with a large number of people, the aroma of barley and hops, and voila — a party!

But that's not for everybody. Shelly Colvin likes going dancing, attending Capital hockey games, and trying to keep her car running. Exciting? "A person could die from all the excitement around here," replies a sarcastic bystander. So why stay around? A group of anonymous jocks happen to enjoy going to Va. Tech. and chasing girls. When asked about the success of their endeavors, they plead the fifth.

Does money control what most people do in their spare time? The answer is, almost unanimously, "yes." There are ways around this obstacle, however. Says Tracy Warren, "Just about everything costs money, so I try to do things that don't cost a lot." Like what? She's still thinking.

WHERE'S THE ACTION?

DOIN' IT YOURSELF!

Right: The West Coast skateboard rage has finally migrated east, and settled in at the Gaithersburg Skateboarding Park.

Below: Nonchalantly, Buddy Adkins presses his luck in the pits of the boys' gym.

Left: The slew of snow days caused few people unhappiness. Mike Beltraichi used the time to hit the slopes of Roundtop.
Below: "Illegal"? It's only an abstract word. These bombardiers deal with concrete (hard-packed?) objects.

2:30 p.m. The clang of the bell releases the inmates for their daily furlough. How are the endless hours filled? How do our part-time intellectuals stay healthy, happy, and sane in the after-school hours?

Some run around in circles. Although she runs on the school cross country team, junior Kathy Kearns is known as the "lone jogger" in her neighborhood. She can be seen every afternoon, loping her 2 miles around Lake Whetstone. She's kept a daily log for the past three years, and at last count had run up 600 miles. Ross Ayotte plays soccer, not only on our manicured soccer field, but also in four Winter Country Leagues. "I took up soccer as an alternative to football. My living in Europe had some influence, too."

Other students had different lures. Sandra Brewer energetically yells "Boys!" when asked what her favorite sport is. Before, during, and after school — it doesn't matter to her. Why? "Because they're good exercise, and it's better than watching T.V." George Belleville does a little bit of everything — soccer, tennis, swimming. But skiing is definitely his favorite, as it seems to be with a growing number of students who flock to Wisp, Liberty, Massanutten, and, especially, Roundtop. Few started less intrepidly than George. "I was so afraid of the lift chair that I stepped up the mountain."

Side stepping is what most students reserve for 8-2:30, weekdays. At all other hours, the inmates can hardly be contained.

A FLAIR FOR FINESSE

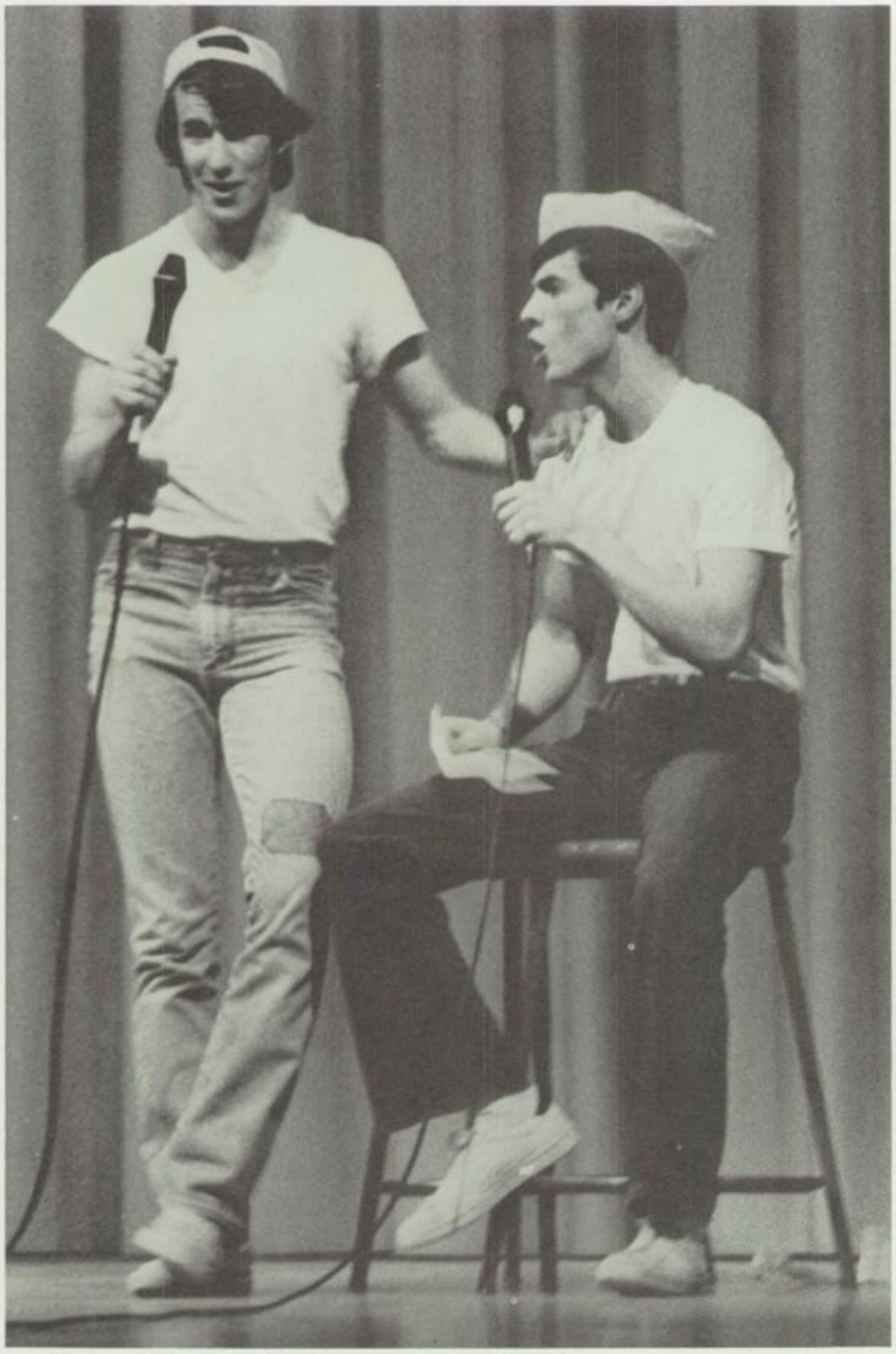
Left: Ringed by the National Media, Sherman Dudley, President, begins his rendition. Below: Noxema it's not: Margaret Harrison gets shaving creamed by barberettes Kim Johnsonbaugh, Stephanie Quarles, and Johnetta Hoffler.

Lights, Piano, Microphone, Action! So began the 1978 Variety Show on February 10. Newman Auditorium was filled with a wide — uh — Variety of sounds. Songs, dance routines, comedy sketches. Like last year, Karen and Kim Wade dazzled the audience with their voices. This year, it was the erotic melodies of "You Can't Turn Me Off" that turned on the audience. Our famous Pom Pon girls left the playing field for a night and successfully sampled the world of acting with their black light performance. Sherman Dudley performed a humorous yet impressive mimicry of President Jimmy Cahtah. Dave O'Connor, Phil Adams, and Greg Phillips found Lady Luck on their side for their energetic renderings of "Nothin' Like a Dame" and "Lady Luck." Kim Wheelock and Katie Oddleiffson gave Southern belles a few telling blows. And, Shades of Nashville: fiddler Eddie Stubbs, band director Ellie Briggs, and GJHS principal Dr. Busbice brought the crowd to its feet with 5 foot-stompin' country classics.

Behind all the polish was a month of rushing around for rehearsing, organizing the stage effects, re-rehearsing, and, finally, running off the programs. Sue Currie headed it all, and later was able to relax and reflect on the show. "I was very happy and satisfied with the show. It was a quick job — the snow cut our rehearsals in half — but it turned out well. I enjoyed getting different groups into it, such as the Pom Pons and the Jazz Ensemble. It was more than just a song show."

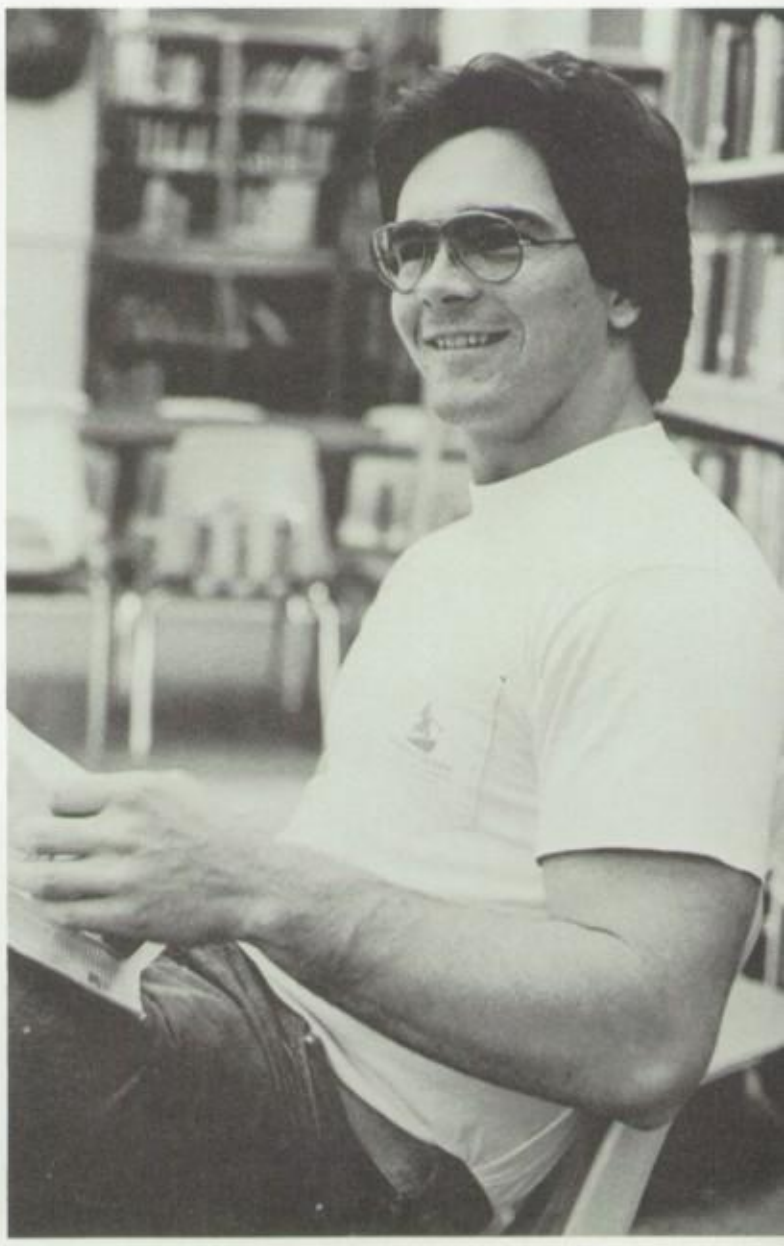
The audience was mesmerized by the show. Mary Ellen Gessler noted, "We were getting rowdy when Eddie Stubbs and his band started playing. Karen and Kim's song was really good, too." Mary Pat Hane thought that "the Jazz Ensemble was better than I've ever heard it, and some of the comedy skits were really cute." Exclaimed Mrs. Pamela Feil, "half of the show was excellent, and the nice thing was that I had almost all the students in my classes. It was interesting to see the difference in personalities. The introverts in class were the extroverts on stage."

For all the efforts, Sue Currie and her cast earned a total of 374 dollars that will greatly contribute for the choir trip to Toronto. Encore.



Above: After straining with that last "C" note, Todd Moone was just in time for a round of applause.
Left: "Ain't Nothin' Like a Dame" to bring out the best in Dave O'Connor and Phil Adams.
Below: Even after five songs, the audience called for these fiddlers three to continue.

That Little Bit of



Above: Breezing along, junior Jimmy Kontsis breaks GHS's situp record, with a total of 5,700.
Right: Secretly humming the tune of "I did it my way," semi-finalist Carolyn Rodeffer smiles charmingly.
Far Right: During his 48 minutes per game, All County Linebacker Kraig Britton seldom had a chance to relax.

Extra Effort

Left: Taking a bow are the 1977 students commended by National Merit Scholarship. Top row: Liz Kieffer, Deirdre Beagan, Gene Edwards, Fred Schneider, Laurie Martin, and Rajan Chandrasekaran. Bottom row: Karl Spain, Randi Siegel, Carolyn Rodeffer, and Phil Viscito.

Bottom Left: Now calm and at ease, Jan Thompson reflects little of the anxiety she felt last fall, upon receiving the NCTE award.

Below: Proudly arrayed is Jimmy Joyce's collection of well-earned track and shot-put medals.

Putting out.

That extra little effort you give, beyond what's needed to survive. It's what achieving is all about.

All-County linebacker Kraig Britton knows; achieving doesn't come easily. "I worked out from December to August — every day." Even then he wasn't sure of success. "I was very surprised when I was chosen. I didn't know it was coming."

Jimmy Joyce reacted more realistically to his athletic success; he reached AAU finals in the shotput and won a dozen other tournaments. "I was proud, I guess. But I'm looking ahead to college. I hope I'll get a scholarship." Scholarships come hard, but finishing 15th in AAU competition makes it easier.

The list goes on. To National Merit Scholarship commended student Randi Siegel, "being 'commended' has had no advantages in itself. But knowing that I had acquired the knowledge needed to be commended: that was rewarding."

National Merit semifinalist Carolyn Rodeffer confessed, "It was nice seeing my name in the paper. And they had this very official presentation for all the semi-finalists. But I really couldn't think beyond that."

Jan Thompson, recipient of a National Council of Teachers of English Writing Award, wrote a timed essay for her award. "You had to submit the essay, in addition to an example of your best prose." Her reaction to winning? "It was the last thing I expected. I was very excited."

This just barely scratches the surface. Sports records; science awards; achievement banquets. Putting Out will really put you to the test, but for at least a small core of students, it's in vogue.

What really happened to the class of '77-78? People made the times and the trends which swept others up in a tide of conformity. Freddie Prinze and Tampa Bay threw in the towel while Tracy Austin and Sylvester Stallone climbed the Rocky road to success.

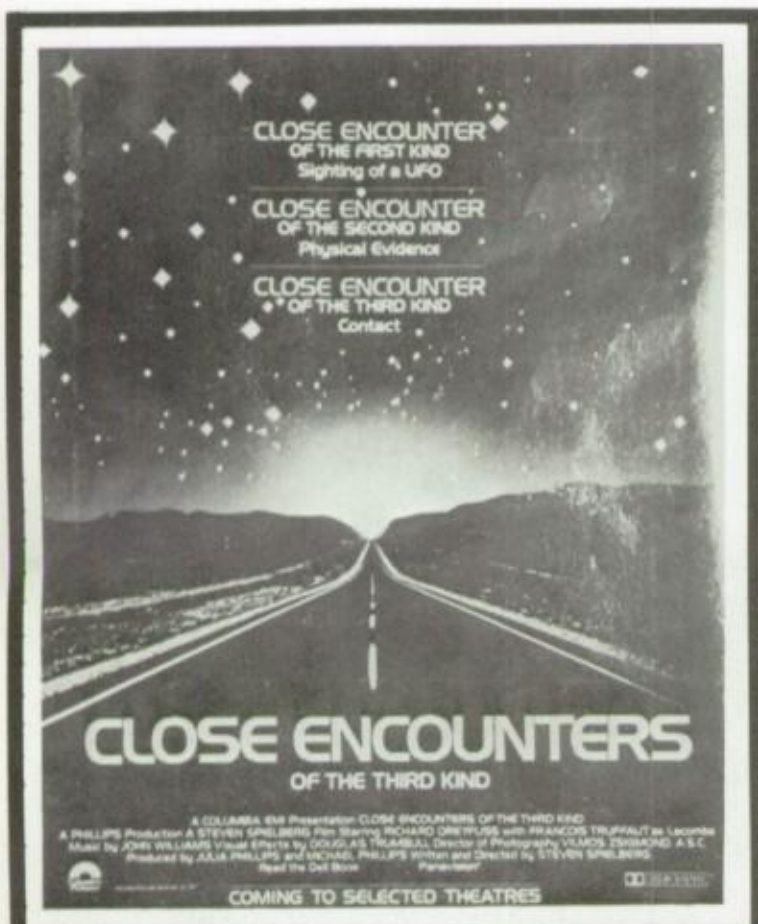
George Willig and the builderers took to the skies, and Randy Newman cut lesser-heighted people to the ground. "Rumours" edged for platinum and punk rock crept into America.

Anita Bryant and the Gays had a Close Encounter of the worst kind. Cheryl Tiegs and Suzanne Somers kept the shutters clicking when Farrah's Fawcett began to tarnish (Three's a crowd.) Charlie's Angels lost a lass, but gained a Ladd.

Middle-aged rockers mourned Elvis, while every female bopper wanted to disco with John Travolta. Groucho and Bing and Mr. Lombardo heard their last Auld Lang Syne.

Science proved that consuming 9600 fluid ounces of diet soda per day will result in cancer (or drowning), while Billy Beer and liquid protein proved equally hard to swallow.

The VW beetles were extermi-

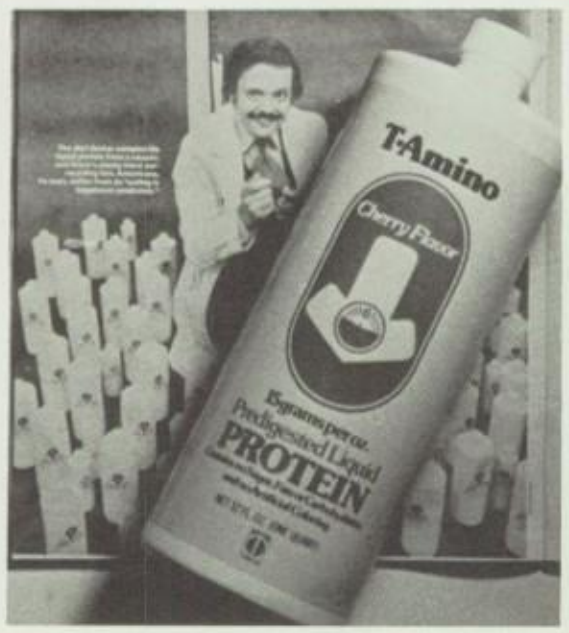


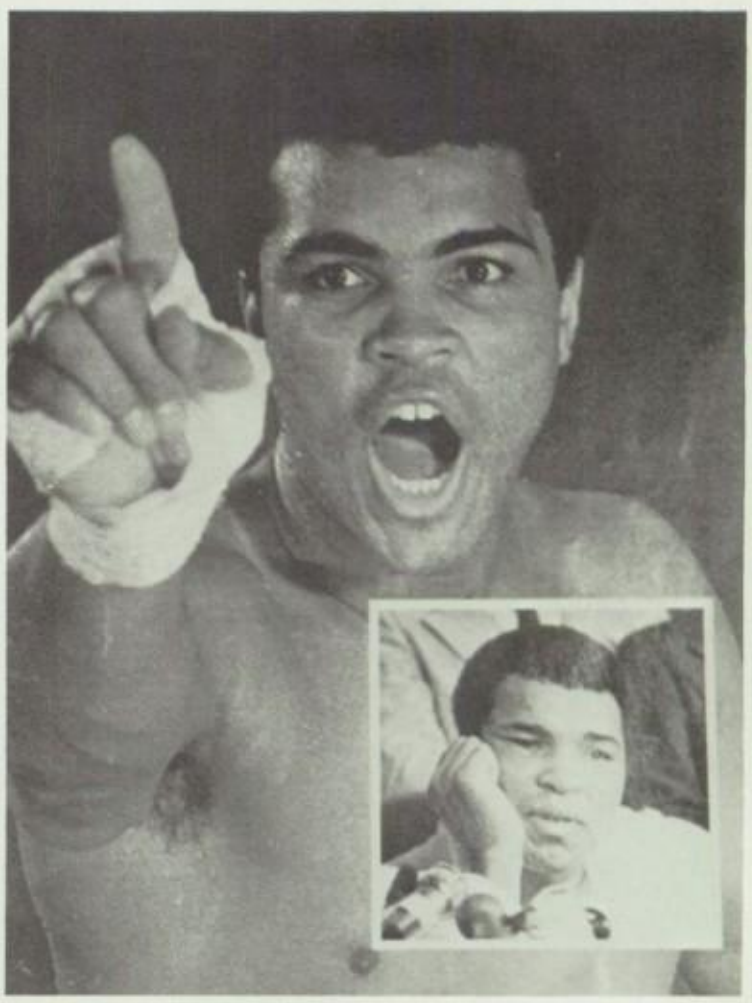
nated and the Thornbirds attacked the best seller lists. Horror stories about the Jaws of death were forgotten when we were thrown into "a galaxy far, far away."

Muhammed Ali, in the ring, and Richard Nixon, on Channel 5, examined their Erroneous Zones, while on Monday night NFL, football fans examined Dallas Cowgirls' zones.

Follow the Leader

STAR WARS





they told us...

"Yeah, the Orange Crush was okay, but I'd pick Darth Vader over Roger Staubach anytime."
— Jay Mueller on the Super Bowl

"She ought to be strung up by her orange trees!"
— Anna Batzlaff on Anita Bryant

"They don't have to know how to act, just how to shake 'em."
— Mark Benas on Charlie's Angels

"I think it's pathetic that Billy Beer makes more money than the President."
— David O'Connor on Billy Carter

"He's obviously got a complex. He's only 5'11" himself, you know."
— Renee Marshall on Randy Newman's "Short People" (Renee is 5'1")

Leaders to Follow?

By dawn's early darkness, New Yorkers celebrated a Con Edited Summer Solstice.

America's playtime followed the trends; America's news set the trends.

In hot water were Maryland's Marvin Mandel and Gaithersburg's Mayor Walder, who yielded to the tide of public opinion, while Johnstown, Pa. and southern California yielded to Mother Nature.

A water shortage parched Washingtonians and the East all season, while feeling the heat elsewhere were Burt Lance, who wondered where to put the money, and New York, which wondered where the money was put.

Tired of taking their lumps, farmers and coal miners decided to strike. While they were in the limelight, New York was left in the dark by Con Ed and Son of Sam.

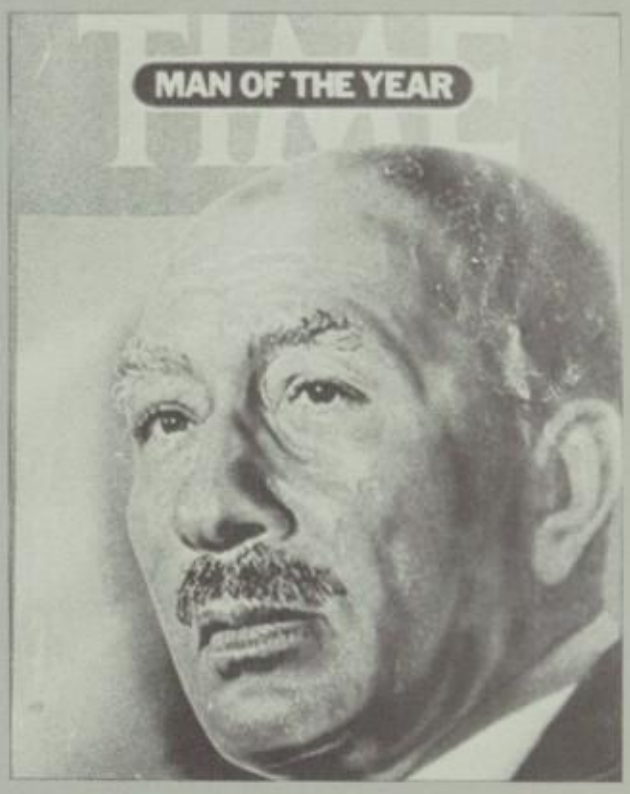
Fighting ceased in the Mideast, courtesy Messrs. Sadat and Begin, while we were quarreling over the ditch in Panama. And the Russians struck G'burg in January: the flu.

ERA and the B-7 bomber were shot down, while Gary Gilmore requested death in the desert and abestos threatened cancer in the country.

President Carter's foreign trip and Polish translator both overstayed their welcomes, as did the winter of '78. The Northeast was frozen by the decade's biggest blizzard.

Bert Lance played "stump the OMB" with the U.S. Senate.

In a year of controversy, Anwar Sadat's Sacred Mission was a spark of hope for world peace.



On a left wing and a prayer, Bella Abzug and ERAists torched into Houston.

Sanity gone to the dogs: Son of Sam.

they told us...

"I didn't mind the snow, it was a skier's dream!"
— John Lewelyn on Blizzard '78

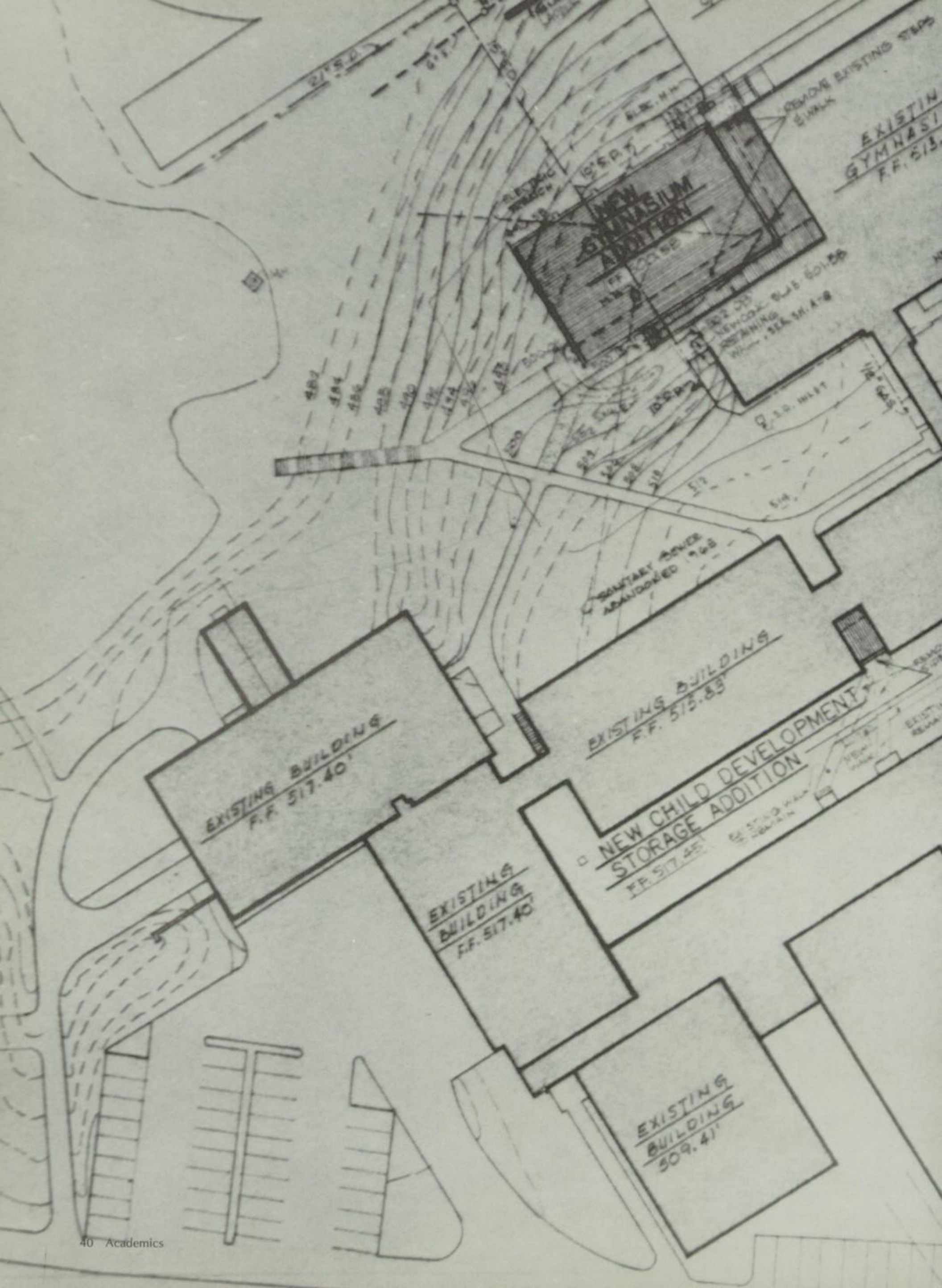
"I feel sorry for a society that breeds such a complete psycho. The sensationalism on the part of the media didn't help."
— Jim Warring on Son of Sam

"It was a lot of violence for a so-called 'sacred mission'."
— David Bacherman on President Sadat

"It's about as fair and logical as the divorce laws."
— Karl Spain on ERA

"We're expecting another baby boom about mid-April."
— Marshall Dobbins on the New York blackout

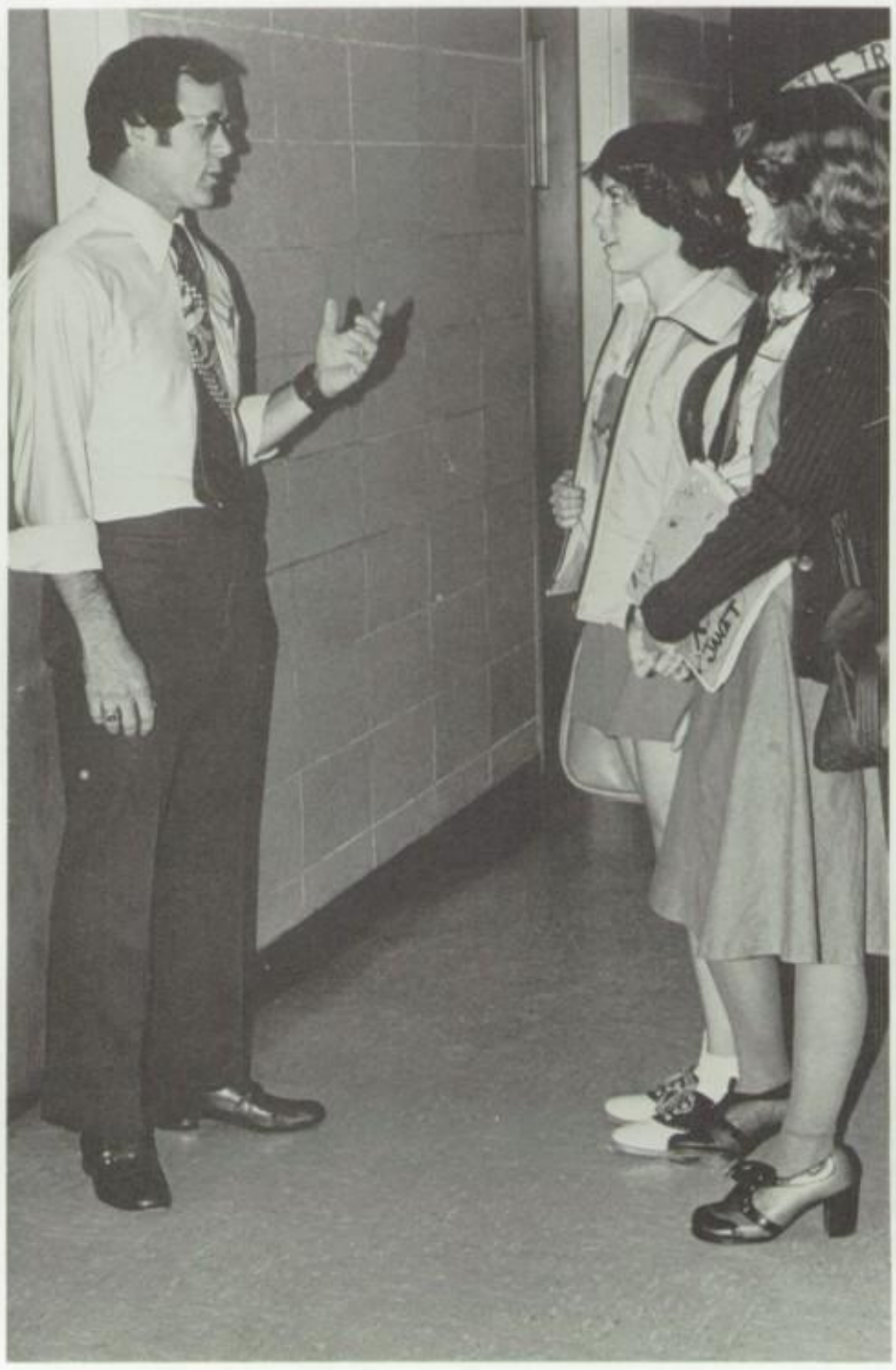
"What a joke! Where else but Gaithersburg could the Mayor be fired because of incompetency and still keep his position?"
— Laura George on Mayor Walder


NEW GYMNASIUM ADDITION
EXISTING GYMNASIUM
REMOVE EXISTING STEPS & WALK
EXISTING BUILDING F.F. 517.40'
EXISTING BUILDING F.F. 515.85'
NEW CHILD DEVELOPMENT STORAGE ADDITION
EXISTING BUILDING F.F. 517.40'
EXISTING BUILDING 509.41'
SANITARY SEWER ABANDONED

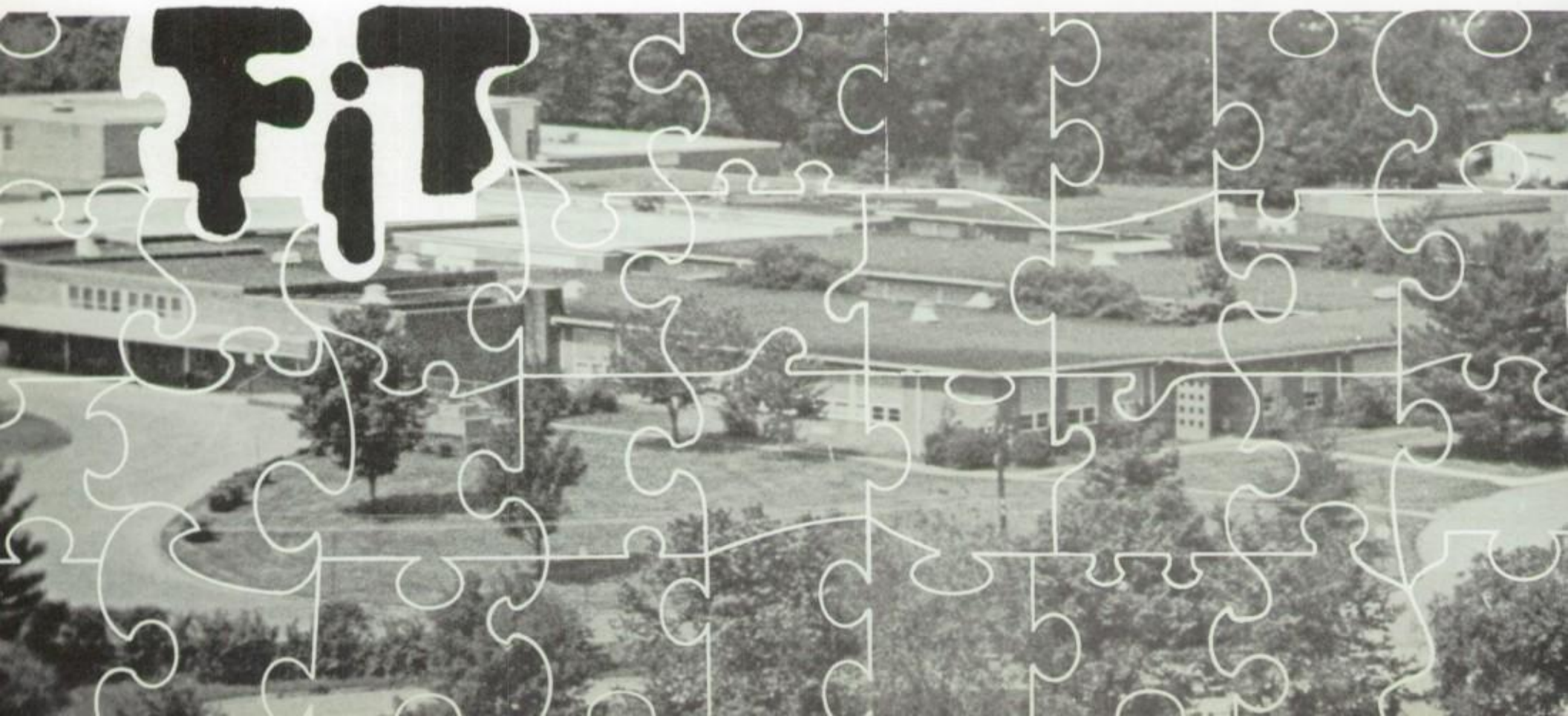
ACADEMICS

Child development tots are entertained by a jolly Saint Nick, a.k.a. Joe Villani.

Still operating at 2:45, Dr. Quelet quizzes Sally D'Zurma and Linda Piscopo.



MAKING THE PIECES FiT



A puzzle. A jigsaw puzzle. Lots of pieces that will fit together. And some that won't.

The pieces are all here, or on the way. What is needed is a method to the madness. The new administration seems to be just that.

While the outside of the building has been transformed, a much more renovating change has taken place inside. Four new administrators — principal Dr. Lee Etta Powell, and vice-principals Dr. Tom Quelet, Mr. Joseph Villani, and executive intern Mr. Roger Gessay have swept into N-hall and started rearranging the furniture. An endless series of conferences has produced a "highly organized staff," in the words of Dr. Powell, "which complements the strengths of the faculty." Functions teacher Mrs. Dorothy Briner stresses, "What is really good about this new administration is that they are willing to try things and be flexible."

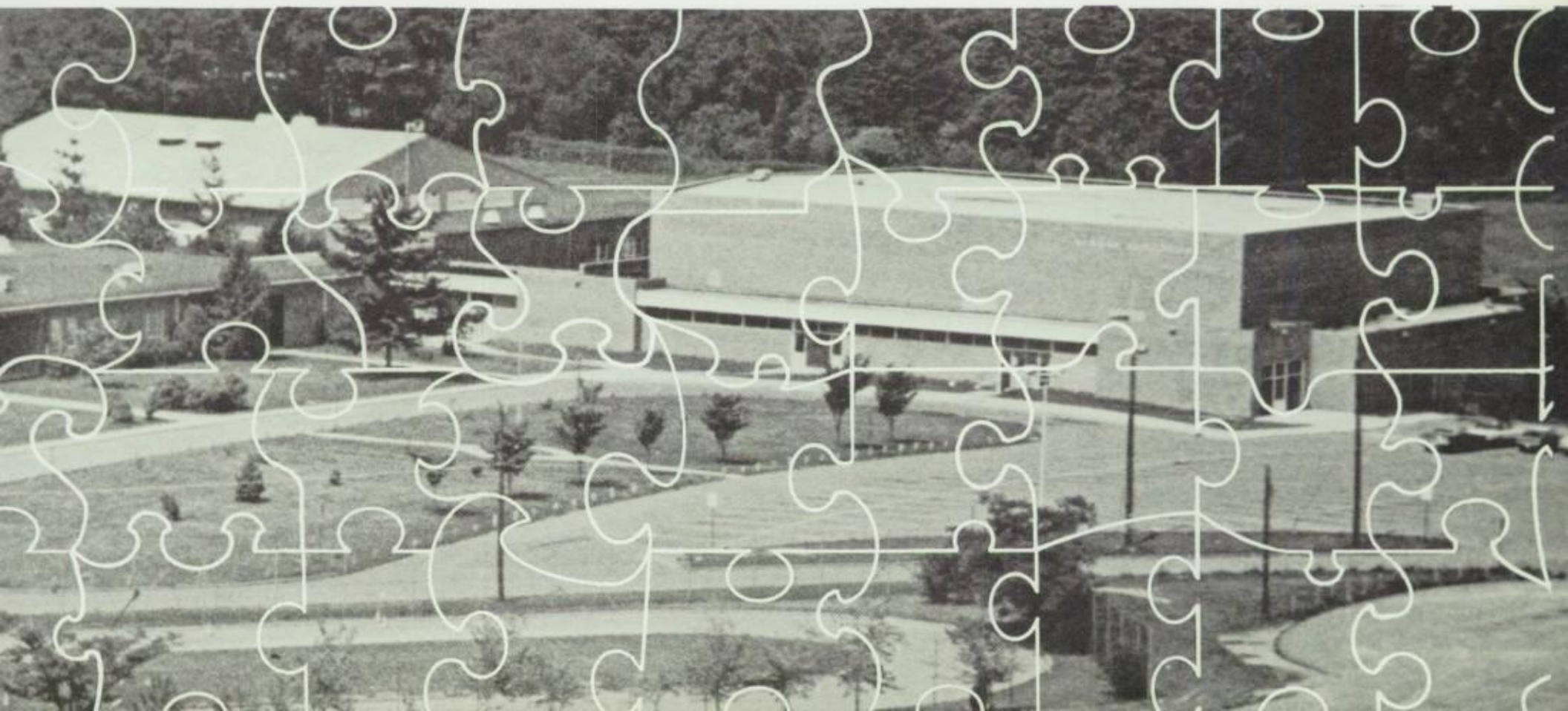
What goals should be set upon arriving with a clean slate? All four mention spirit and morale. "I want to see more student participation; I sense a lot of students feel alienated," explains Dr. Powell.

At the same time, all four would like to see a stricter interpretation of MCPS policies. Dr. Tom Quelet stresses the improvement in attendance: "It has improved by 5%, but I'd like to see an increase of at least 7%." Mr. Joseph Villani stresses clarity and enforcement. "We have to establish procedures, and then stick by them. This includes a clearer discipline policy."

Dr. Powell notes that there are urgent needs, too. "The financial situation is crucial. People don't realize the need for supporting the clubs and activities."

Mr. Roger Gessay speaks for the group: "This is an exciting time for Gaithersburg. So much is new or being improved. Our biggest job is to set the tone for the changes, to establish some direction, and to pull together what's here." The pieces seem to fit.

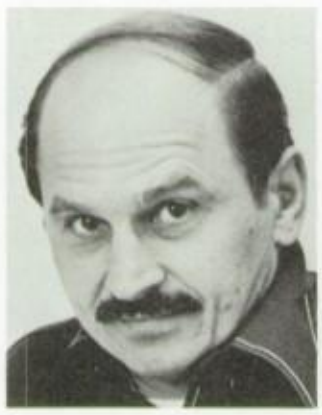
Left: "Each student is an individual, and should be treated as such," explains Dr. Powell.
Below: Weekly conferences keep the administration up to date.



Above: Three catalogs, two pamphlets, and one bulletin later, Ray Gustin is still indecisive about college choices.

Below: Mr. Zett's career planning course proves a popular alternative for David Powell and Chris Lane.

Ms. Caroline Timberlake
Counselor



Mr. Andrew Haba
Counselor

Mrs. Ruby Moone
Counselor

Mr. Adam Zetts
Counselor

Where do you go to drop that Functions class (which you didn't want in the first place)? Where to change second period English to English fifth so that you can take German because you can't get German then because you need a science class, which is offered only third and not sixth because that's the only time to take art? Or when the computer goofs, who straightens that mess out? Or when you change your mind, who rearranges the maze?

The Guidance counselors juggle a number of roles. They are the go-betweeners. Between the teacher and student; the school and the computer; the parent and the teacher — at times the parent and the student. Yet, this year things are different. Mr. Elliott explains: "Because of the computerized system there is less time spent on actual counseling and advising students, and more time lost on paperwork." As she waited for Mrs. Timberlake's wait-

Below: An M.C. representative helps students make career decisions.
Far Below: Waiting in line has been the situation all year in the guidance offices, as computerized report cards are translated for baffled students.

HURRY UP AND WAIT

Mr. William Elliott
Resource Counselor

Mrs. Joan Vetter
Career Information
Technician

ing list to shorten, Jenny Gregory reflected, "They are usually very helpful — once you get to see them!"

Mr. Adam Zetts does not deny any of it. "There are times when we are overloaded — especially during semester changes." Which, of course, is when everyone wants them. They aren't, however, merely doctors to sick schedules. Karen Wade praises her counselor. "He helped me choose my college — he offered choices; advised, but didn't try to decide for me."

Advice is the marrow of the CIC too. Mrs. Joan Vetter echoes Karen Wade, "We are trying to give kids a choice. We try to show them the choices — not just colleges, but also vocations. Kids just don't realize the importance of planning your career, and setting goals for yourself."

And advising, through all the quagmire of paperwork, remains the essential role of the counselor.

OUT IN THE COLD

After the boxes and bags are pushed aside, staffers and teachers and the boss find room to review AV materials.

Mr. William Gregory
Librarian
Mrs. Kay Anderson
Librarian

Mr. Bruce Schwalm
A.V. Technician
Mrs. Shirlie Barger
Library Aide

Ms. Mary Battista
Library Aide
Mrs. Sarah Steele
Duplicating Technician

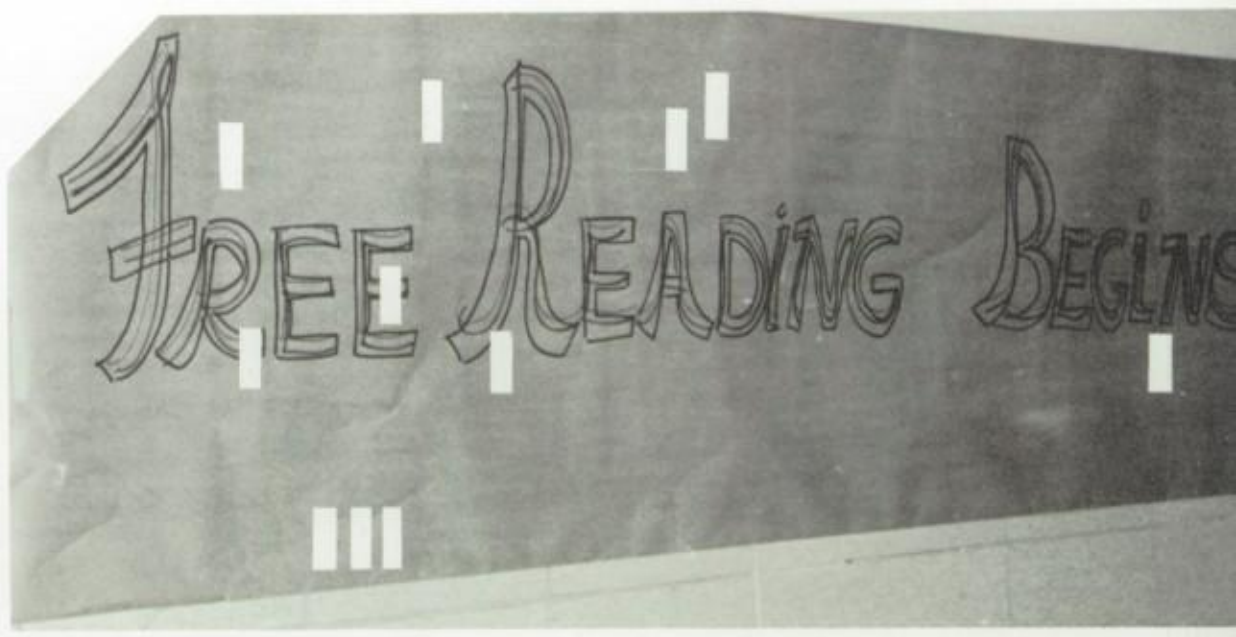
Because of cutbacks in funds for books, mimeographing remains essential. Ms. Linda Beach oversees.

It's a jungle out there. No longer snuggled in A-hallway, the library now finds both benefits and miseries in its new home.

First the bad news: Library Staffers and students are suffering through some duress this year. There was a week in December when we had three different head librarians. But that's not bad by comparison. Just look at the "primitive conditions," as one student put it. Doors blowing from their frames, the lack of storage room for periodicals, the absence of water and bathrooms, and the long trek to the main building for mail, messages, and munchies are just a few of the inconveniences being tolerated this year.

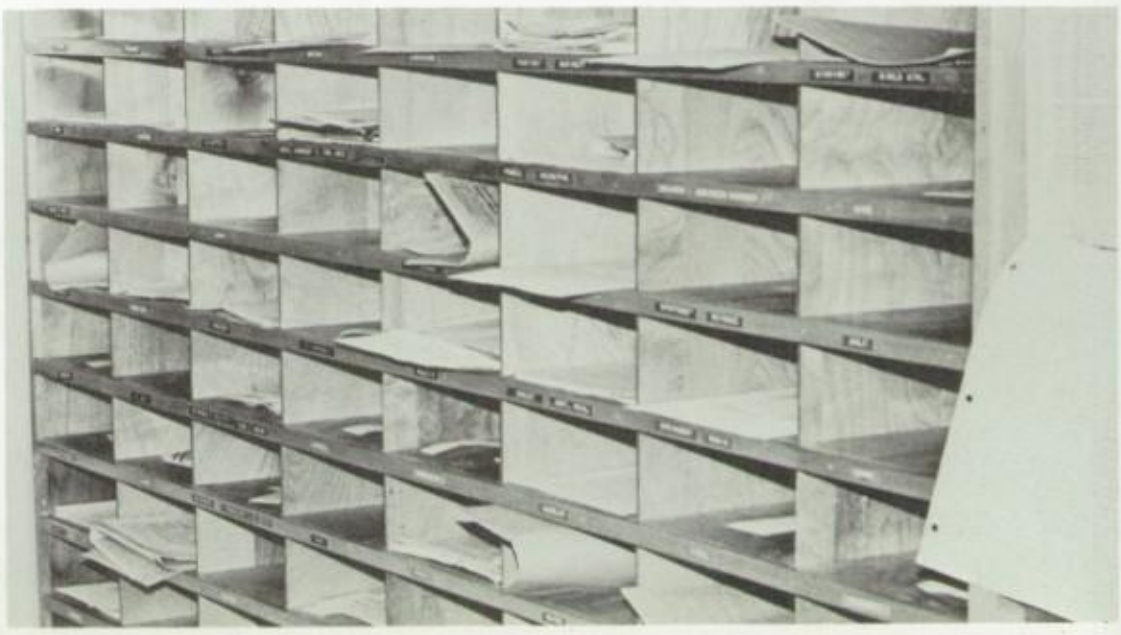
"The traffic in the library has been cut by at least 75%. We're completely isolated!" laments Mr. Gregory. But the staff has been getting valuable exercise now that their eye-of-the-storm location in the center of the school has been usurped by renovation. Mrs. Shirley Barger, secretary, observes that "no one stops by anymore, so if we want to talk to someone, we have to write them a note and take it over." Making the long haul for film pick-ups and checking in and out has also been a pain for new library aide Mary Battista. "It seems strange to be so cut-off, but they tell me next year's accommodations will make up for this year's inconveniences."

Far above: On cold days, only a few hardy souls like Jamie Clyman venture the journey to the library.
Above: The crimp for space was nowhere more evident than in the confines of the I.M.C.



A forced feeding of free reading: MCPS's latest attempt to fold and spindle.

With the arrival of the computer age, Mrs. Moone finds herself swamped with paperwork. Right: Pd. 2 is not yet feeding time for the office mailboxes. By 2:30, papers are stuffed into every open hole.



RED TAPE

Free Reading? "Most imbecile thing ever to come down the pike." Oh. Well, what of the new attendance policy? "Inconvenient, time-consuming, and frustrating." Perhaps the MCPS forms? "If there's ever a fire here, I'll burn to a crisp while I'm looking for the MCPS FIRE DRILL FORM."

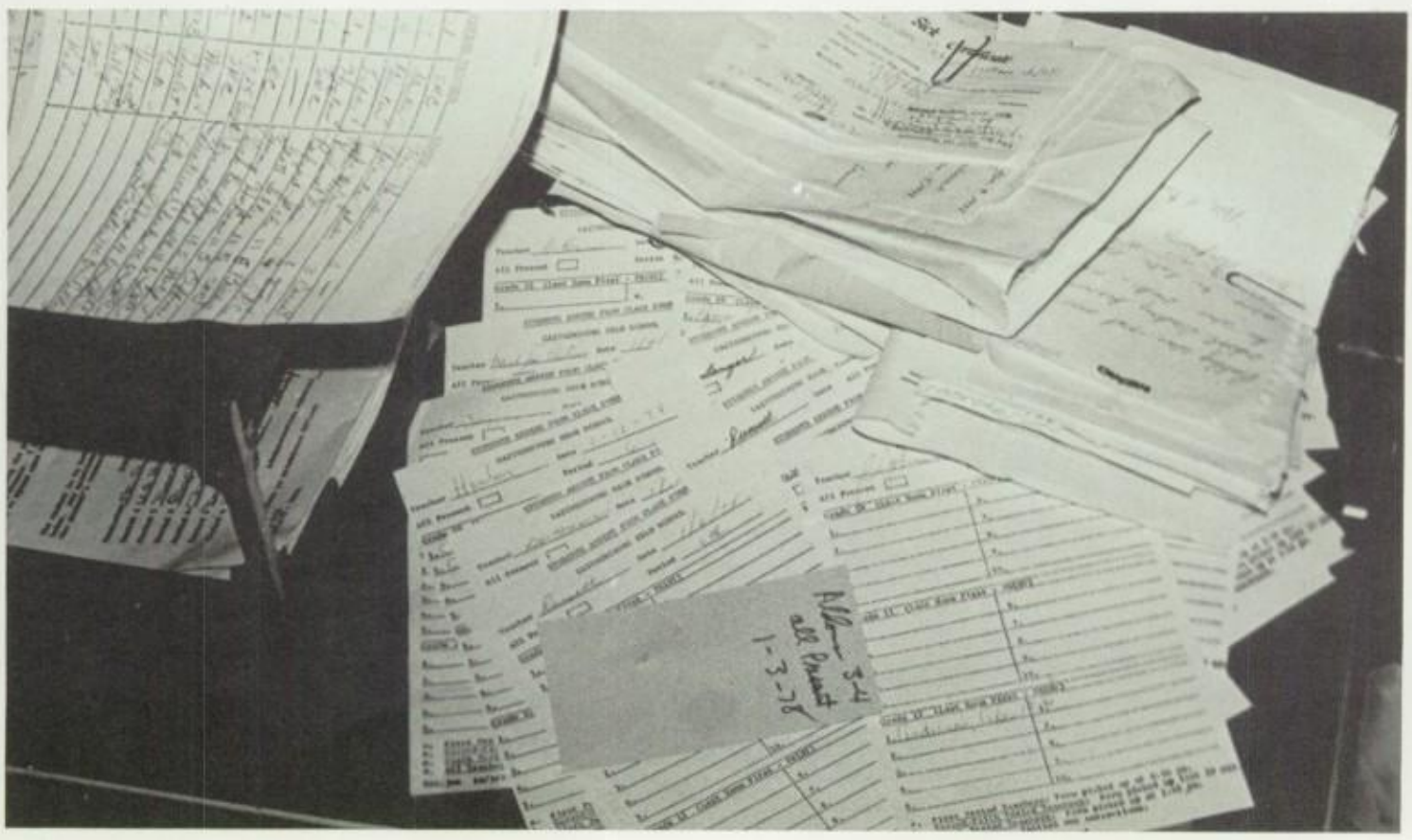
The teachers agree. Those endless duplicated records, triplicated and quadruplicated forms reports summaries bulletins — "all that disgusting red tape" — is giving them one huge headache.

The great bog of bureaucracy labelled "Montgomery County Public Schools" oozes an endless stream of policies, regulations, and accompanying forms, all of which need more paperwork to react, respond, report. Mrs. Mollie Christie struggles to open her desk's top right drawer, packed to the brim with forms — disciplinary procedures, attendance slips, field trip forms, absence slips, discrepancy referrals, and on and on. "My goal this year is survival."

Pointless? Frivolous? Irritating? Some of the bureaucracy's brainchildren, such as the 15 minutes daily of reading, seem so. It is easily summed up by Physics teacher, Mr. Jerry Baum: "A total waste."

Attendance is controversial. There has been an improvement in attendance, but at what cost? Most teachers claim that the name-taking each period consumes a minimum of 5-10 minutes. Biology teacher Mr. Thom Zollner wonders "if the improved attendance is worth the time lost."

And even an attempt to cut the red tape — such as the new computerized report cards — means passing it on to someone else. Mr. Elliott comments, "I suppose it relieves the burden of paperwork for teachers, but it sure means a lot more hassle for the conselors."



Above left: Dr. Powell's link to the outside world, Jane Linthicum attempts to sift through rubble.
Left: Attendance forms, notes from home, and sign-in/sign-out sheets flood the attendance office daily.

With the introduction of Title IX, vain attempts were made at P.E. integration.

Mr. John Harvill — Physical Education
Mr. Fred Jones — Physical Education
Mr. William Sutton — Physical Education

Miss Audrey Wiggins — Physical Education

Miss Catherine Work — Physical Education Drivers' Ed.

ERA: EQUAL RIGHTS IN ATHLETICS

School opened in the midst of confusion. You could hear them talking.

Title IX is here.

What's that?

We get to share gym classes.

Why?

Well, so there's no discrimination in sex.

But what about wrestling?

Do we get to share showers?

Mr. Harvill comments, "The change is a good idea. They were protecting the girls program, trying to balance things. But you can go too far." Miss Catherine Work agrees, "They're trying to do the right thing. But problems start when you have unskilled girls and skilled boys playing together."

Title IX has worked itself into shape, but the new P.E. credit requirements remain a heavy weight to many students. To beat the rap, students indulge in everything from karate to cheerleading: it's O.K. just as long as it's after school. Ellen Slotnik, who chops and kicks her way through bricks and boards and the credit requirement, says "I don't like to fill out the forms. But it's good the school gave us this alternative to get credit; the girls' P.E. program just doesn't work out for a lot of us."

With the cut to a six period day plus P.E. requirement, there is barely room for electives. This means pressure. How do you get the classes you want? "To cut back the number of periods a day, then to require more P.E., is not fair for people whose interests are in music or art," complains Audrey Hartman. "They don't get enough time for these electives."

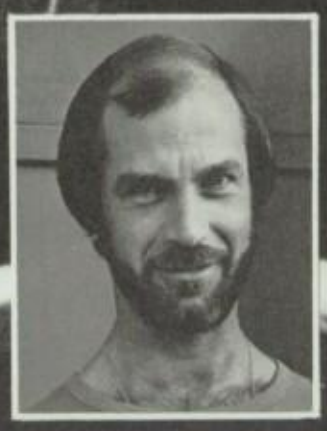
But like it or not, you've got to get the P.E. credit. At least now there's a choice in how.

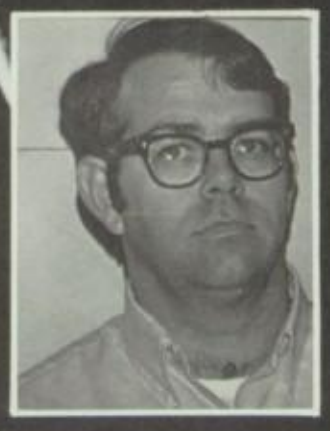
Above: Body building: Mr. Fred Joyce demonstrates the do's and don'ts.
Left: Contrary to popular belief, gym class is not the only source of exercise, as Kathy Kearns proves.

TOOLS FOR THE TRADE

Welding's eerie atmosphere provides the background for Greg Bender's task.

Mr. James Burr
Power Mech. I, Mech. Drawing I
Arch. Draft. I, II
Mr. James Groomes
Mech. Drawing I, Welding I, II, III
Mr. Robert Johnson —
Auto Mech. I, II, Welding I, II, III
Mr. Robert Peters — Woodwk. I, II, III





Mr. Gene Aldous — Auto Body I, II, III

Mr. John Bogle — Ag. I, II, III, Hort. I, II, OJT

Above: Carving wood requires much concentration and creativity, as shown by Mike Clouse.
Below: Agriculture is a profitable course for those who make wreaths and sell them at Walnut Hill.
Left: For Wanda Shoemaker, Ag. classes offer "a chance to work with your hands."

A flash of sparks, the roar of cutting teeth, torches searing, hammers pounding. Hardly the sounds of silence.

Welding, woodworking, drafting, and agriculture all offer an unorthodox approach to education: they let you work with your hands.

Welding is by far the most dramatic. "We have about 12 hours of practice for every hour of theory," teacher Mr. Jim Groomes explains. "The course goes from simple joining to beam construction and basic theory of electrodes."

Woodworking is essentially the same. For some, it gives very tangible rewards. Dave Lowman sells his work; Charles Beckwith makes picture frames, gun racks, and footstools. He remarks, "I expect to go into woodworking after high school, so this course offers me something for the future."

Future plans are exactly what Dan Iannone has in mind for drafting. "Drafting is a strong field, and by the end of my senior year I expect to have a very good background." It is an exacting art. Tales are told of teachers "examining your work with a magnifying glass."

And if these don't interest you, there is also agriculture (or horticulture, if you prefer plants only). Mary Guthrie explains, "The class is relaxed . . . you get to work with your hands." Though there is some basic theory of ag. science, the main attraction is the same for all those mentioned. In the words of Randy Smith, "You get to do what you like. You really use what you learn."

SKILLS FOR THE REAL WORLD

Mrs. Tilley insists that such visual aids as the overhead projector are invaluable learning tools.

Mr. Joseph Castagnola — Basic Skills/ Supplementary Ed

Mrs. Susanne Dhyse — Basic Skills/ Supplementary Ed

Mr. Raleigh Fuqua — WOC/OJT

Mr. John Hagyard — WOC/OJT

You can't take many courses which pay you on your way to a diploma. One which meets this ideal is the work oriented on-the-job-training system.

This WOC-OJT program combines the 3 R's with "practical knowledge of the working world," in the words of Mr. Raleigh Fuqua, department head.

In addition to an abbreviated schedule of classes, the students are given a part time job in the area. Ms. Barbara Kreps, WOC-OJT instructor, explains "this is a stepping stone into a career. For many kids, this is a period of transition, one in which the kids find their particular niche." During the high school years, the WOC student is exposed to various jobs — from hired help at McDonalds, to part time secretary.

But most important, as Mr. Hagyard, another WOC-OJT teacher, stresses, "The kids see the working world without having to commit themselves to one job; they get to know what it's like outside of school." Which, of course, includes getting paid. Not a bad deal if you're willing to work.

Mrs. Patricia Hatch — WOC program assistant
Mrs. Barbara Kreps — WOC/OJT

Mr. Jerry Logan — Basic Skills/ Supplementary Ed.
Mrs. Elmira Tilley — Reading specialist

Some work and some play: here Lori Duarnes revels at the Bechtel cafeteria.

One of the unique programs here is the "Basic Skills/ Supplementary Ed" department. A structure of seven teachers from the various departments gives students more individual attention.

Mrs. Susanne Dhyse, department head, explains the mechanics: "Basic skills gives the students remedial work in fundamental reading and basic math necessary for self-sufficiency outside of school."

"The supplementary ed program offers remedial work also. Remember that in both programs the students take regular classes as well."

WOC-ing takes Teresa Hill to Walnut Hill Cleaners.

GETTING DOWN

Where can you learn a lifelong skill that will help you in college as well as in getting a good job? In a Business class or Distributive Education class, of course! Mrs. Avonell Pontius, business department head, states that "students learn a saleable skill, as well as ones that can fulfill their personal needs for college." Some typing students maintain that they want "a decent summer or part time job," while many plan to make business their career.

But a business course is more than just learning how to type. Mrs. Joyce Hatter claims that "not all students become typists and secretaries. They learn about management and become acquainted with the business world." For students enrolled in the Distributive Education program, the management of a business is learned through experience. They run the school store almost by themselves, learn the basics of hotel/motel management, and get on the job training in local stores. According to D.E. teacher Mrs. Florence Reynolds, "the student leaves GHS with enough background to get a job, and then gradually works his way to the top of his field."

Mrs. Patricia Bowman — Personal Typing, OJT, Introduction to Data Processing, COE

Mrs. Joyce Hatter — Shorthand I, II, Typing II, Intermediate Typing

Mrs. Avonell Pontius — Office Practice, Typing I, Advanced Typing, Business Machines

Mrs. Mavis Rains — Bookkeeping, Accounting I, Business Math, Record-Keeping
Mrs. Margery Ravick — Merchandising I, Hotel/ Motel Management, OJT
Mrs. Florence Reynolds — Economics of Distribution, OJT
Ann Frantz — Business Math, Bookkeeping I, Accounting I

TO BUSINESS

As time plods mercilessly on, Mrs. Tibbs puts her Typing II class to the test.

Left: For Charley Stone, typing is a faster way to finish compositions.
Below: Eileen Vetter and Julie White follow directions to the letter . . . fff . . . jjj . . . return!

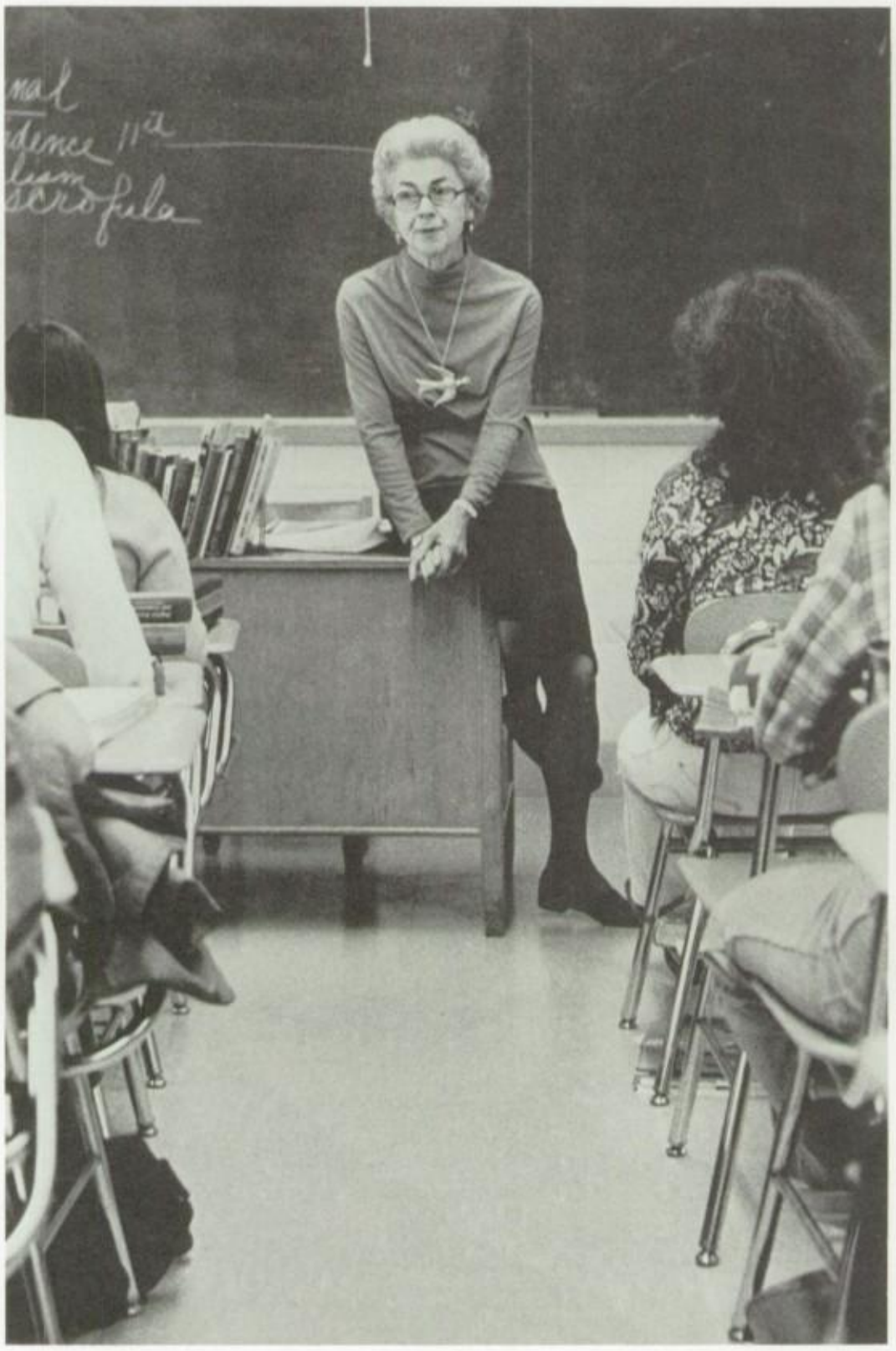
Mrs. Diana Tibbs — Personal Typing, Typing I, Notehand

Mrs. Willianna Wimms — Bookkeeping, Recordkeeping II, Business Law, Business Math, Consumer Economics

Above: Business thrives at the School Store.
Far Left: Just like in the real world: Virginia Reed practices shorthand via earphones.

Reading 'Riting Retrospection

Mrs. Mollie Christie — English 12, Journalism, Adv. Writing Workshop
Mr. Dan Crumlish — English 10
Mr. Thomas Dugan — English 10, 11
Mrs. Pamela Feil — English 11, 12



Mr. Ernest Adams — M.W. History, P.O.T.C., Black Experience

Dr. David Eberly — U.S. Government II, Law

Mr. Caroll Kearns — U.S. Government II, M.W. History

As usual, Mrs. Christie's students are seated everywhere but in the aisles.

Miss Helen Honsberger — U.S. Government II, Sociology, Econ., Cul. Anthro.
Mr. David Kahn — M.W. History, Ancient History, Medieval History
Mr. Howard Patterson — U.S. Government II

Mr. Dave Sampselle — English 10, 11
Mr. James Scanlan — English 10, 12
Mrs. Marie Shanks — English 10, 11, 12
Mrs. Anne Wolf — English 10

Mr. Daniel Einfalt — English 12, English Proficiency Skills

Yach's Speech class turns Kelly Jones, Krista Corrallo, and Karen West into polished speakers and so-so taffy pullers.

Mrs. Eleanor Henderson — English 12, Adv. Writing

Mr. James Politis — M.W. History, Psychology I, II

Mr. Steve Yachmetz — English 10, 11, 12

Picture this: dusty books, yellowing maps, and moldy grammar drills. For most students, this stereotype conjures up memories of tedious hours spent in English and History class — those chambers that everyone must enter.

Yet many students see much merit in English and History. Aveline Allen finds History "useful," while Jennifer Beebe deems English, "a good subject. I'd take it even if it weren't required." Sally Stinson is more specific. "I enjoy discussing the problems in our society and what I can do to change them."

Others barely tolerate the courses. One unnamed student wishes for "more teacher control over the students. Besides all the tedious drills and boring lectures, there's too much stupid backtalk from some kids." Gloria Colthain was a bit sterner. "If I had the chance to drop English, I would."

Pete Repetti stresses the urgency of having a living, breathing teacher: "If the man in front plods along, we will too. In math, you can work pretty much in spite of the teacher, if necessary. But in History and English there's so much discussion that the teachers have to act at least halfway awake." Carol Cavanaugh stated firmly that "It all depends on the teacher."

And the teachers are aware of their conspicuous, if not awkward position. Most try to stick to the subject matter and keep it interesting. Mr. David Kahn strives to "relate present problems to past ones" while Mr. Ernest Adams allows his students to "gain knowledge through examination rather than through spoon feeding. I stress basic social studies skills; critical thinking, map reading and data interpretation are among the most important."

It seems that the opinions are diverse. But like it or not English and History are here to stay — at least for a while.

Demanding,

In A.P. Bio., Steve Bice and Denise Gross perfect the art of frog dissection.

Mrs. Shirma Goldstein — Chem. Study, Adv. Chem., Biology
Mrs. Sylvia Johnson — Biology

Miss Rita Kinsella — Physical Science, Earth Science
Mrs. Jonetta Russell — Biology, Advanced Biology

Mr. Frank Spofford — Biology, Adv. Bio.
Mrs. Dorothy Briner — Elem. Func./Anal. Geom., Trig., Computer Math, Adv. Alg.

Math and science are in high demand. Just look at the size of the Trigonometry, Calculus, Physics, and A.P. Biology classes. The push in such fields as microbiology and chemical engineering has caused "full classes and a demand for more," in the words of Mrs. Dorothy Briner, Trig teacher.

"For the first time we are offering Unified Math, a program for kids who show a special aptitude in math," department head Fred Krzysiak explains, "They are given the standard maths, but trigonometry, advanced algebra, and calculus are taught interrelatedly, instead of the usual one subject at a time."

Though many students agree with Joe Margulies' opinion of math ("I hate it"), some, like Ranganath Malur, go beyond the usual. Try playing with computers, for instance, "I've programmed 'Cannon fire,' 'Gun Battle,' and 'Stock Market' games in addition to my regular work."

but Demanded

To Janet
Best wishe
Dorothy Brink

Mr. James Kampe — Calculus, Geom., Adv. Alg., Unified Math

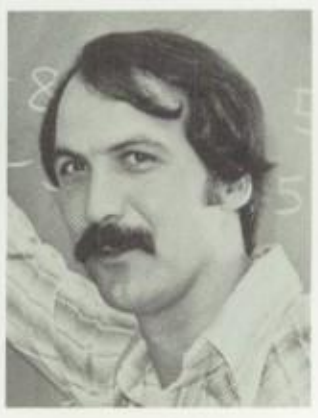
Mr. Dino Diamandis — Geom., Alg. I

Mr. Gene Hanlon — Alg. I, II

Mrs. Cathy Lamaze — Chemistry

Above: It's not all that difficult, but titrating an acid does require attentiveness, as Fernando Ferreira and Mrs. Goldstein show.

"By using computers to program math problems, I get a better understanding of the formula involved," claims senior Jerry Smith.



Mr. Thom Zollner — Biology, Environmental Science
Mr. Jerry Baum — Adv. Phys., Earth Science, Prob. and Stat., Physics, Oceanography
Mr. Fred Krzysiak — Geom., Alg. I, II
Mr. Joseph Mencarini — Alg., App. of Math

The cosine formula is explained by Trig teacher Mrs. Briner.

If computers don't thrill you, perhaps your fascination is frogs. In A.P. Biology they are pithed in the name of education. Deirdre Beagan is an A.P.'er: "There is a lot of memorization, but I love the course. You really get a good picture of the biological sciences." And, with the help of a year-end test, you can also get college credits.

Another of the popular science electives is Oceanography. To its teacher, Mr. Jerry Baum, "It is a science course without the heavy academic emphasis."

It is that academic emphasis which turns many students off, but in the words of Linda Sturges, "Although I don't have a natural ability in math and science, I know I need them. I've been fortunate enough to have good teachers to help me."

Right: Another Michelangelo? Ira Almeas brushes up on his techniques.
Below: Following the directions of Mr. Springer, Madrigal members: Lynn Harner, Shari Krikorian, Sheila Westler, and Carolyn Rodeffer prepare for the Christmas Choral concert.

Mrs. Sandra Klingenberg — Commercial Art I, II, Crafts, Fundamental Art

Mr. Joseph Zetts — Studio Art I, II, Commercial Art I, Ceramics, Painting I, II, Fundamental Art

& DRAWN TO SCALE

For Robin Klippel, synthesized sound is serious business.

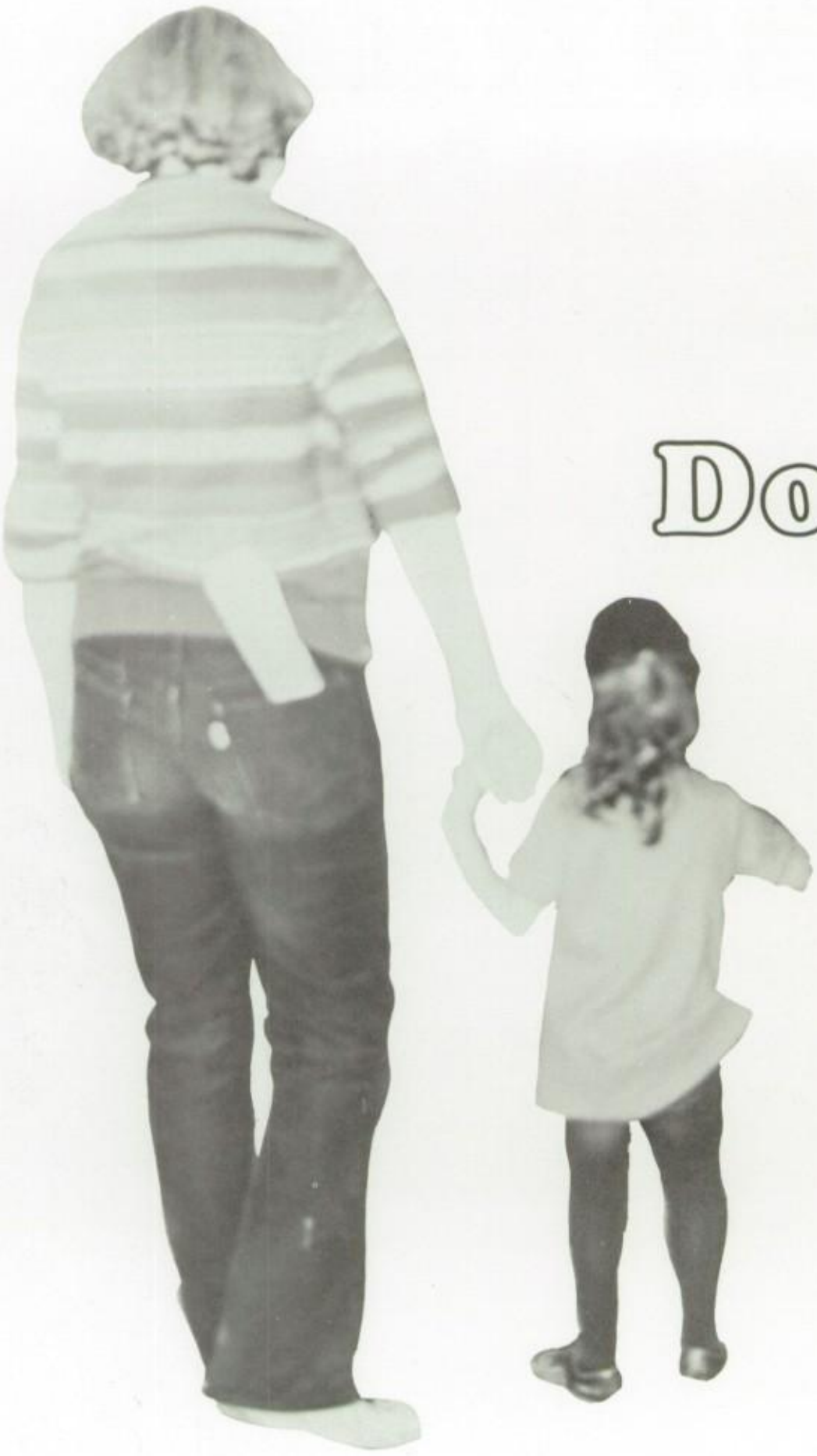
Mr. Ellsworth Briggs — Electronic Music, General Band, Orchestra, Adv. Band
Mr. Don Springer — Music Theory I, II, Madrigals, Chorus I, II, Music

With forceful gestures, Mr. Briggs drives the band to perfection.

Music and art. These two departments have always been two of the most popular areas in the school. Although the rooms may be small and the equipment limited, students have found themselves coming back year after year.

What is the attraction? Both art and music students simply reply, "I like it." Mr. Joseph Zetts, art department head, believes that "this is the only class where the student is free to do whatever he wants with what is provided." With courses ranging from Crafts to Studio Arts, students have the opportunity to express themselves constructively, and to work at their own speed.

There also seems to be a general feeling of respect between art/music students and their teachers. Despite the department's present shortcomings in facilities, Ann Thielke feels that "the teachers do the best with what they have." Mr. Ellsworth Briggs, director of the instrumental music department, claims that "kids who take a music course are usually the more dedicated." Mr. Don Springer, head of the choral music section, comments: "When I see students performing solos on a stage in front of an audience, that's when I love what music can do for kids."



Domestic Policy

Sugar 'n spice 'n everything nice. Does this Mother Goose image fit the activities of the "girls" classes, Cosmetology and Home Economics? Hardly.

Cosmetology, deep in "E" hall, comprises three periods a day for three years, and instructs students in the basics of hair care, facials, and make-up techniques. "The students practice on mannequins and give free service to any GHS student, and low-priced service to the general public," says Mrs. Thelma Zembower. Karen Fuller enjoys it "because it's exciting, and you get to meet people."

Home Economics also has much to offer. Thinking of living on your own? There's domestic survival, interior decorating, and gourmet foods. Or, if it's a career you're after, Mary Lou Anderson points out that Fashion Merchandising "helps you get into the fashion business," as well as being a course that "you can always use."

Child Development, another Home Ec offering, is as much fun for the students as it is for the three-and four-year-old munchkins. Sophomore Perian Baldwin enjoys the class because she feels "it gives you a chance to get to know about children, as well as about yourself." "You learn that kids aren't all the same," affirms Michelle Barkley. Bernadette Knoebel enthusiastically says, "It's an excellent course! I'd advise everybody to take it."

So these courses might be something to look into. They're practical and fun, and you don't have to wade through four years of college before they do you any good.

Miss Leslie Dalhberg — Interior Design, Creative Clothing, Fashion Merchandising

Mrs. Sylvia Darrow — Human Development, Gourmet Foods I, II

Why is Gourmet Foods a popular course? Ben Kittredge can have his cookies and eat them too.

Below: The customer profits while Sherry Hawkins practices in Cosmetology.

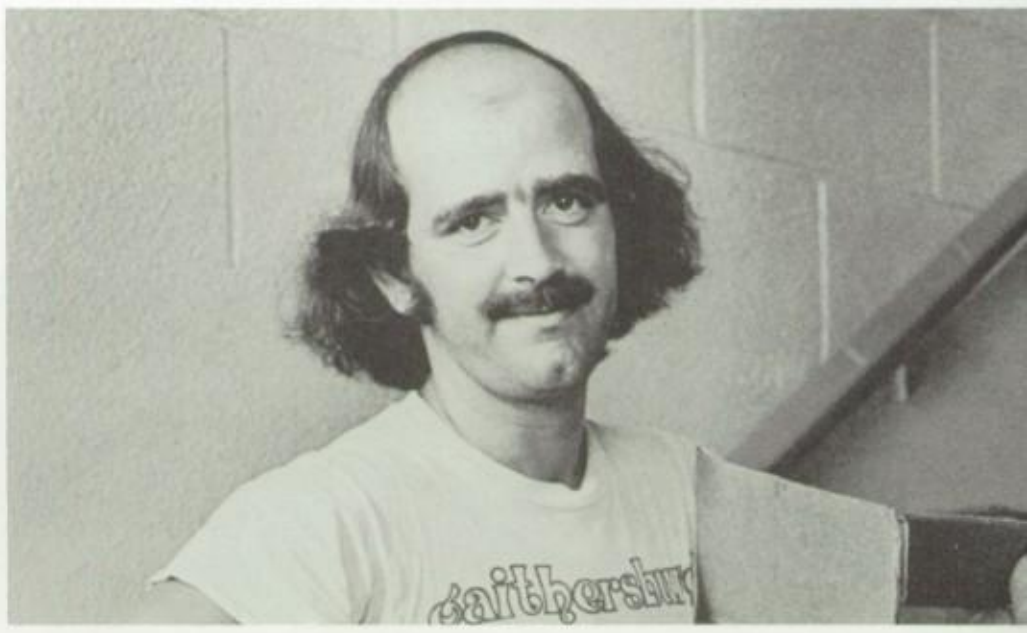
At a home ec. crafts demonstration by Mrs. Lou Hurley, the young, such as Karol McGuire, learn age-old crafts.

Mrs. Pat Ganter — Child Development

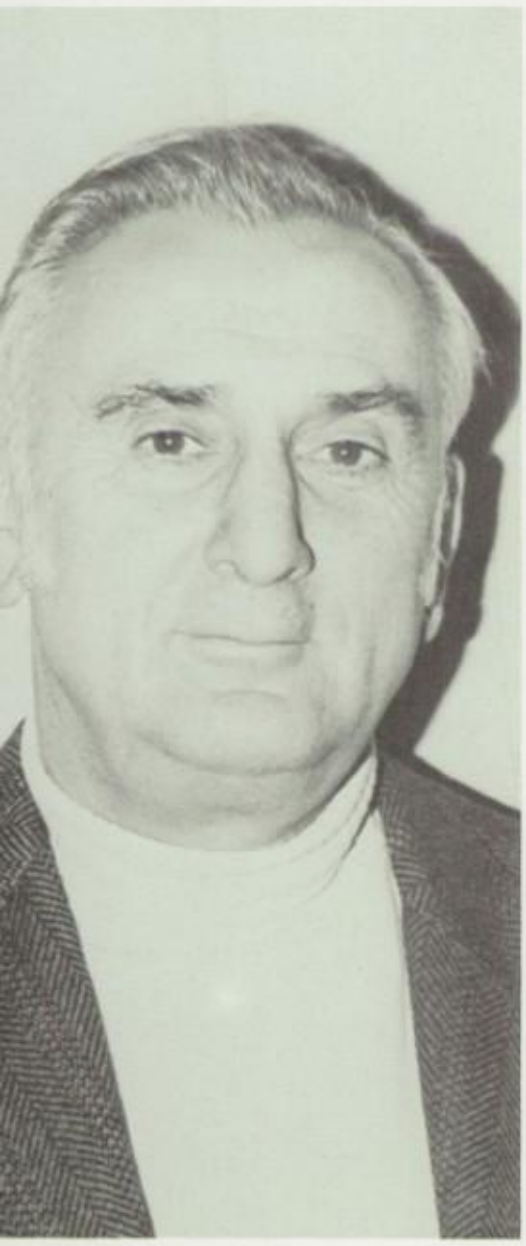
Mrs. Thelma Zembower — Cosmetology

Life Support Systems

Right: Putting her skills to good use, Nurse Ros Ludwig tends to a femoral contusion (as they say). Below: One who really felt the increase in paperwork from the computerized grade system was Mrs. Dorothy Walker, registrar. Below right: Custodian Roger Walker pauses often from his multitude of maintainance duties to pass a friendly word.



Above left: Athletic director Joe Castagnola works diligently to wrest the sports budget from the depths of debt.
Above right: Attendance office attendant Mrs. Julie Braden keeps the lines of communication with the outside world open.
Left: A new face in a changing school, business manager Vic Lumovich ponders the forthcoming budget.



Just how far can renovation go? New building. New report cards, New MCPS standards for graduation. New administration. These are major changes; the obvious ones. So how do they affect what goes on on a day-to-day basis? How do they affect the people?

The supporting staff at Gaithersburg is people; the secretaries, nurses, business manager, athletic director, and countless others who further the daily adminstrative effort. Like everyone else, they feel the changes, and like everyone else, they're forced to adapt.

"Of course there are always changes. New people bring new procedures. You just have to stay flexible," notes Mrs. Jane Linthicum, main office secretary to Dr. Powell.

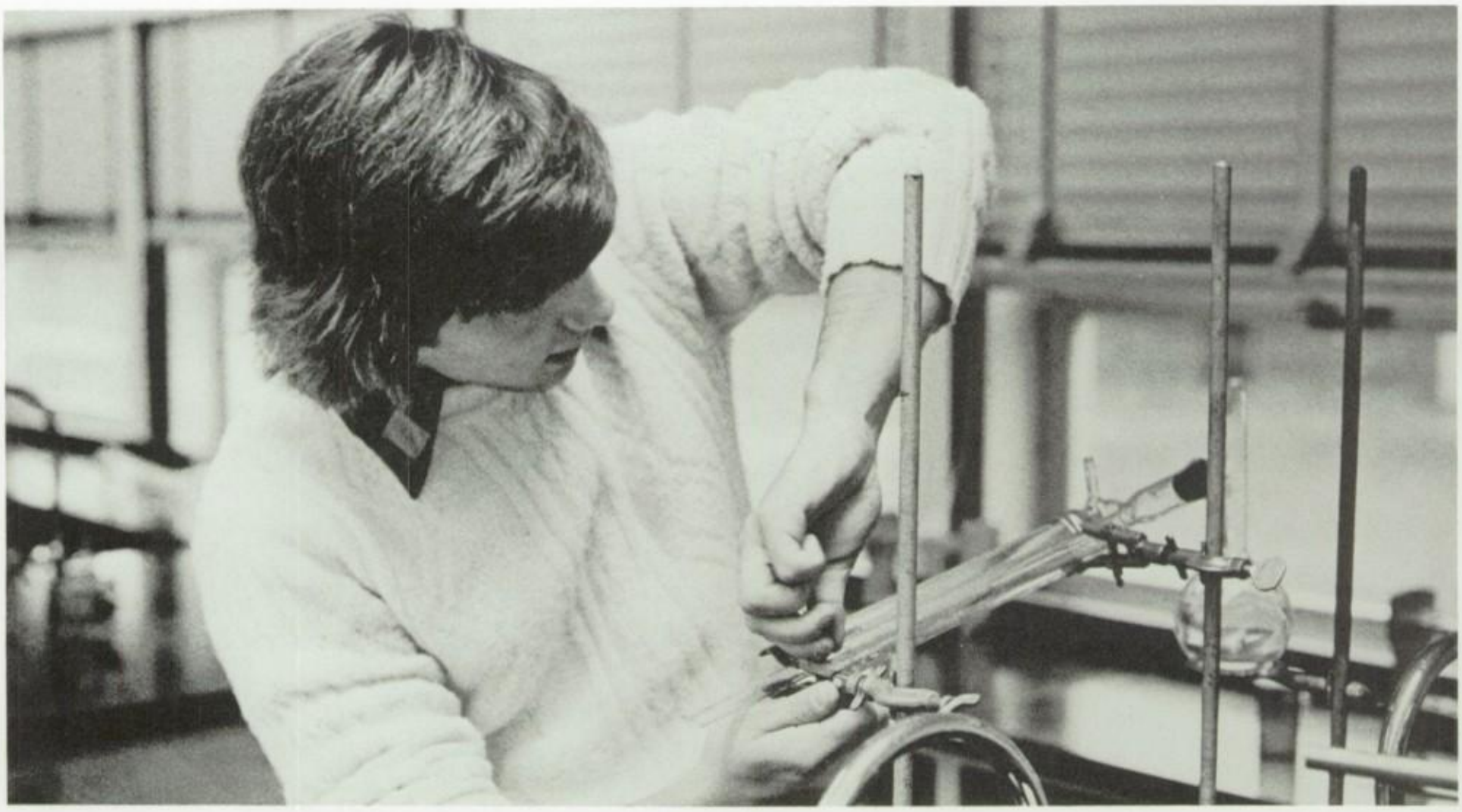
In practical terms, jobs have changed. Mrs. Sarah Steele (last year of guidance officer fame, now of the duplicating room), comments "My job is totally different this year. It was very people-oriented, but now it's basically clerical." Computerization, and the added paperwork that accompanies it, has had this same effect throughout the school. Mrs. Steele continued. "The work load has actually been increased. I suppose it will be until all the bugs are worked out of the system."

Athletic director, Mr. Joe Castagnola, has felt the change coming over the past years. "We have certain fixed costs that we have to pay; officials, filming, transportation. Without these, we couldn't have any sports. Each year, the funds we have available above and beyond these fixed costs decrease. It's to the point now where more money is being spend than allocated; in other words, we're in debt."

Just how far can renovation go?

Below: The third secretary in less than a month, Mrs. Betty Holford fell right into stride.

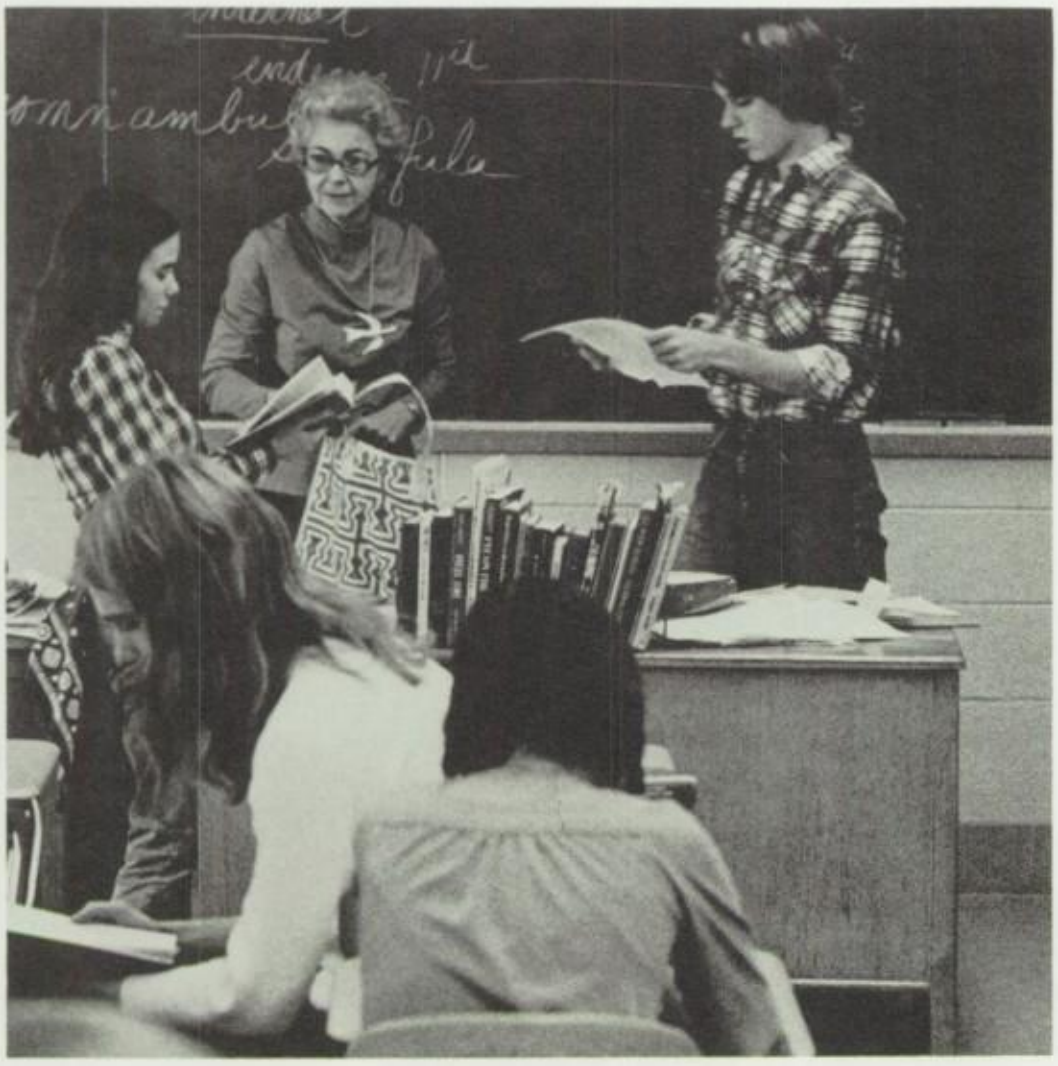
Struggling with school funds, Mrs. Barbara Muhly, financial secretary, is constantly on the line.



Mrs. Jean Colburn —
German I, II, III
Mr. Nino Palazzo —
French III, IV, V
Miss Jean Pence —
French I, II, III
Mrs. Florence Radelat —
Spanish II, III, IV

Top: With emphasis on accuracy, Robert Price uses a condensing tube to separate two liquids.
Left: At the Foreign Language Assembly, the Latin devotees promote their language in song.
Right: Ross Ayotte and Chris Zahn do a Germanic version of "A Hole in The Bucket" at the Foreign Language Assembly.

Crème de la Crème



The casualness of Mrs. Mollie Christie belies the tension of her top-level class. Treg Brown registers dismay over his dissected paper, while Claudia Scheckel tries to un-cloud SECRET SHARER.

Mrs. Pauline Sullivan — ESOL
Mrs. Anne Svertesky — Spanish I, II
Mr. Thomas Whelan — Latin II, III

Why do some people make things harder for themselves? Amidst all the practical and vocational classes dotting our corridors, a strange few go beyond the standard, mundane curricula. The foreign languages and the advanced academic classes can be challenging, or taxing, or frustrating, but they are usually a cut above the others. You don't have to take them. But many do.

Why take a foreign language? An occasional si, nein, or merci is enough to get along, right? Miss Jean Pence, head of the foreign language department, disagrees. "In taking a foreign language, you get to know yourself better. You have a better awareness of your own country in comparison with other cultures." Emmanuel Putman concurs. "Foreign languages have been invaluable to me. I can now actually exchange ideas with my realitives in Germany and France."

Exchanging and absorbing ideas is the backbone of the advanced academic courses. These classes — the advanced sciences, the Calculuses, and the top level Englishes — encourage the application of concepts supposedly learned in the "regular" courses. To Mrs. Shirma Goldstein, Advanced Chemistry teacher, "many students take Advanced Chem. to strengthen their skills for advanced college courses." Almost all the students believe that the advanced courses are worth taking. Ellen Slotnik claims, "Advanced Chem. helps you get used to the pace and independence of a college course." Steve Mathey, an Advanced Physics student, believes "I'm learning to work on my own."

However, such favorable comments belie the difficulty of the courses. In every foreign language, it's constant drilling, drilling, and more drilling. In the advanced courses, as A.P. Biology teacher, Mrs. Jonetta Russell, states, "students have to be willing to work, at least up to their capabilities, or they won't last long." Steve Mathey admits that "it's completely independent. The burden falls on the student to get the help you need."

Janet,
I've known you since 8th grade, I've had band class with you for a couple of years. I'll never forget that. You've been a great friend to have. It seems you're always around, esp. this year in biology/ when sl/things needed to be done.
Good luck at West Virginia.
Debbie White
class of '78

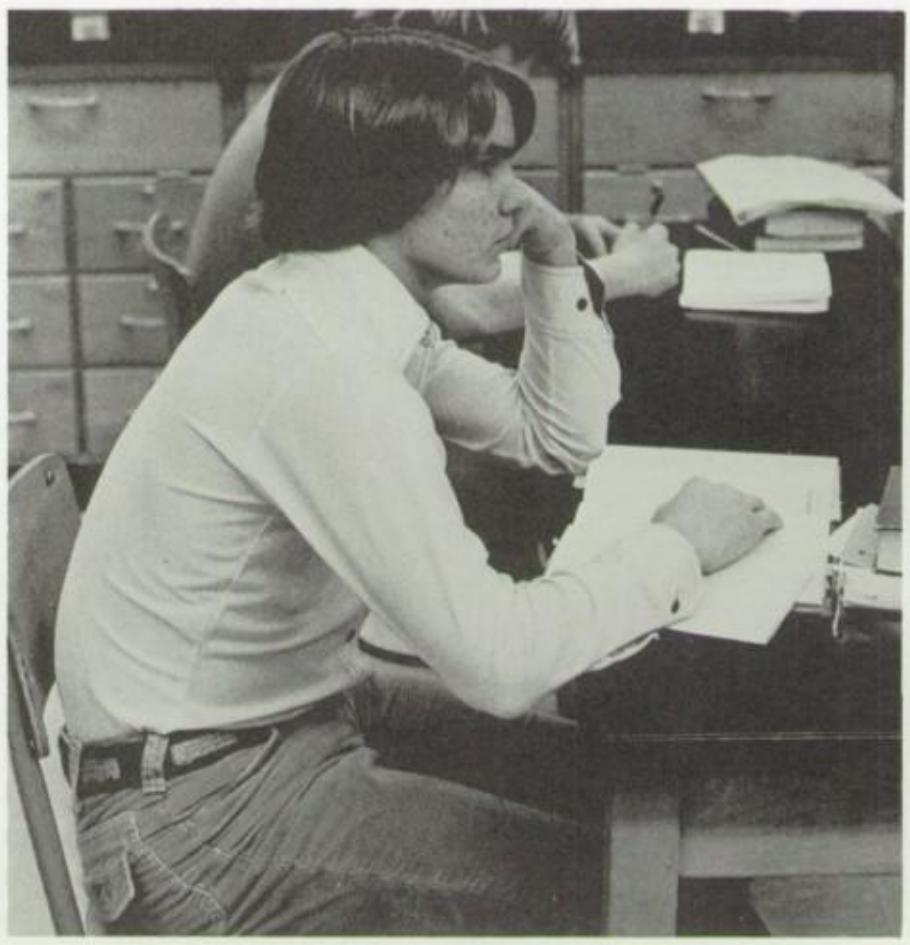
The 4.0. Chasing paper. Gunnin' for grades. Staying up until 4 a.m. studying. Staggering under a load of books that nearly pulls your shoulder out of its socket. Cramming. Writer's cramp. The paper chase. What's it like? "Working hard for my grades is just something I've always done. It's never occured to me not to do the work," reflects one dedicated scholar. What is it worth?

"It depends on the class," reasons Stacy Quinn. "In some classes you've got to work and learn to get a good grade; then the grade means something because you've sweated for it." Ross Ayotte adds, "Some of the so called 'academic' classes have the grade so based on tests that all you have to do is read the chapter and cram. The grade reflects nothing but rote memory."

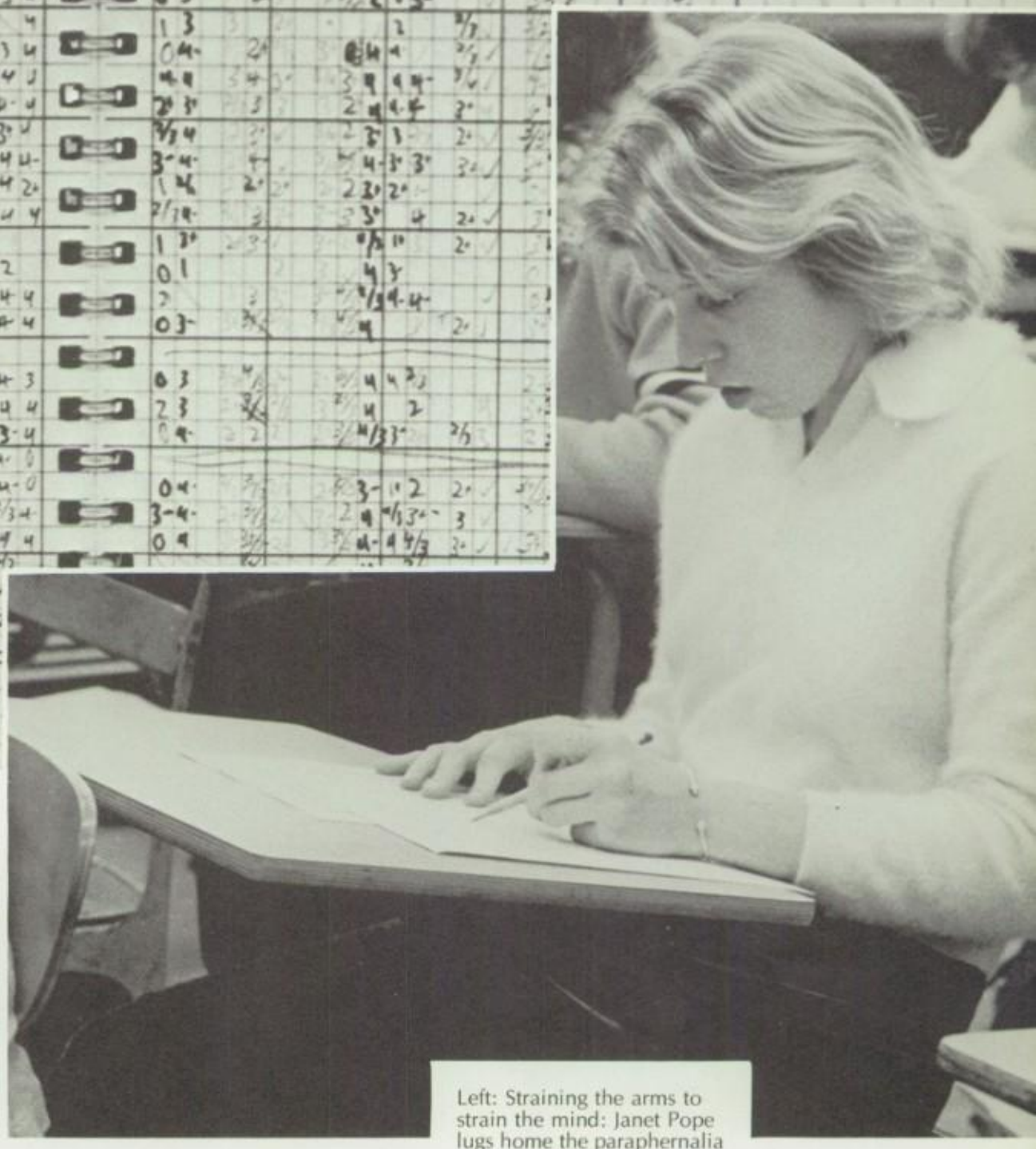
Perhaps so, but Counselor Adam Zetts will tell you, "It's the grade point average and the SAT scores that colleges see first." And if you can't stand putting the pressure on yourself to do the work, let mom and dad do it for you. "I have to keep up my grades or my parents get mad," explains Hwa Rhee.

Out of all those stacks of books and hundreds of labs, just what does make up the grade that everyone scraps for? Tests? Sure, but many teachers draw the grade from other sources as well: re-

Right: Sharon Pardo keeps the grades by focusing on the details.
Below: At lunch, Toby Denny tries to digest his milk shake. Scott Beck, John Peterson and Greg Benas just try to stomach their homework.
Below Right: When physics is less than fascinating, Jeff Becraft lets the mind wander.



The Brain Drain



Left: Straining the arms to strain the mind: Janet Pope lugs home the paraphernalia of academics.
Above: Surrounded by the evidence, Loretta O'Brien bends to the task of keeping up the 4.0.

ports, worksheets, compositions, homework, and small quizzes (often unannounced). These quizzes draw wrath quickly. One student claims, "they really killed my grade." Another insists that "quizzes are the sort of Mickey Mouse crap I took this course to avoid."

One apparent lesson learned by kids with tough schedules is the art of selective bargaining. With the mammoth amount of work in just one accelerated course, and with four or five such classes, "you learn to do some things and ignore others, just to leave time for other things," confesses one junior, a victim of Sampselle. "I regularly fail the vocabulary tests. But I make it up on the essays and compositions."

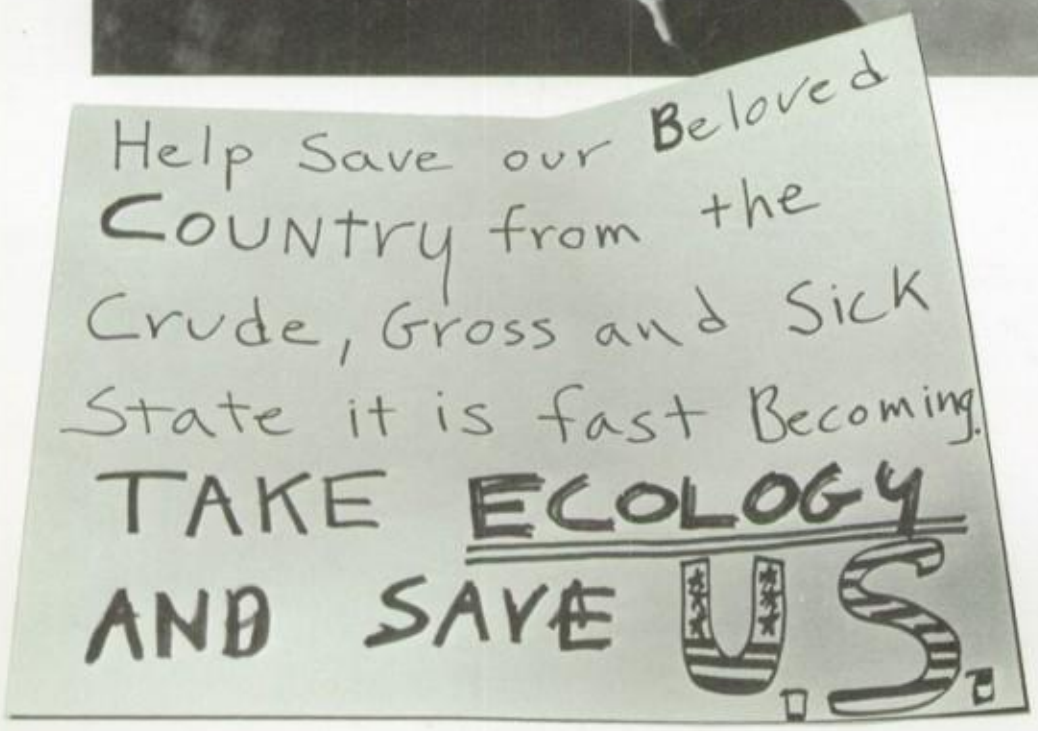
So the grade-grabbing game continues. Most contestants agree with Corlyn Barto. "I think grades are important, but I'm not going to kill myself to get them."

DRIVEN

OUT OF EXISTENCE

Above: When Brian Beaupre hits the road, high gear is the password.

Below: Nervous student drive
Randy McCloud, lends an ea
Mr. Charles Brady before hittir
the road.



Above: Ecology was just one of the many courses affected by the period cut; Mr. Z. learned that publicity is the way to survive.
Far above: One baritone player takes band "to break up the boredom of regular classes."

ove: Carefully nursing her
ns, Patti Sirk displays TLC.

May they rest in peace. Drama I, Drama II, Latin I, Music History. Even deader are Poetry, Modern Novel. It's a losing proposition. More credits required, fewer periods to get them in. Curricular funds slashed, teachers cut. There has to be a loser in the war on poverty. It's the electives.

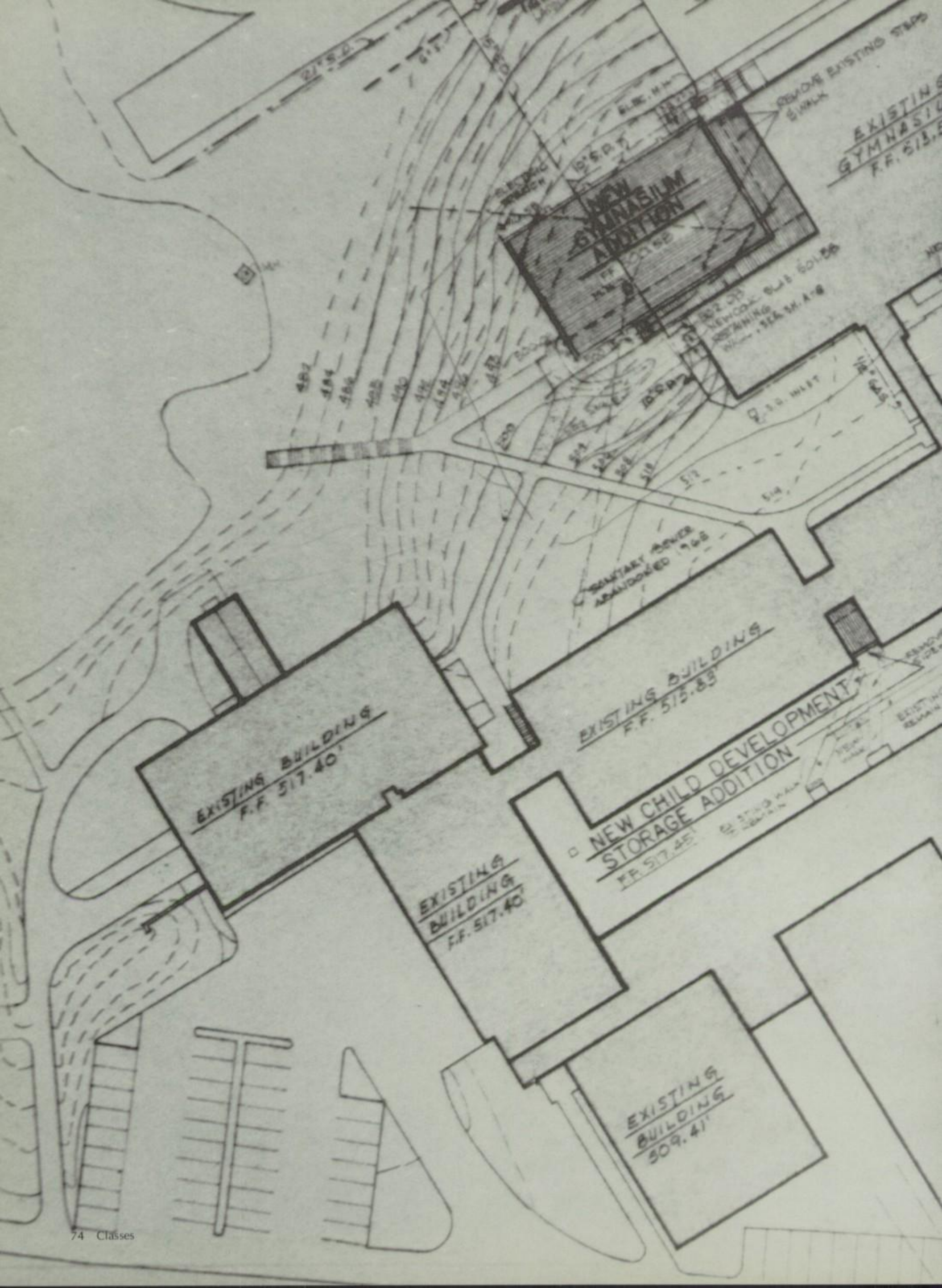
G-burg has always taken pride in the electives offered — everything from gourmet foods to medieval history. But the crunch is on. Only six periods? Then you've got to get the basics. No time left? Well, then you don't take electives. And then when there are not enough students enrolled to justify their being offered as a class, then the class is dropped. Some, like advanced physics, have to be offered on an independent study abasis.

One elective which remains ever-healthy and crowded is Driver's Ed. This year's new twist encluded simulators (lack of money strikes again!). One student remarked, "It really wasn't realistic. I pulled into a parking lot at 60 mph." Nevertheless, a required 12 hours are put in on the simulators. Donna Taylor commented, "I was still nervous when we got out on the road." One of the benefits, explains Mr. Tarasuk, Driver's Ed. teacher, is the savings in tax money: "No money is wasted on gas out on the range."

So money crunch is the killer for many electives. Without enough students to justify a class, the electives are the ones that die. Without enough room to fit them in the schedule, the students are the ones who suffer.

Right: Concentration is the key for Garcia Lyles while working with the pottery wheel.

Mr. Charles Brady — Driver's Education
Mr. Paul Tarasuk — Driver's Education

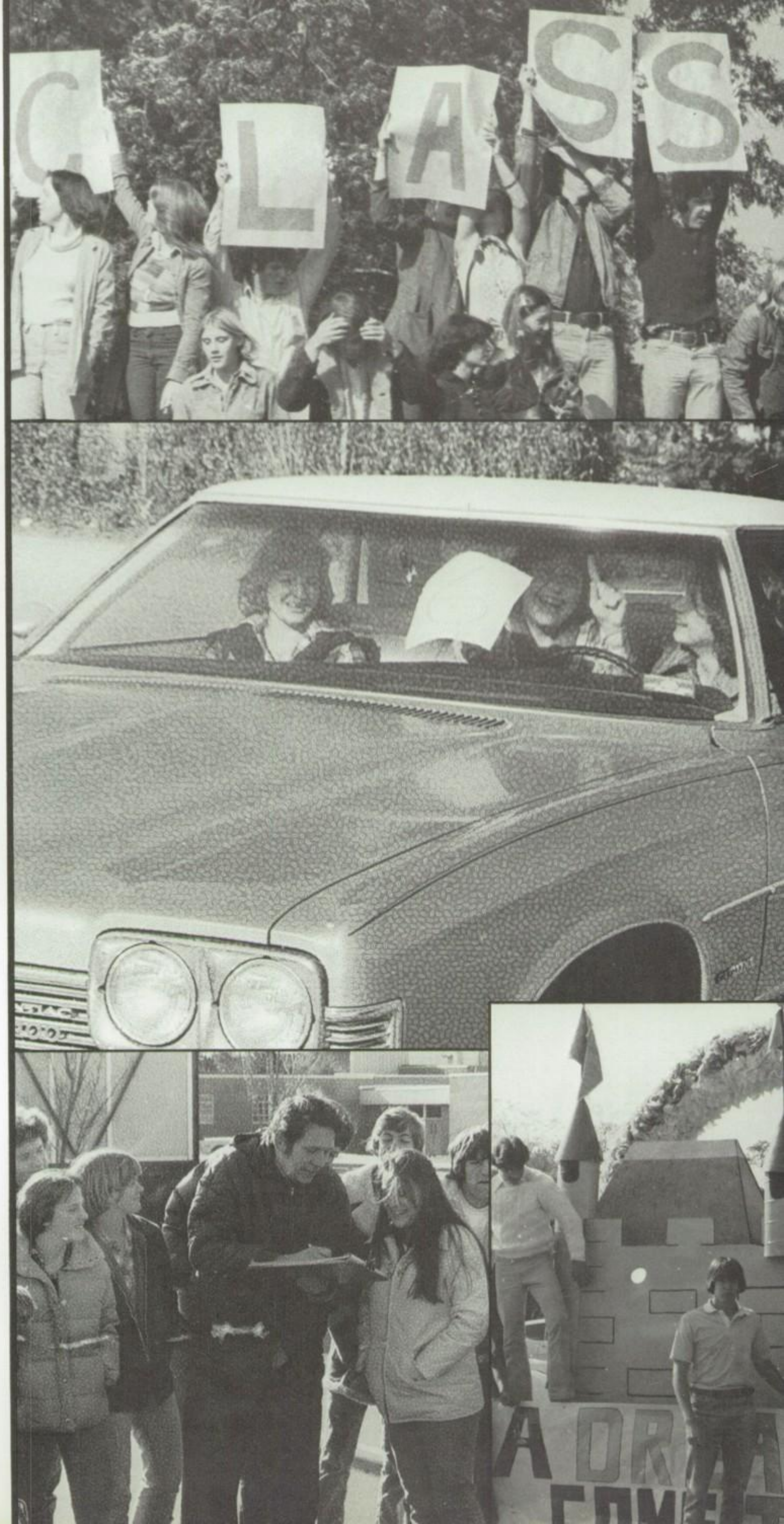

NEW GYMNASIUM ADDITION
EXISTING BUILDING F.F. 517.40'
EXISTING BUILDING F.F. 515.83'
NEW CHILD DEVELOPMENT STORAGE ADDITION
EXISTING BUILDING F.F. 517.40'
EXISTING BUILDING 509.41'
SANITARY SEWER ABANDONED 1968
REMOVE EXISTING STEPS & WALK
EXISTING GYMNASIUM F.F. 515.8

CLASSES

Which is the most spirited class? "Seniors!" "It's a fact: Juniors are the best!" "As Sophomores, we're just beginning to see what's going on." Conflicting testimony to say the least.

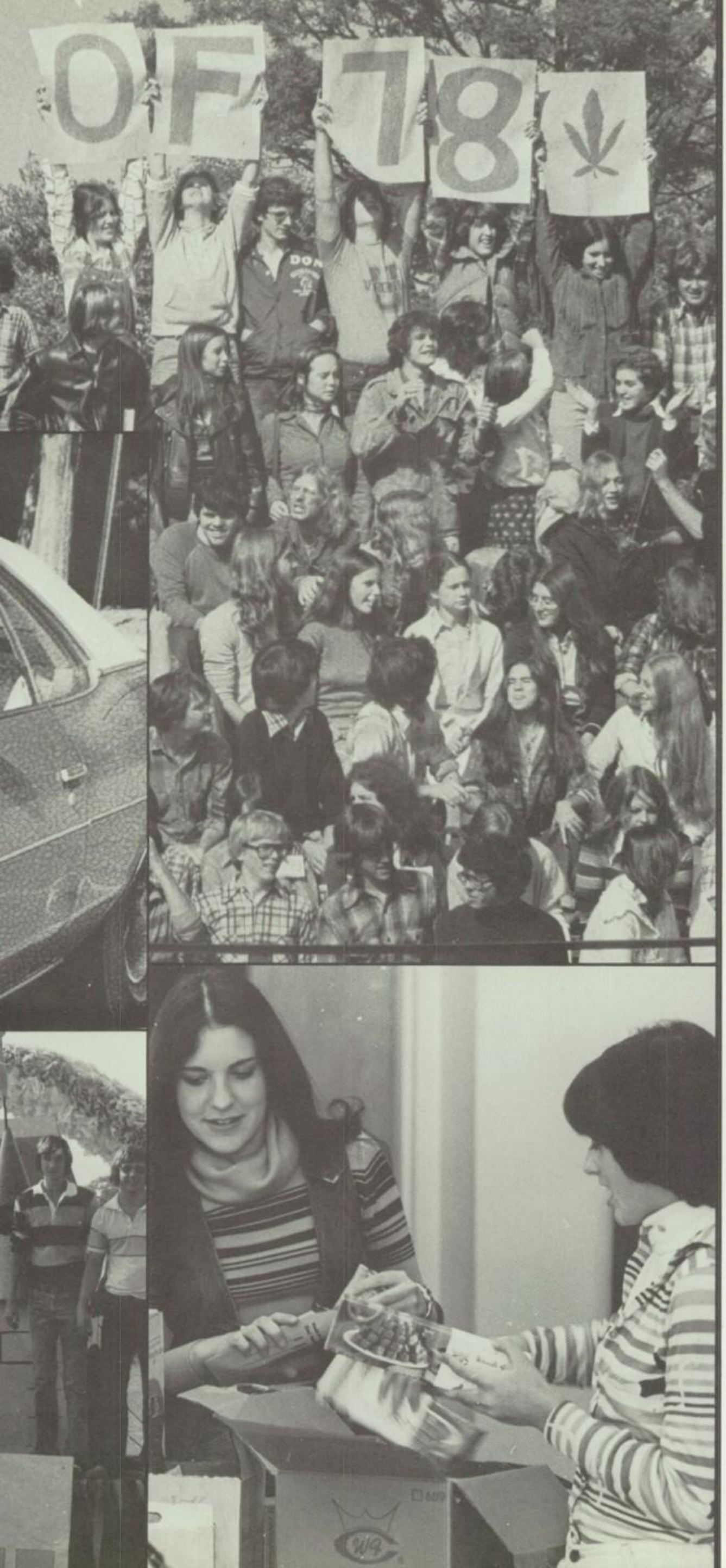
The various classes have had their shares of activities, from donut and candy selling to float building to class trip planning to car rallying. "Unfortunately, many class members don't care to get involved," complains senior Linda Wollin. Kathleen Keranen disagrees: "The whole school is spirited, especially compared to last year." Just ask anyone who high-tailed it all over the boonies deciphering clues, searching for checkpoints and mattresses in the Junior Car Rally. Like Martha McMahon, they'll tell you: "It was a blast!"

Sophomore Mike Oppenheim made one observation regarding the spirit vs. class ratio: "The junior class always has the most spirit. Sophomores can't drive yet, and the Seniors are already looking forward to college. But the Juniors are experienced, they have cars, and they care about what happens next year."



Ready for the car rally, Cheryl Morris seems convinced her map reading ability will take her across Montgomery county — and back again.

Despite 20° weather and a bitter wind, Kathy Kearns registers to try her luck at competitive cruising in the Junior Car Rally.



Three Sides of Spirit

The uncensored version of the Senior Class Portrait shows the true spirit of many in the Class of '78.

Left: After a successful candy sale, junior officers Ellen McInnes and Monique Miller begin the task of counting the unsold sweets.
Far Left: The fruit of their labor: the Homecoming float was the first product of Senior spirit.

Senior Class Officers: Randi Siegel, Treasurer; Krista Corrallo, President; Pam Peoples, Vice President; Gene Edwards, Secretary.

A Touch of Class

Disappointed? Yes. Discouraged? No. The senior class officers, President Krista Corrallo, Vice president Pam Peoples, Secretary Gene Edwards, and Treasurer Randi Siegel, have begun plans for graduation, fund raising, a gift to the school, and a Senior Banquet, which, Krista states, "we would like to start as a tradition." Also, the officers have sold senior group pictures, chosen graduation announcements, and participated in all the usual Homecoming events. Nearly forgotten is the cancellation of the class trip to Daytona.

Krista, Pam, Gene, and Randi all ran for office because they "wanted to be involved in planning the senior class activities, especially the trip." From her experience, Krista has "learned a lot about leadership." Pam agrees, asserting that "even if you plan an event, you must have support for it to be a success." Randi feels a "sense of accomplishment" from being an officer, while Gene has reaped other benefits: a tee shirt and a free lunch at a reception for officers at Magruder H.S.

The feeling is unanimous: they want to do a good job for their class. The senior class, judged "Most Spirited" on Homecoming, hopes to prove again that "despite the fact that we are not going on a trip, we are still a class with much spirit."

Ida Adams
Sue Agarwal
Jack Alexander
Aveline Allen

Chris Anderson
Glen Anderson
Mary Anderson
Ross Ayotte

Teresa Ayton
Richard Bacherman
Patricia Baker
Teresa Baker

Steven Baldwin
Darby Balentine
Donna Barber
Richard Barlow

Brenda Barrentine
Corlyn Barto
Everett Barton
Robert Beacham

The Waiting Game

Deirdre Beagan
Scott Beck
Jeff Becraft
Jennifer Beebe

Francine Bell
Sundae Bell
George Belleville
Greg Benas

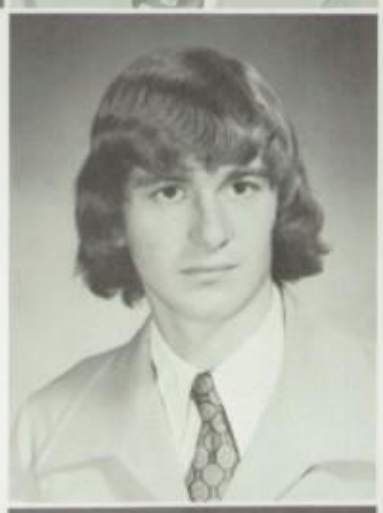
First there are deadlines: application deadline, interview deadline, essay deadline, test deadline. Next comes the waiting, the endless weeks (and months) of waiting for the notification of acceptance to arrive in the mail. ("If you don't get accepted, you have to rush to apply to other schools": Sue Durham). Finally, the thrill of actually being accepted — or, the complete let-down from failure.

Exactly why do people choose the colleges they do? The criteria given by most seniors, in order of importance, are money, curriculum, atmosphere. Money is the main factor for Jenny Gregory. "I have to pay for my schooling. Right now, I can't afford anything but MC." Mrs. Joan Vetter, Career Technician, explained "The main concerns of most students include high academic standards, friendly students, and an active social scene." A few students have parent pressure influencing their choices. They relate woeful tales of "parents telling you what to put on your applications."

Helping the seniors in this big decision are the college reps, brought to them by the CIC. "College representatives give students an opportunity to investigate the colleges," according to Mrs. Vetter. Most agree; some don't. "I didn't really learn anything from the college reps," says Liz Kieffer. Regardless, there is a good student turnout. The most popular schools, based on the number of bodies cramming the CIC, are U. of M., Frostburg, and the University of Southern California.

On one point, all agree: choosing a college is a hard choice to make. It is the first big decision for many seniors. To Claire Huson, "It's hard because none of us are certain of what we want to do. If only there was time to think and decide." The latest deadline is here.

Mike Bennett



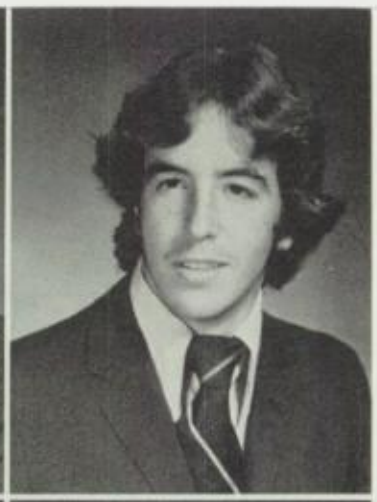
Patricia Bennett

Michelle Bernatz

Lisa Bevan

Steve Bice

Sherry Bishop



John Bisnett

Erik Blake

Richard Blust

Douglas Bollman

Melinda Border

Cheryl Bowen

Alison Bowman

Milton Boyd II

Allison Boyle

College choices are as numerous as the posters that line N hall.

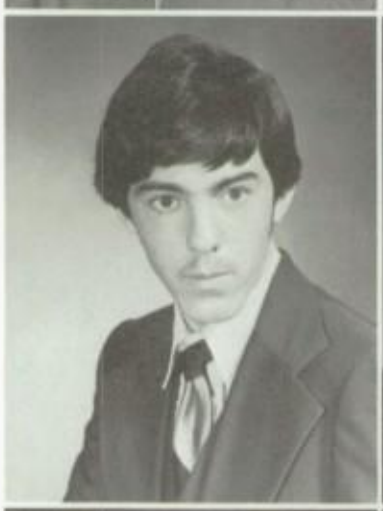
Sandra Brewer

Michael Briggs

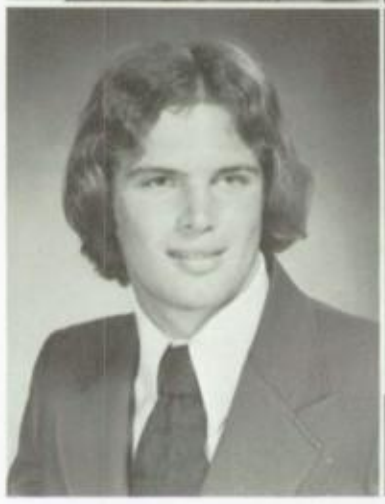
Rollins Briggs
Curtis Brodie
Jane Brogan
Pamela Broomall

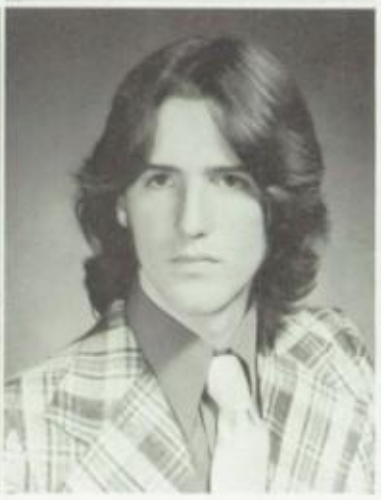
Dianne Brown
Treg Brown
Sharee Browne
Rhama Browning

Ricky Brumley
Vvcie Buchanan
Zane Burdette
Charlotte Burker



Jamie Cable
Nancy Calvin
Azilda Canohuate
Christopher Cannon





Suppose you graduate. Fine. But now, what is there to do? College? That seems to be the usual answer. However, some students have found an alternative.

Many of these students state that "a regular college is unnecessary for what I want to go into." Senior Robin Klippel, plans to attend the United Recording School in Washington, D.C., to train for the job of recording technician. She claims that she enjoys electronic music. Besides, "nothing else interests me."

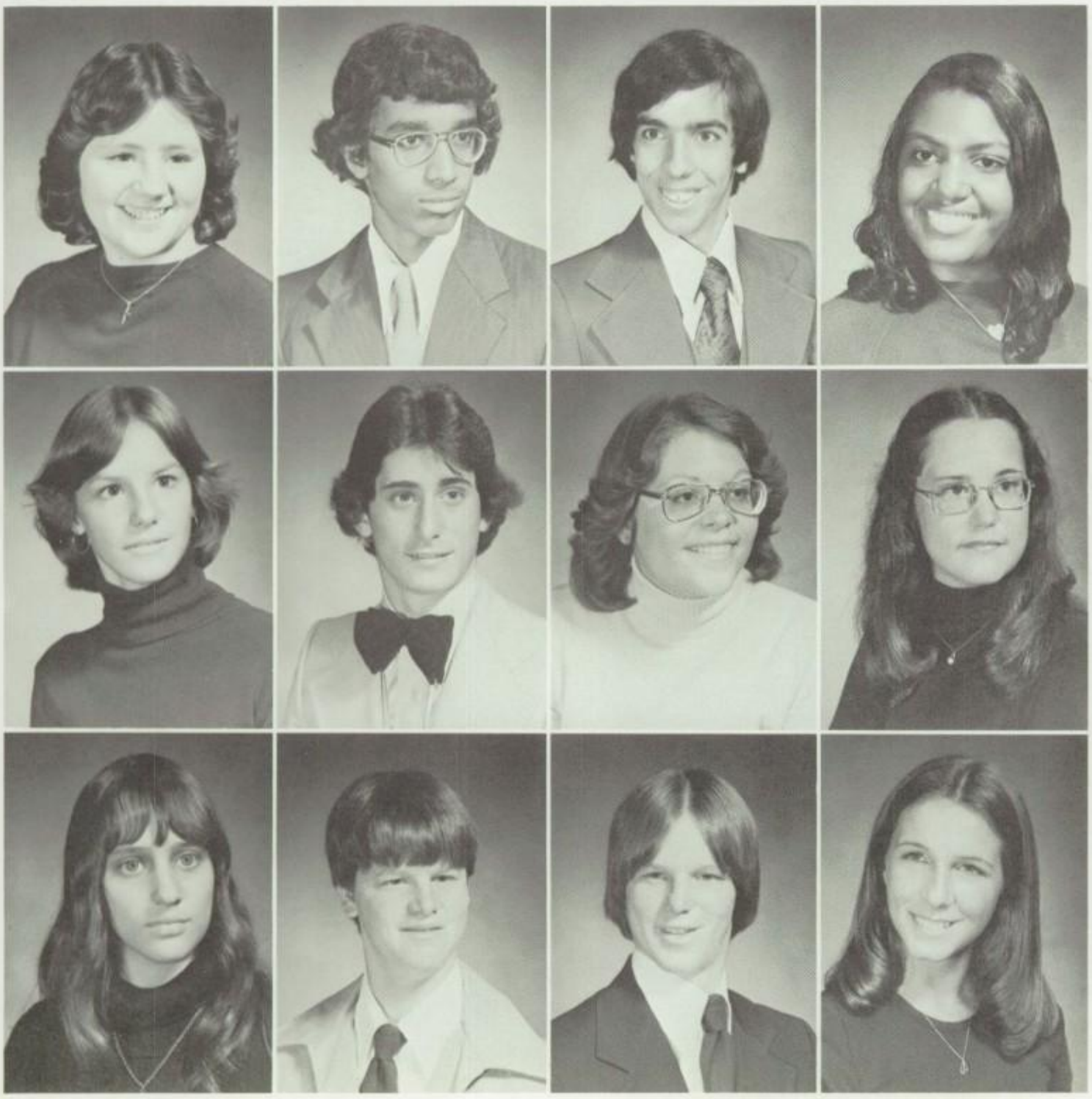
Another senior, Jenny Musser, hopes to become a secretary at N.I.H. Besides taking courses in shorthand, typing, business machines, and co-operative education, she has also been working as a secretary at the Information Planning Association in Quince Orchard. Four years of college? "A waste. With my training and experience, I'll be able to start earning a good salary as a secretary."

Peter Uzzo has ambitions of being an airplane or diesel mechanic. After attending a school to further his knowledge of mechanics, he hopes to get a job working at an airport. "This field is increasing rapidly."

Then there are some who have more unusual career objectives. Don Guadagni, for example. He'll travel to Italy and take over his father's wine business. As one student put it, "That sure beats college!"

Pete Uzzo plans to be an airplane mechanic, but for now, car mechanics will suffice.

OFF THE BEATEN PATH

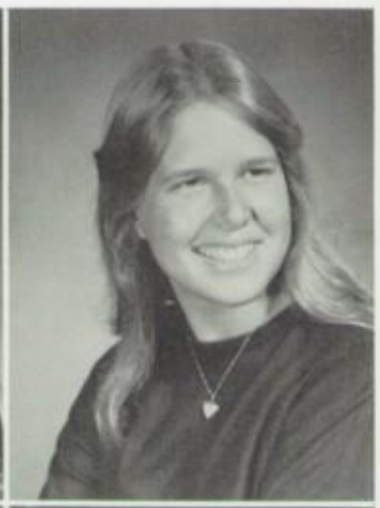


Carol Cavanaugh
Rajan Chandrasekaran
John Cherrier
Nadine Claggett

Lauren Coleman
Arthur Coletta
Deborah Collins
Jackie Collins

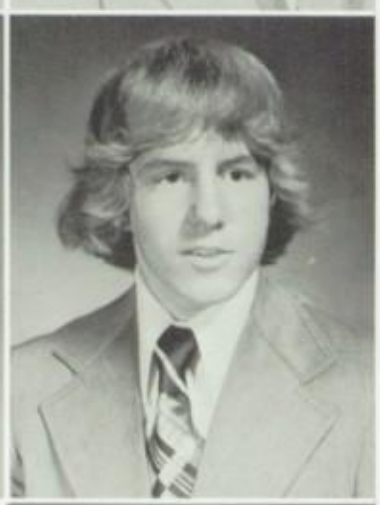
Janet Coon
Michael Cooper
Patrick Cooper
Krista Corrallo

Jean-Pierre Cowell
Brian Cox
Barbara Craig
Jenny Creighton



Roberta Cross
Jeff Cummings
Caroline Danek
Bob Deluliis

Richard Della Torre
Cheryl Dickinson
Joyce Disney
Marshall Dobbins



Deirdre Beagan fattens her purse by slimming the figures of others.

Alicia Dorsey

Wayne Dorsey

IRE EDUCATION

To: Members of GHS student body
Subject: Employment, Senior

A recent survey (conducted anonymously) concluded that the majority of GHS seniors are

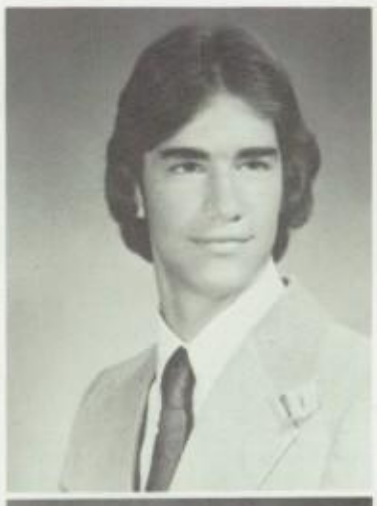
1. Seniors
2. Finishing high school this year
3. Desperate for (choose one)
   a. money
   b. college
   c. companionship

The survey further revealed, sadly, that to grab (a), (b), or (c), most seniors have jobs for a crass reason: $$$$$. They work to get the cash. Where? Anywhere.

Many settle for jobs at such fast food places as Gino's, McDonalds, Burger King. Michelle Bernatz works at Roy Rogers and enjoys "meeting different people." At Pappy's, Richard Wagner likes "to show off."

Other seniors seek more unique employment. Karen Cotter shampoos a forest of heads as she learns haircutting, styling, and care techniques. Deirdre Beagan leads exercising programs for Slender Lady Figure Salon. Linda Sturges relates school happenings for the Frederick Post.

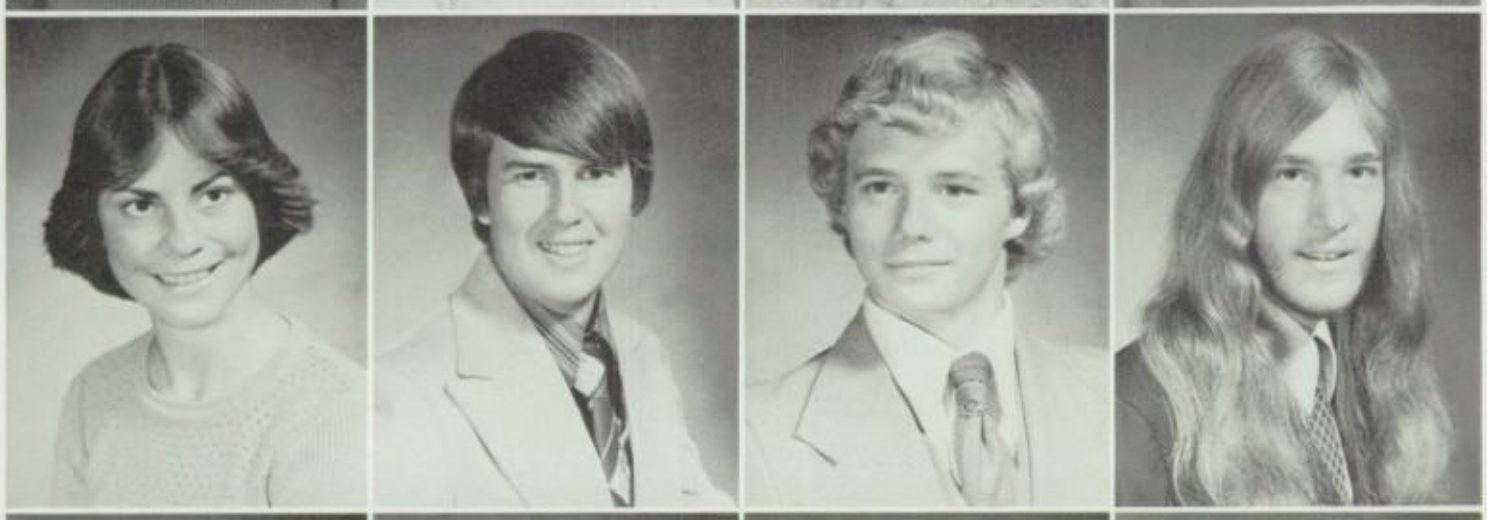
This skims the surface, but the pattern is clear. Is money necessary? Stupid question. You may as well ask, "Are Seniors #1?"



David Dove

Shannah Dove

Kim Drapeau
Gwen Drury
Jenny Ducaud
Sue Durham



Sally D'Zmura
John Eader
Gene Edwards
Paul Elliot

Scott Eshleman
Edie Eynon
Elizabeth Fear
Laura Federline

WHAT'S YOUR EXCUSE?

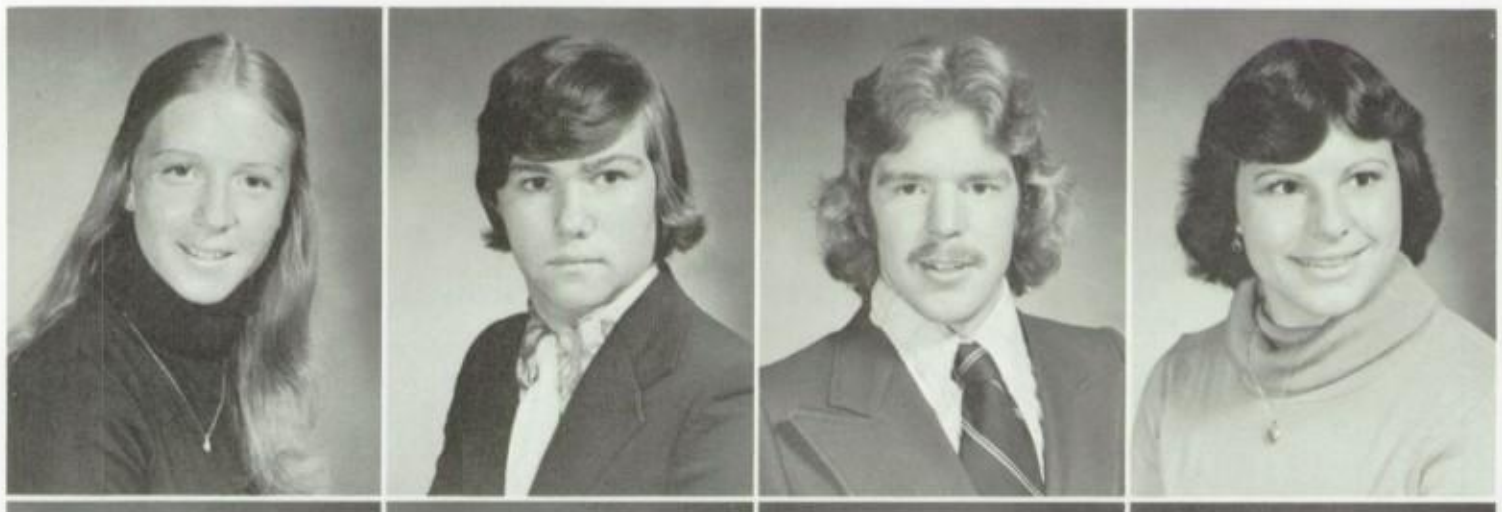
Objective: to choose the most creditable alibi which will elicit the most favorable response.

Situation A: Half-way through Chemistry, you realize that that unfinished term paper is due next period. Your sweaty, secretive attempt to finish the paper fails. Your stomach is in knots.

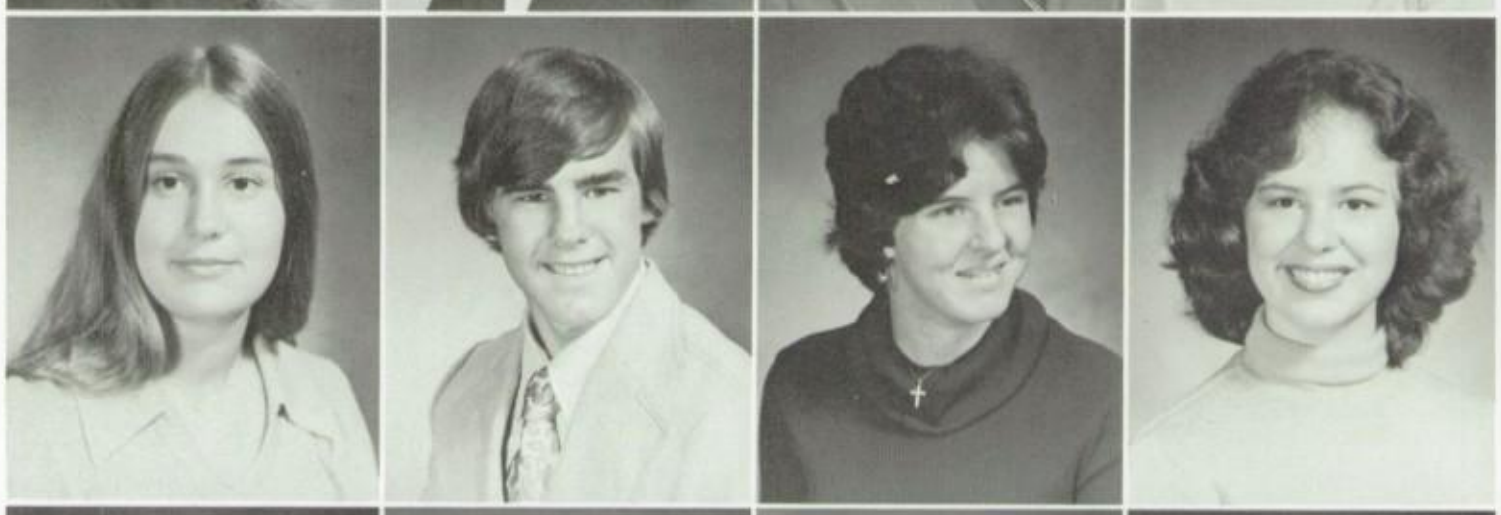
REMEDIES: CHOOSE ONE:

#1_____You ask the teacher for a pass to the nurse's office. "I don't feel well."

#2_____You suddenly recall

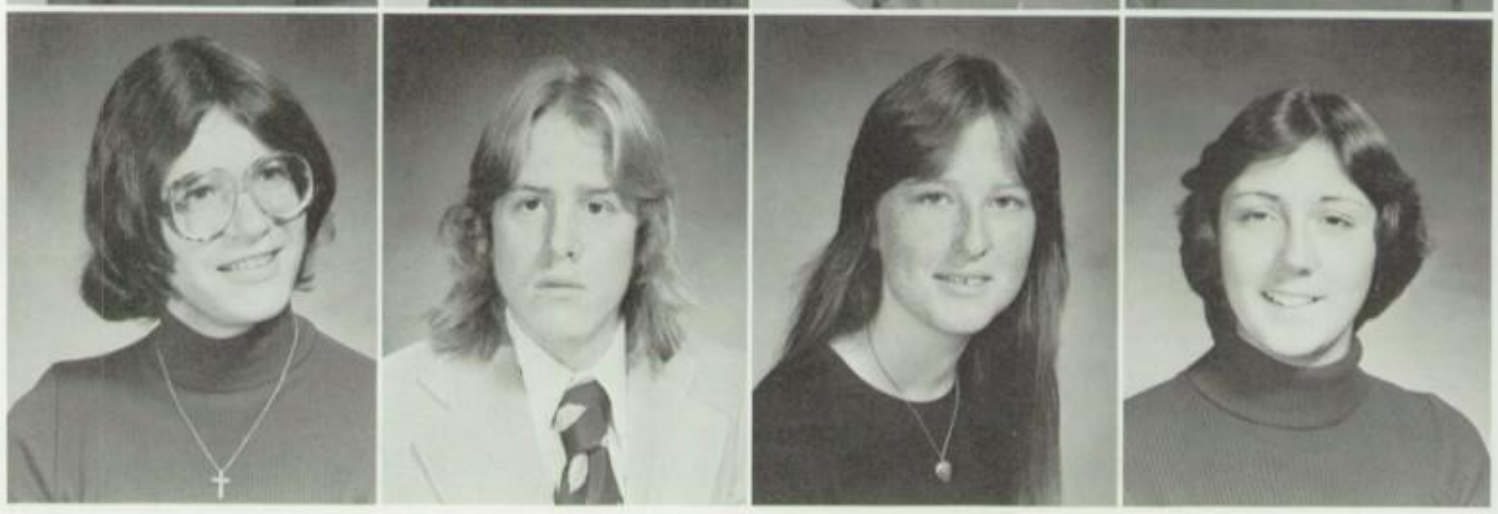


Lois Federline
Jacob Ferguson
Ken Fick
Janice Fink



Anne Fisher
Perry Fox
Karen Fuller
Donna Gaudreau

Kelly Gardiner
Anne Gedney
Mary Ellen Gessler
Denise Gibson



Christine Gilliland
Pat Glass
Julie Graham
Barbara Greene

(A) an orthodontist appointment (if you have braces); (B) a meeting with Dr. Powell; or (C) a pressing need to see your counselor.

#3_____Suddenly you become worried about your friend who has broken up a three-month (or three-hour, for that matter) romance. You ask the teacher if you can be with this friend to stop him/her from doing something drastic.

#4_____It dawns on you that you left the burner on at home. It is imperative for you to go home at once.

Situation B: After a quick Mickey D's pit stop, and visiting friends at jock junction, you realize that you are 30 minutes late to first period. You confront the teacher.

REMEDIES: CHOOSE ONE:

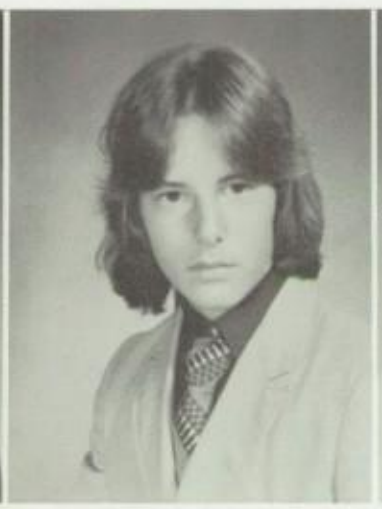
#1_____You admit you have overslept. It will not happen again, you assure him/her.

#2_____You reduce the teacher to tears with your story of that $40 traffic ticket you were issued this morning for failure to signal before making a U-turn on 355.

#3_____You relate that you went out to get the paper and were locked out of the house in nothing but your pajamas.

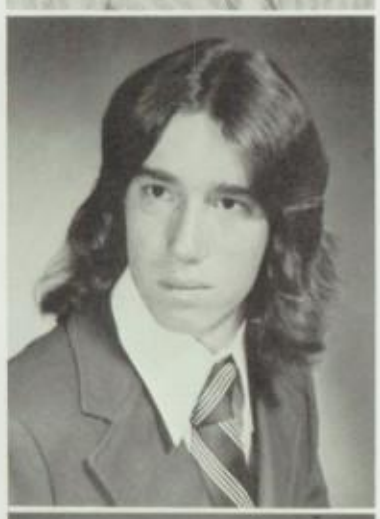
#4_____You decide to skip all day.

#5_____You hastily pen a late note from Mommy: "Please excuse _____. He was not on time this morning."



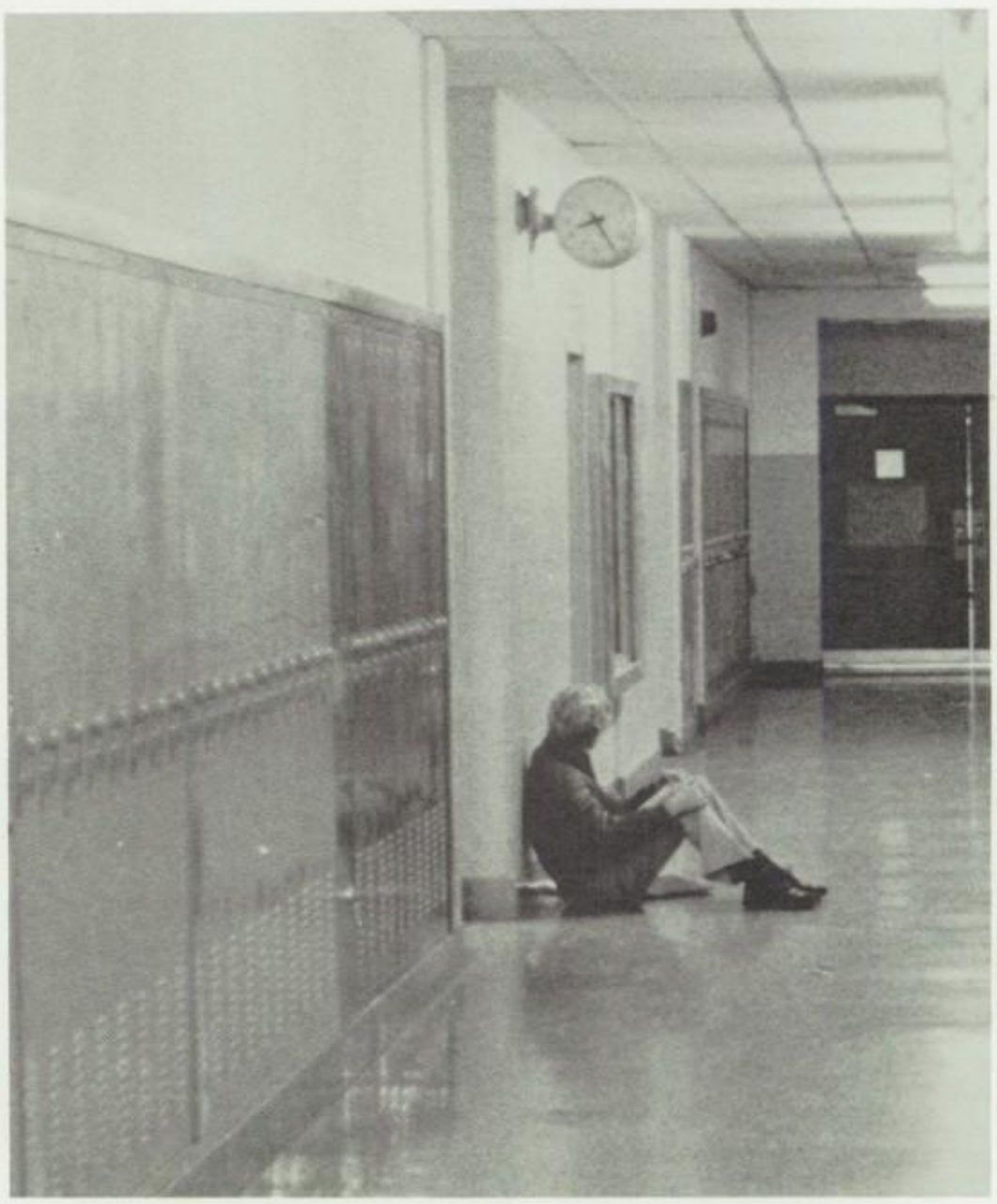
Jenny Gregory
Denise Gross
Wade Grubic
Laura Grugan

Donald Guadagni



Charles Hafner

Alan Hammond



Hall-sitting at 8:25: Some sly soul has contrived an excuse to miss class.

What do students do when high school becomes routine? Some seniors take time out to go to Montgomery College for a course or two. Take Joe Margulies, Beth Rubenstein, Tom Johnson, and Caroline Danek, for example.

Besides English and calculus, Joe takes microbiology, a course not offered at GHS. He is quite satisfied with his courses, finding them both challenging and worthwhile. "They afford the opportunity to see what courses in college will be like in an almost college-like situation." Beth labors twice a week at MC, in courses in psychology and literature. Satisfying and worthwhile? Yeah, but "I didn't have the academic aspect in mind; I just thought it would be interesting."

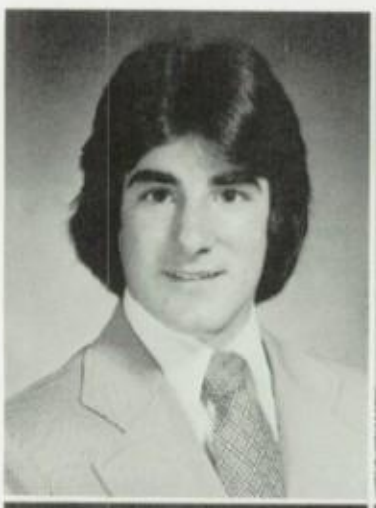
Tom, like Joe, takes calculus at MC. He attends to obtain a college credit. "If I do well, it will show me that I can compete on a college level." Caroline Danek, another senior, also chose a math class; she needs the experience to prepare for college.

All in all, those who have attended MC find it worthwhile. Can four testimonies be ignored? Verdict: MC.

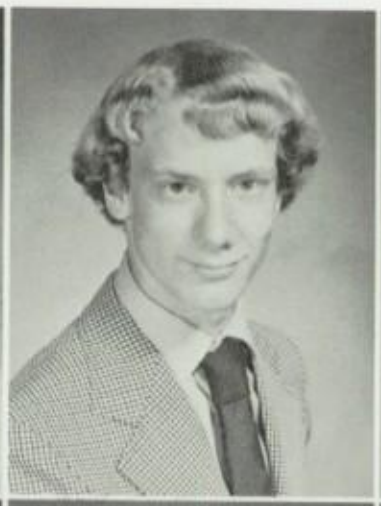
Mary Pat Hane

Brenda Hargrove

ONE STEP AHEAD



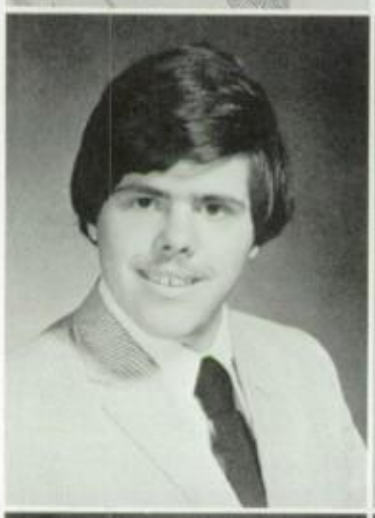
Brian Harlow



Stewart Harman

Lynn Harner

Sandy Hart



Richard Haskett

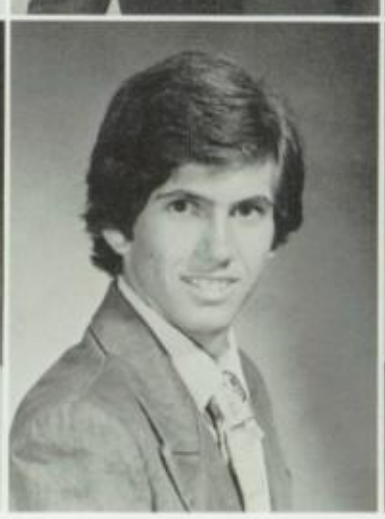
Karen Haubach

Sherry Hawkins

Theresa Heath

Archie Hebron

Randall Heck



John Helenek

Kim Henderson

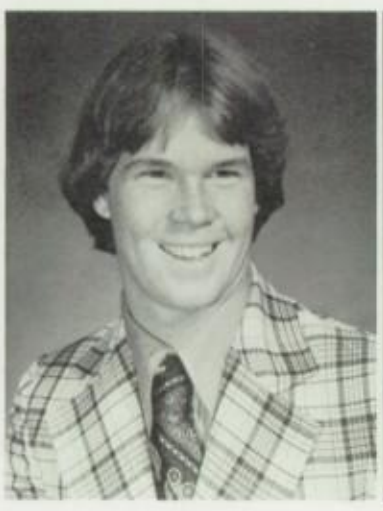
Rose Hensley
Roy Herald
Juan Herrerra
Christopher Hill

M.C.'s Physics classes:
Different — not in equipment
so much as in approach.

Shirley Holdaway

Edna Horn

Terrye Hornsby

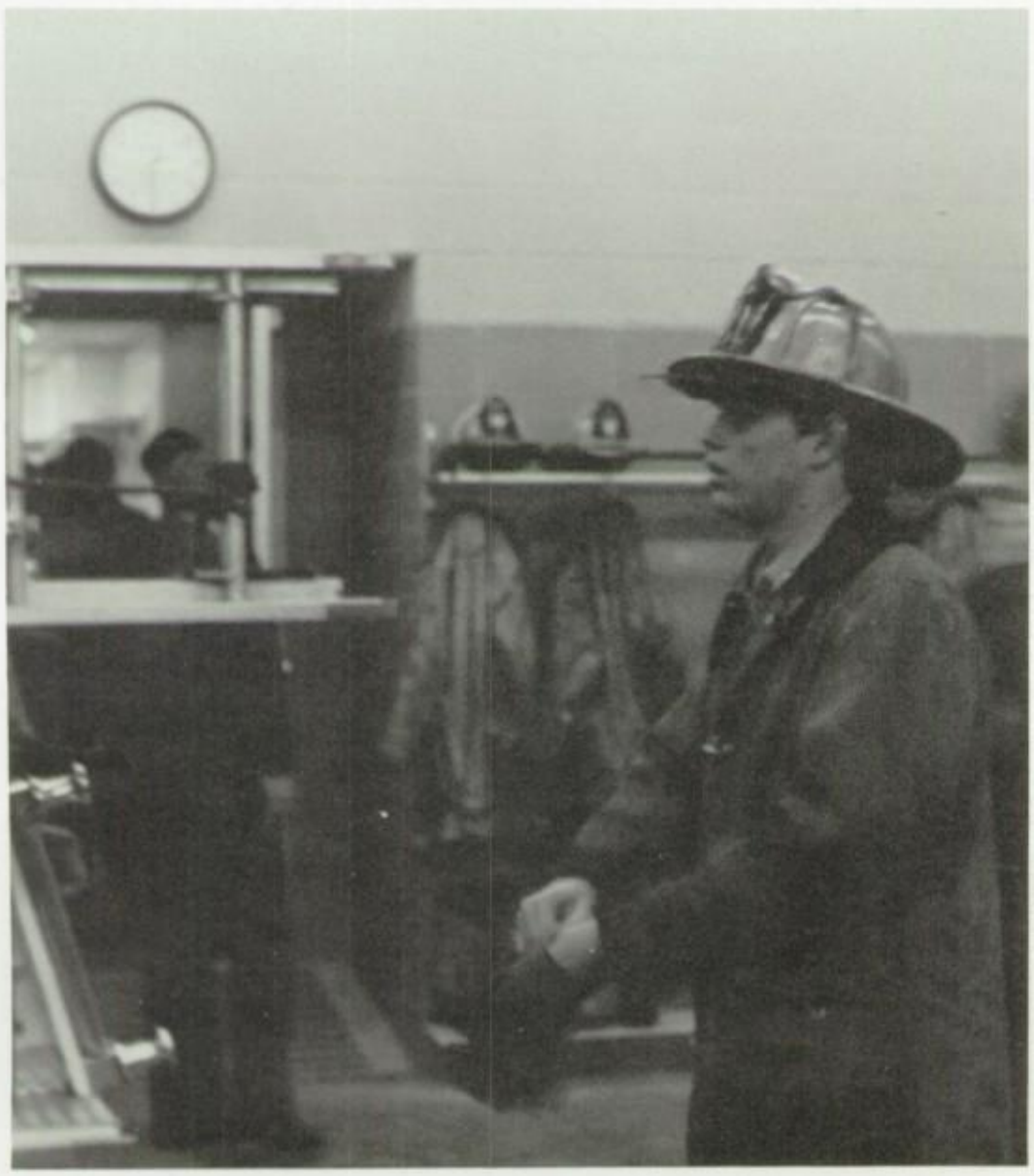


Jeffrey Horrocks
Betty Howard
Stephanie Howard
Alan Howell

On Spending

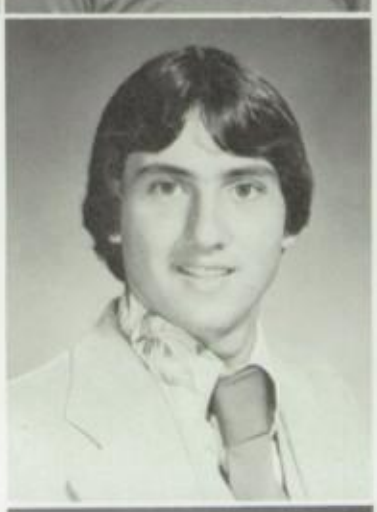
Christopher Hulihan
Claire Huson
Daniel Iannone
Dave Ivkovich

Ricky Izze
Anita Jackson
Jenette James
Melodie James



William Taylor gets fired up about his job.

James Jarvis

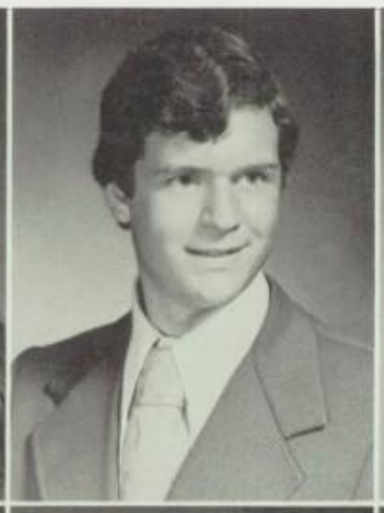


Daryck Jee

Robert Jee

Spare Time

Roxanne Jenkins



Donald Johnson

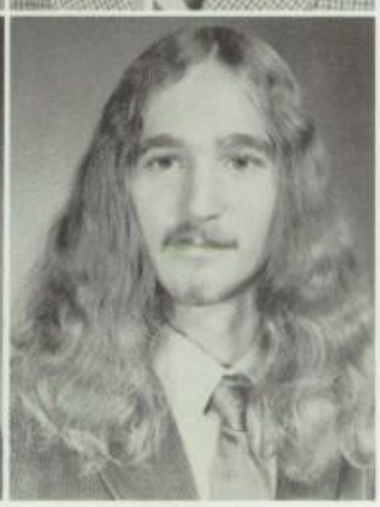
Laurel Johnson

Thomas Johnson

Kelly Jones

Melisa Jones

Tracey Jung



Kurt Junghans

Theresa Keenan

Loretta Keener

Betty Kelly

Everyone has a little extra time between the hassles of school and work. Some GHS students have found interesting ways to fill that free time. Senior Chris McGorty collects beer cans: "It started with foreign cans and then increased." Dan Powers, Richard Wagner, and Mike Whetmore spend their extra hours on the athletic field. Laura Thielke serenades with her cello. Once a week, Alan Gordon replaces his mother in the kitchen, producing naturally good culinary delights. Bill Taylor and Craig Gilly fight fires as volunteer firemen.

Most of these enthusiasts were introduced to their hobbies by friends. Others were drawn solely by interest. "I became interested in ceramics because we lived in Puerto Rico and there was nothing else to do," reflected Richard Wagner.

The general rule that work must precede play can be slyly modified. "My hobbies do suffer," comments Michelle Bernatz, "but I fit them in whenever I get a chance." "I have arranged my schedule in school so that the classes I take do not take away any time I might possibly have to practice," Laura Thielke remarked.

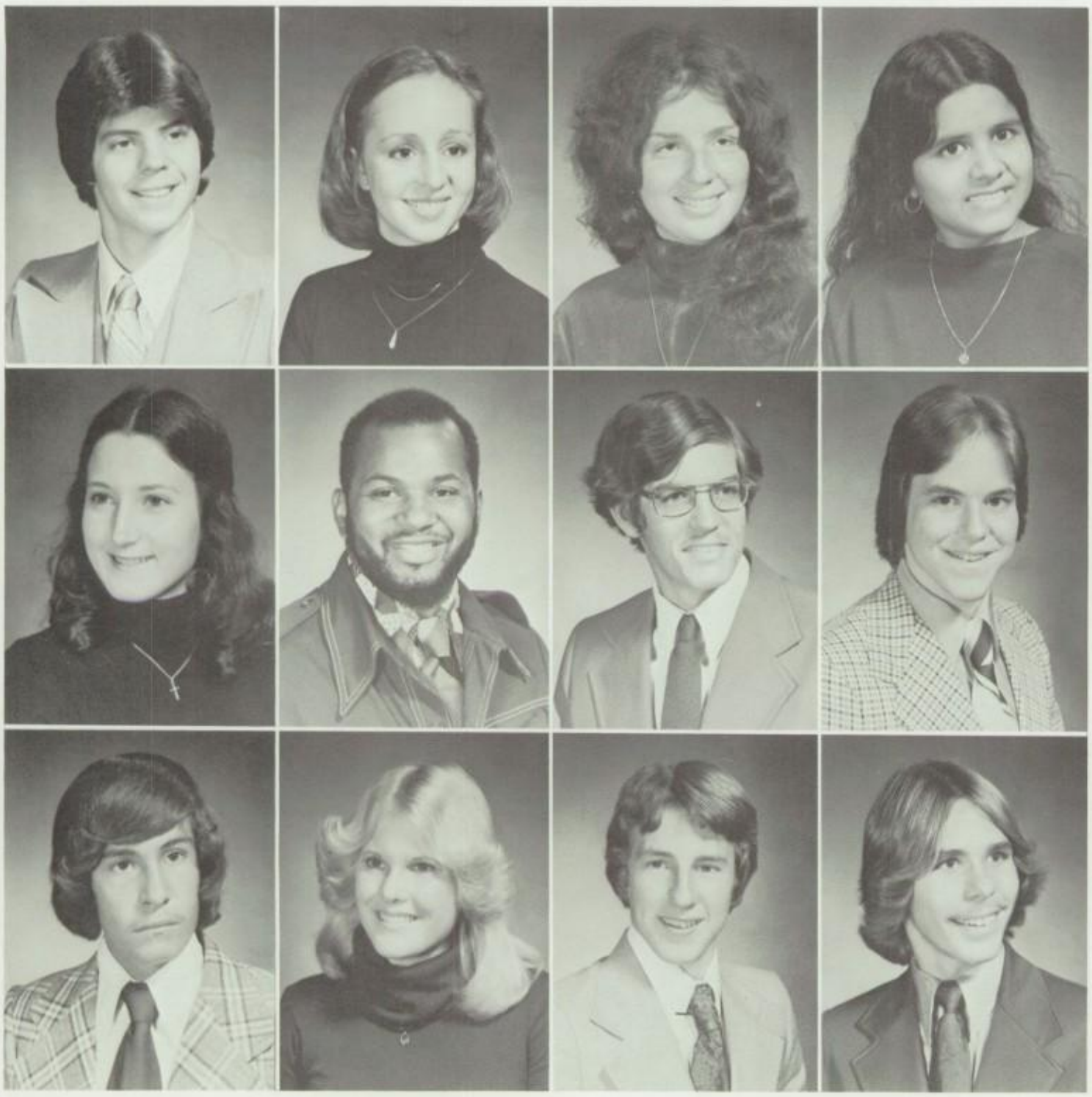
There might be enough hours in the day for students to enjoy activities, but not enough money in the bank. Collecting stamps and coins, for example, is one of the more expensive hobbies. "If we are able to plan our own activity, and everyone has money, we go ahead with our plans to go skiing or backpacking, or whatever. It isn't really a strain on the budget," said Explorer's President, Gwen Drury. For hobbiers, the chance to participate alleviates any obstacles. Laura Thielke expressed it this way, "I find that playing the cello is my greatest trial and my greatest high all in one."

Michael Kelly
Tracey Kennedy
Courtenay Keyser
Elizabeth Kieffer

Wanda King
Ramona Kistler
Robin Klippel
Paul Koinig

Donald Koss
Barbara Kott
Natalie Kott
Raymond Krause

Fred Schneider: Pestered by no-name colleges.



James Krenzke
Shari Krikorian
Holly Kuehnle
Suseela Kurumery

Pamela Lackey
Carl Lancaster
Laurence Lees
Alan Lenderman

Luis Leon
Tami Levine
John Lewellyn
Charles Lewis

Commending the Commended

They did it. Sixteen students won commendation as National Merit Scholarship students. Reactions varied. When informed he was a commended student, Phil Viscito experienced "total shock." Janet Coon was not as surprised by her commendation and felt "only slightly irritated when I learned I had missed semi-finalists by two points." After receiving her high scores, Carolyn Rodeffer was "pretty sure" that she would be named as a semi-finalist. Her excitement increased when her expectations became reality this fall.

College lies in the immediate future for the majority of the students. Hardly complaining, Carolyn has received "literally tons of mail from colleges," several of which have offered scholarships. Also included was a personal phone call from Princeton urging her to apply there.

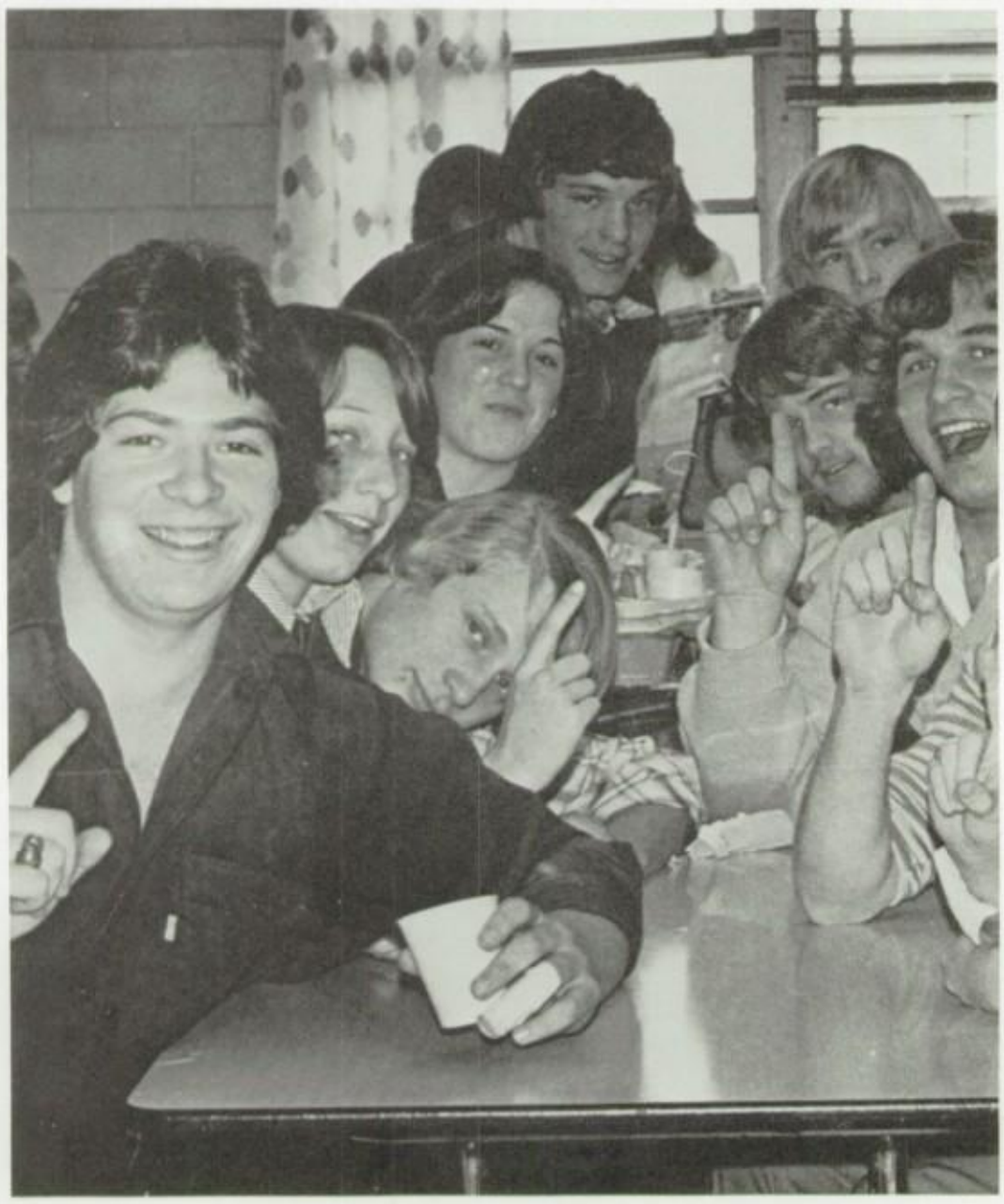
Fred Schneider comments that "many no-name colleges want me, but I don't want them." Voicing his only complaint, he continues, "Needless to say, I haven't received word from Harvard yet."

Opinions concerning the merit of the National Merit Awards vary: some sarcastic, others enthusiastic. Semi-finalist Lori Sick zealously acclaimed the program. "So many scholarships are offered to the needy. I think it's a good idea that some should be offered to those students who do well academically, even if they are well-off financially."

MAINTAINING

Mike Liberman
Carla Logan
Sandra Loker
David Lowman

Kristin Loysen
Andrew Lutz
Vanessa Lyles
Linda Lyons



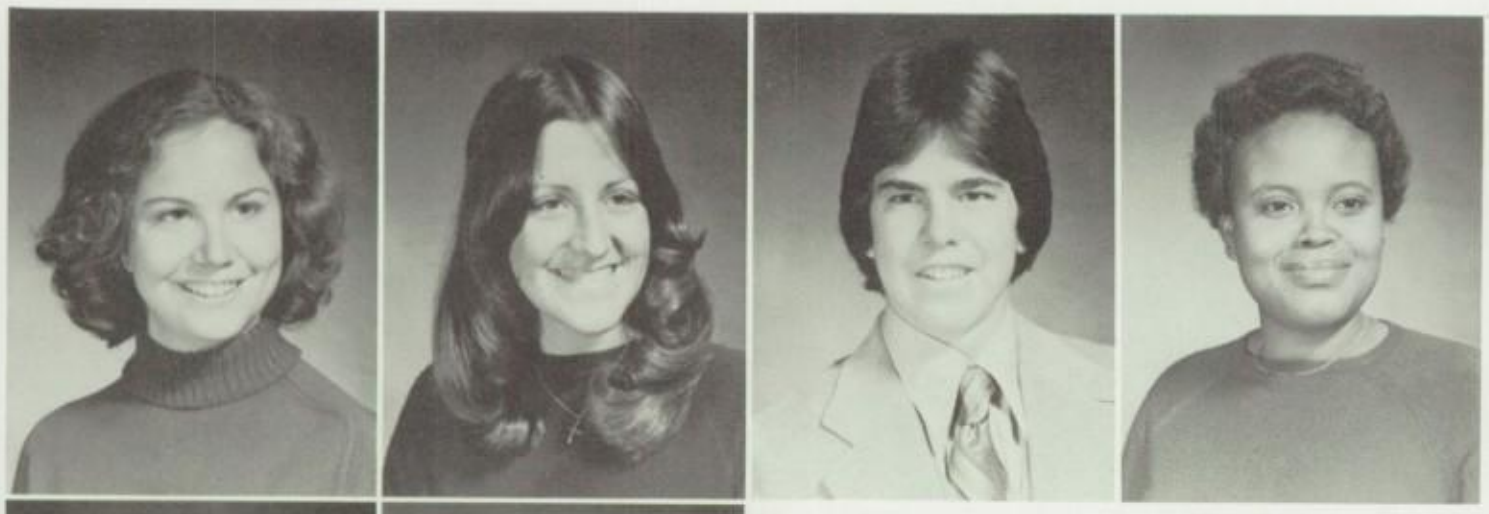
Seniors: The self image is still high.

Shannan Madery

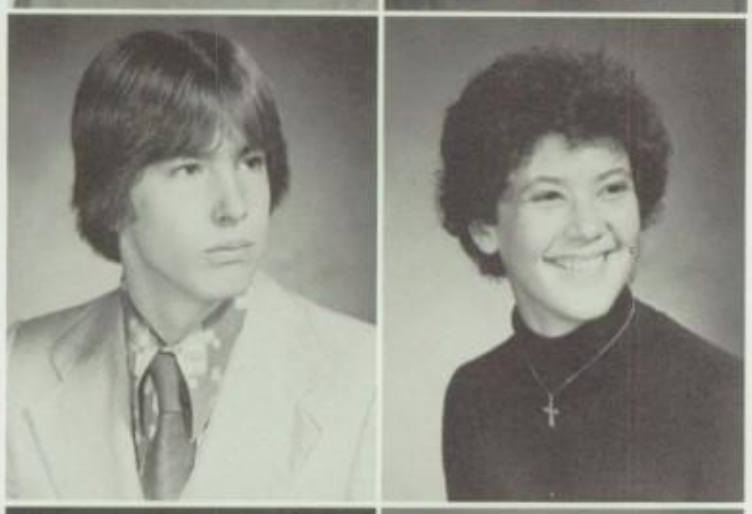
Lee Mallinger

Marcie Marino

THE IMAGE



Laura Martin
Deborah Martz
Stephen Mathey
Winifred Matthews



Christopher McGorty
Cindy McGrogan

Karol McGuire
Jana McIntyre

Brenda Mickle
Marie Mickle

Michelle Miller
Gregory Mills

How to distinguish an average human being from a member of that elite sect known as Senior? It's easy — the Seniors are the ones joning on underclassmen, cutting classes to alleviate pangs of senioritis, clogging B hall and McDonald's at 11:30, and perpetually stabbing their fingers at the sky in the gesture of #1.

A few dedicated scholars such as Rich Turtil (if he is to be trusted) intone that "the senior year means the end of one of the first milestones of life." But to most, being a senior means being the superior form of life (and that's a quotation).

Yet, with sainthood comes heavy responsibility. Dan Thompson: "The juniors and sophomores look up to us. They expect us to jone on them. We have a reputation to uphold." Maintenance of this image is a problem in itself. Tracy Youngmann keeps hers up "by acting crazy. We've been here so long we're allowed to act this way."

According to Mike Pfisterer, "everything in this school is designed for the senior." Marc Parsont agrees, "We always get the auditorium for assemblies." As Stephanie Quarles says, "The school gives us a few privileges, but the good ones are the illegal ones we grant ourselves." Ah, the burden of being the best.

BACK FOR SECONDS

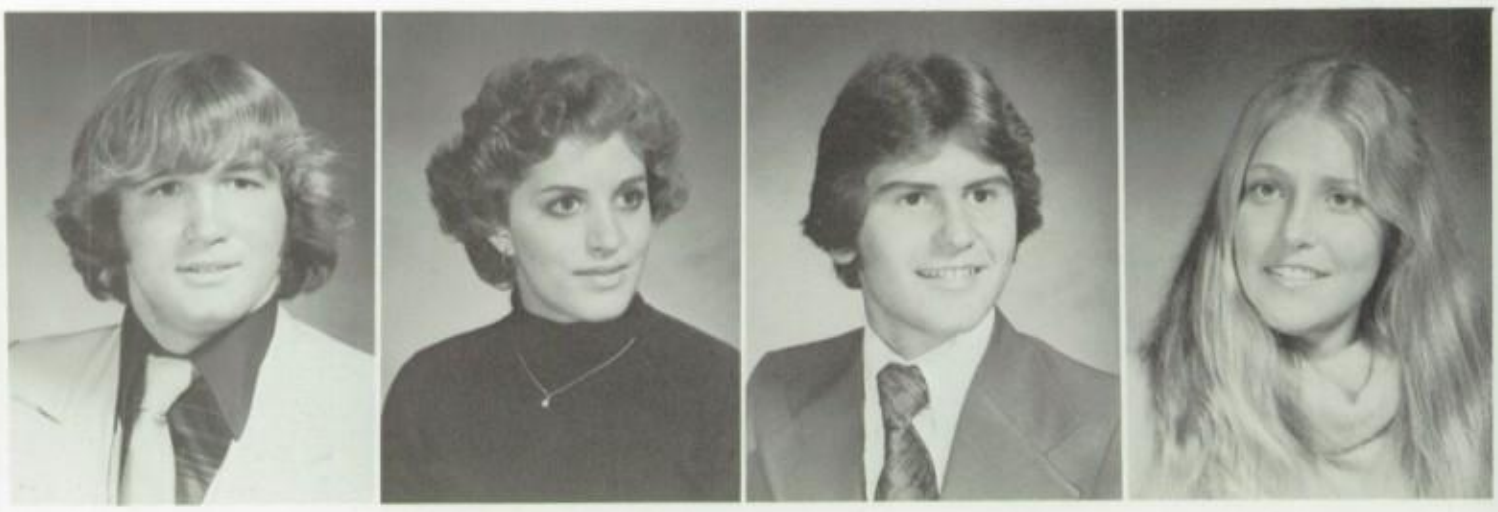
Thirteen years. That's one too many for most students. Can you imagine going to school for one day more than you have to, much less a semester or year more? Surprisingly, numerous graduated students have returned to continue their education.

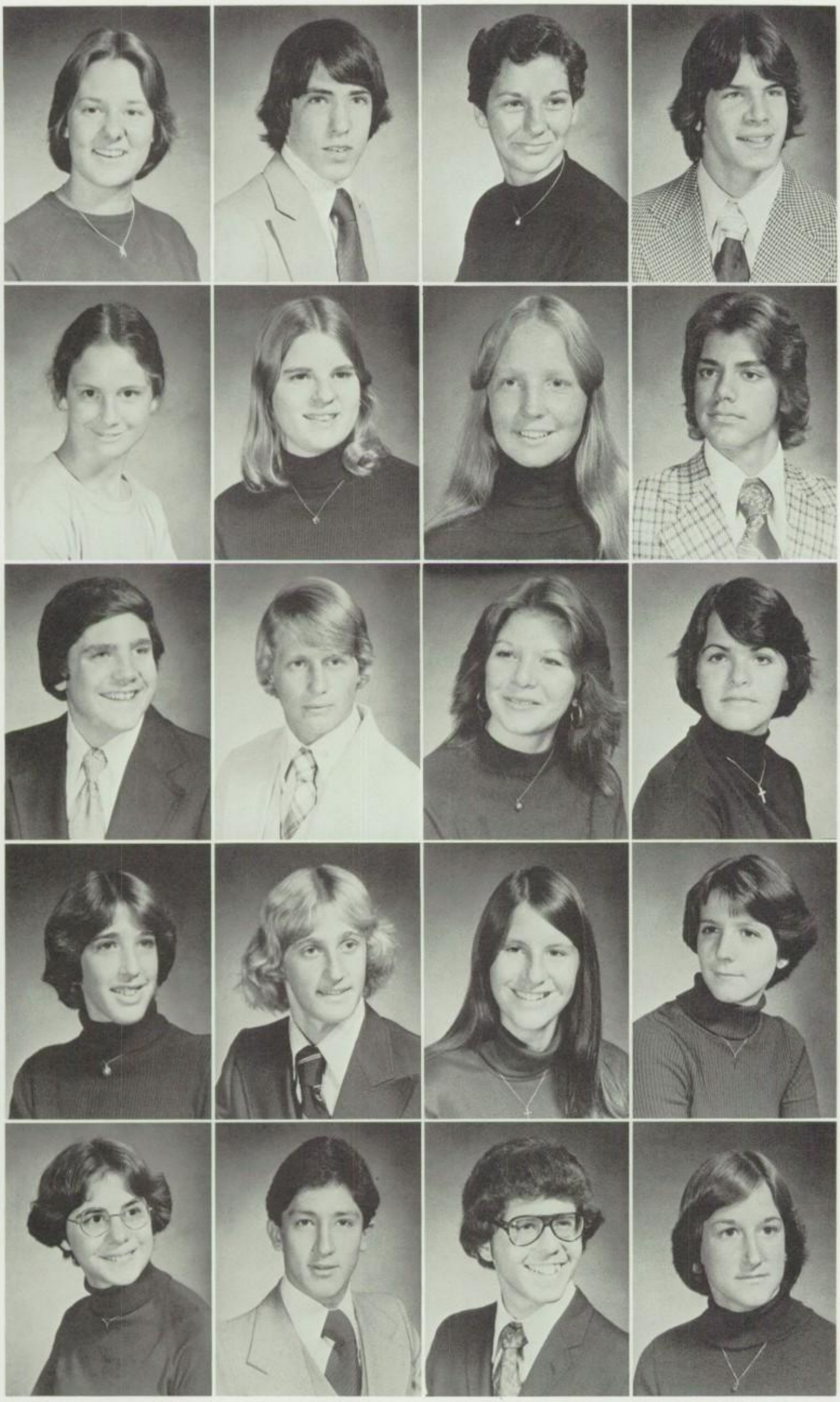
Haze Kistler is one of these post grads. When a year-round job fell through, she decided to come back to school for some refresher courses. After high school, she plans to take the Civil Service test, and work at the Bureau of Standards while attending college. When asked if she feels misgivings about returning to high school, Haze replied, "I don't look my age; people think I'm, a sophomore."

Another 13-year student is Mark Reese. Mark is in school "for a free education" and an auto mechanic career. He wants to follow up high school by going to General Motors School this summer, along with some MC courses. To Mark, the only special procedure in coming back to high school is "hard work." Nothing's changed.

Haze Kistler has "no misgivings about returning to high school."

Kenneth Mills
Marjorie Millunzi
Milorad Milosevich
Katrina Mitchell





Pamela Mohr
Mark Molander
Deborah Moon
Martin More

Cynthia Morgan
Elizabeth Murrow
Jenny Musser
Keith Neal

Jeff Nicklow
Tom O'Connell
Kelly O'Connor
Kathy O'Donnell

Debra Oppenheim
Craig Orenstein
Rhonda Orndorff
Judy O'Toole

Sharon Pardo
Julio Parra
Marc Parsont
Pamela Peoples

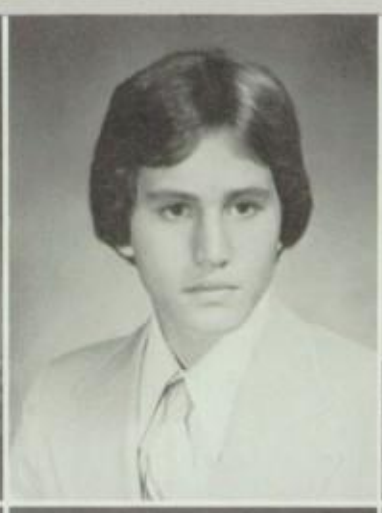
COLLEGE BOARD ADMISSIONS TESTING PROGRAM 1977-78

The twitching is first. Then tapping feet, drumming fingers, rapping pencils, constant wiping of sweaty palms. The few whispers echo off the wall into the stuffy air. But worst is the mental agony. One can not soon forget the experience of SAT's and Achievement Tests.

Underclassmen may ask: Are they really so horrible? A few words from the experienced Alan Gordon: "The SAT's wore me out. You have to concentrate and keep working." Melanie Rhodes: "I could have done just as well on the Russian Achievement Test as on the English one. It was very hard." Alison Bowman: "They were very draining."

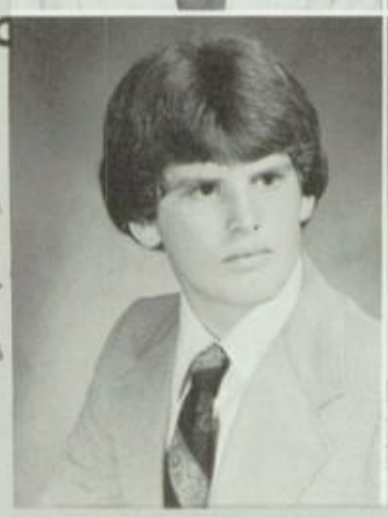
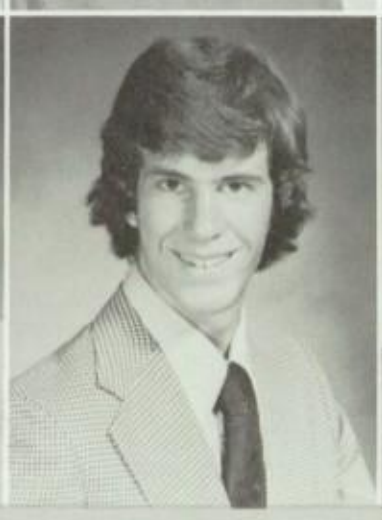
Although SAT's count "nothing," according to one guidance counselor, most students fear that SAT's are used to interpret their intellectual ability. Seniors such as Don Saire swear that colleges weigh the scores heavily -- "2/3 of your whole case"; to Dan Powers, "a lot!"

Remember Barron's Guide to Preparing for the SAT's? Courses guaranteed to improve your score 100 points? Forget it. Alan Gordon just "gets a good night's sleep." Alison Bowman reviews vocabulary; Laura Thielke, math; Larry Lees, nothing: "Study? Definitely not! I haven't studied since 2nd grade."



Denise Perkins
John D. Peterson
John R. Peterson

Michael Pfisterer
Margaret Phillips
Michael Plummer
Janet Pope

Bruce Powell
Daniel Powers
Richard Price
Robert Price

GA
31
GA

CLASS SIZE

98 Seniors

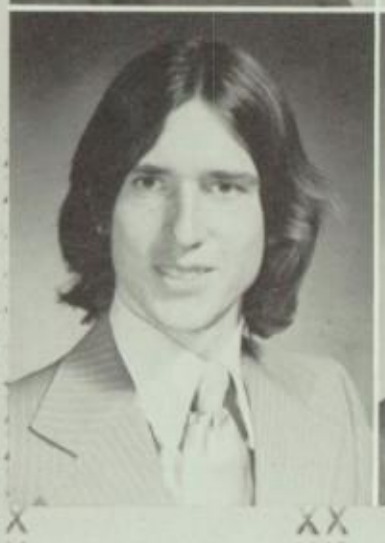
JUNIOR _____ **SENIOR** _____

REGISTRATION DEADLINE DATES DOMESTIC: U.S. and Puerto Rico Only	TEST DATES	REGISTRATION DEADLINE DATES FOREIGN:
September 23	*October 15 SAT only	NOT AVAILABLE
September 30	November 5	September 27
October 28	December 3	October 25
	January 28	December 20
	11	January 31
	6	March 28
	3	April 25

on deadlines.

Stephanie Quarles
Stacy Quinn
Robert Rauch

Jeannie Reed
Kelly Reed
Virginia Reed
Robert Reid



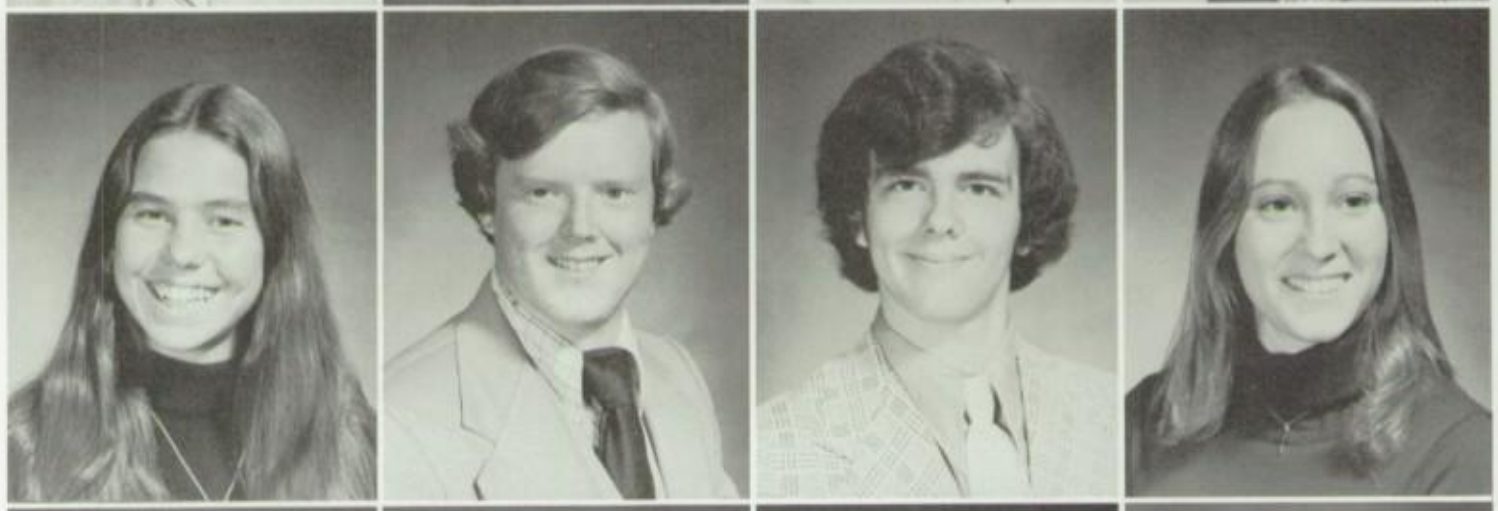
Steven Repetti
Carolyn Reynolds
Hwa Rhee
Melanie Rhodes

PURSUING THE ISSUES

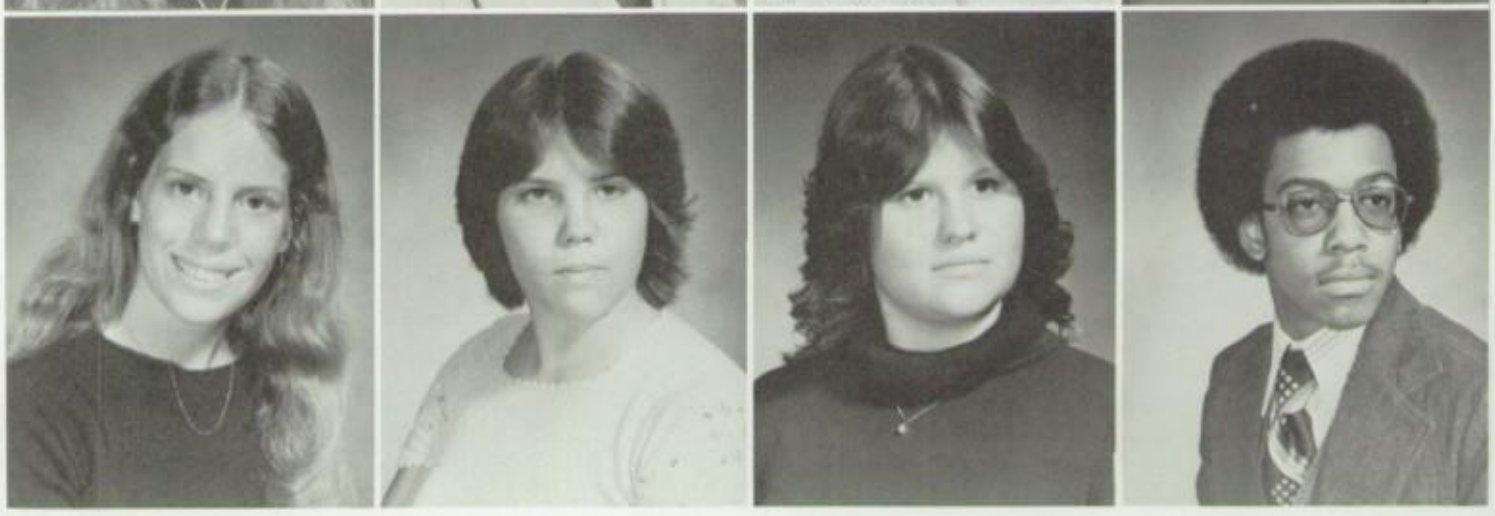
Jeffrey Rinaldi
Fabio Rincon
Laura Roberts
Carolyn Rodeffer

Bartholomew Rowe
Beth Rubenstein
Donald Saire
Jonathan Schachter

Claudia Scheckel
Charles Schmidt
Fred Schneider
Cynthia Schwartz



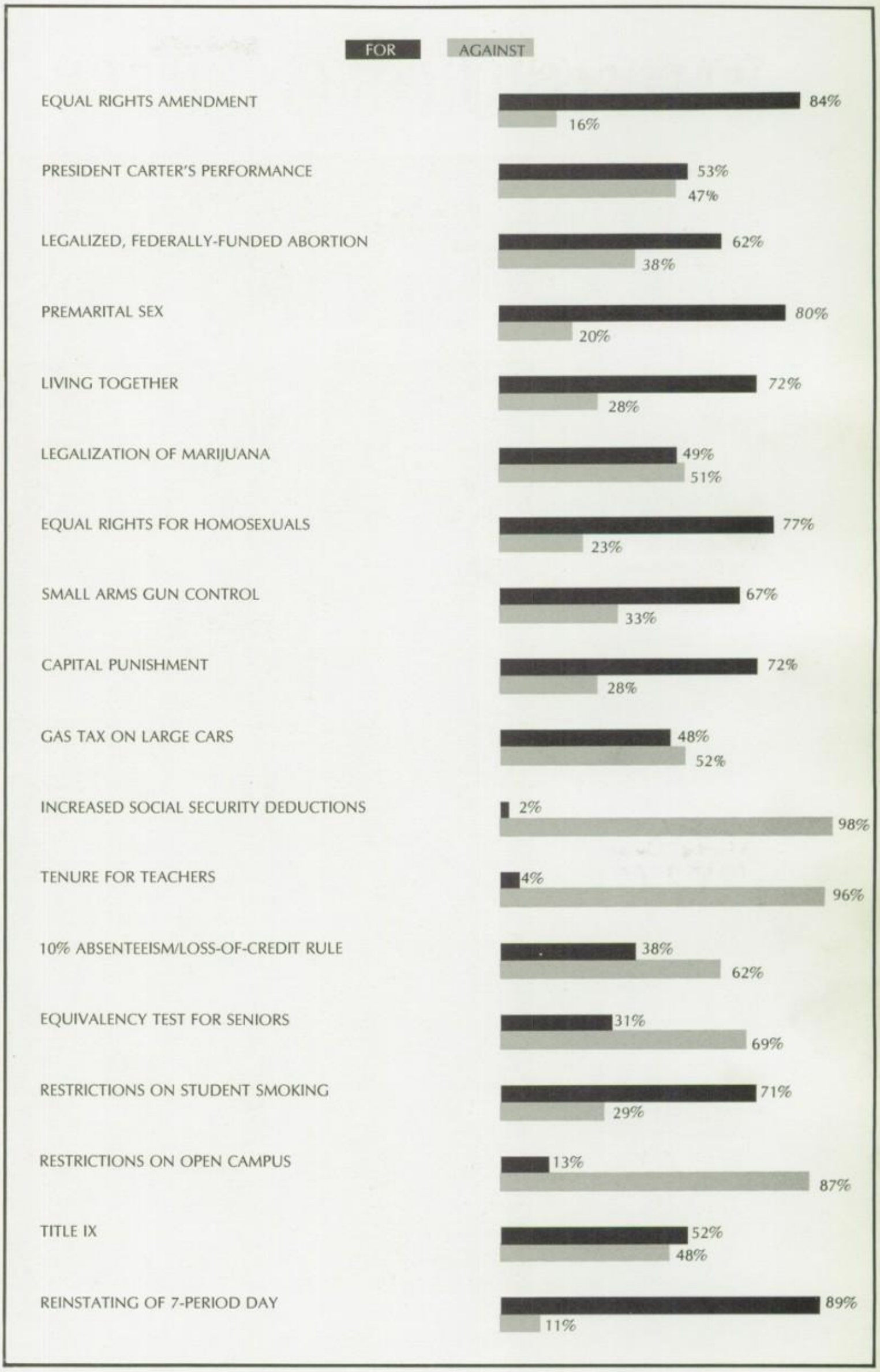
Elizabeth Schweitzer
Patricia Secreto
Sandra Selby
Eugene Shanklin



Sure, it's vitally important to know which classes to cut, or what so-and-so is wearing, but other issues are at least equally significant. Should Uncle Sam be allowed to bite off a bigger chunk of your paycheck for Social Security payments? Should seniors who fail English 12 be allowed to take an Equivalency test to graduate?

These and other questions were posed to the senior class in personal interviews; the results given here reflect the opinions of 131 seniors. Several questions need to be clarified. "Tenure for teachers" refers to the policy that, after teaching for two years and a day, a teacher cannot be fired. "Open Campus" means that students can go anywhere locally for lunch; "Title IX" allows women equal rights, including equal funds for school sports, equal use of facilities, etc.

Perhaps the percentages don't always show the emotional level of the responses. Seniors were most apathetic about the gas tax, President Carter, and Title IX. They were most explosive and bitter about tenure ("Look at the incompetent morons as a result"), and student smoking restrictions ("Get rid of the double standard! Teachers can smoke; why can't we?"/"I'm tired of choking on the smoke of the degenerates in C-Hall.")

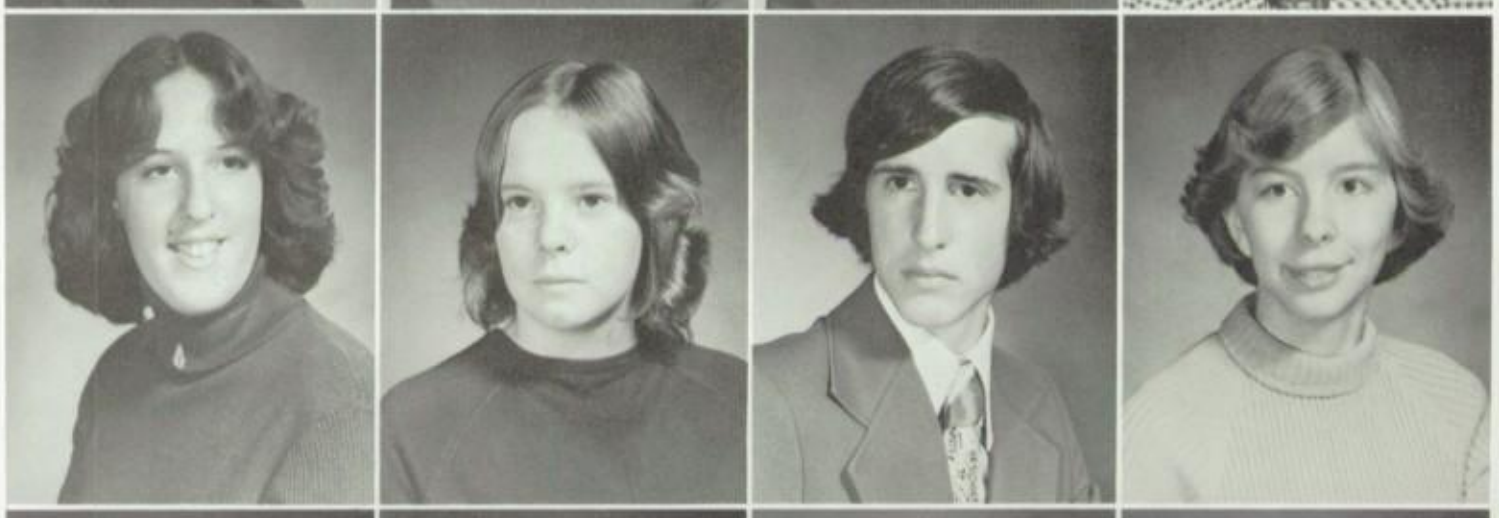


PSEUDO PSENIORS

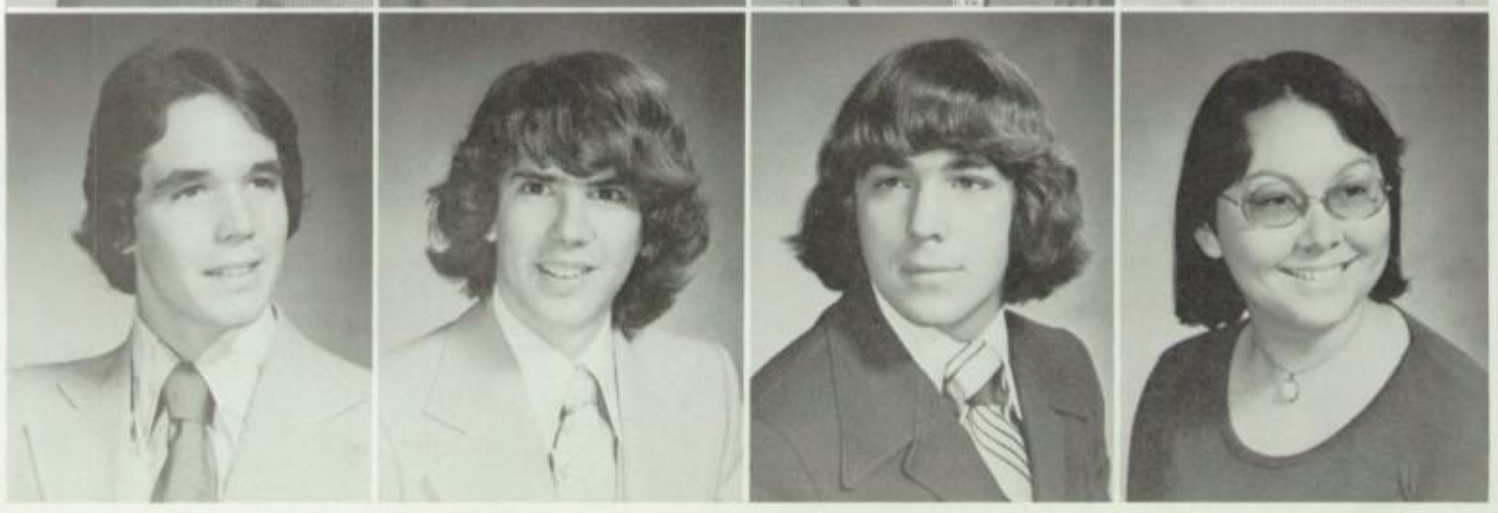
Jeff Shaver
Bruce Shawen
Patty Shifflett
Michael Shipe

Wanda Shoemaker
Pamela Shumaker
Randi Siegel
Lenny Sileo

Mary Singhass
Pattie Sirk
Gerald Smith
Pamela Smith



Daniel Snyder
Karl Spain
Philip Spotloe
Grace Stafford



The realization that this is her last year in high school brings a smile to Audrey Hartman's face.

Calvin Stewart
Linda Sturges
Kevin Sullivan

John Swift
Luis Tassara
Veronica Taylor

Life.
Ready . . . ? Set?
Go!
Sometimes it seems that the world guns its engine, and then passes you with no signal. It races by and leaves you lagging somewhere behind, out of breath and trying without success to catch up.

Anyone who wants to speed up with the world and get things moving faster must be crazy, right? Well, ask any one of GHS' early graduates. These zealous fanatics are actually anxious to abandon the protective atmosphere of high school, in exchange for the responsibility and pressure of the real world — one year earlier than the rest of their class.

Why would anyone in his right mind ever want to do this? Aveline Allen opted for early graduation because she "sees no reason to be in school a whole year, just for one course — English." Audrey Hartman chose early graduation "in order to go on to something new. I would have had only a partial schedule next year, and would have ended up going to M.C. Early graduation is really fascinating."

The sticky red tape of the school beaurocracy hasn't left the early graduates untouched. Patty Sirk remarked that there "was quite a bit of paperwork. It wasn't fair that I had to go through all that." Audrey Hartman echoed this thought. "It was hard getting final approval. I had to go through all this rigamarole."

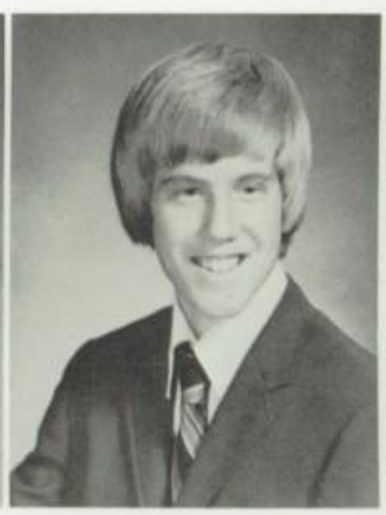
But apparently the hassle is worth it. Besides, early graduates end up one year ahead of themselves, and one step ahead of the game.

AM I MY BROTHER'S KEEPER?

Benjamin Thelwell

Laura Thielke

Linda Thomason

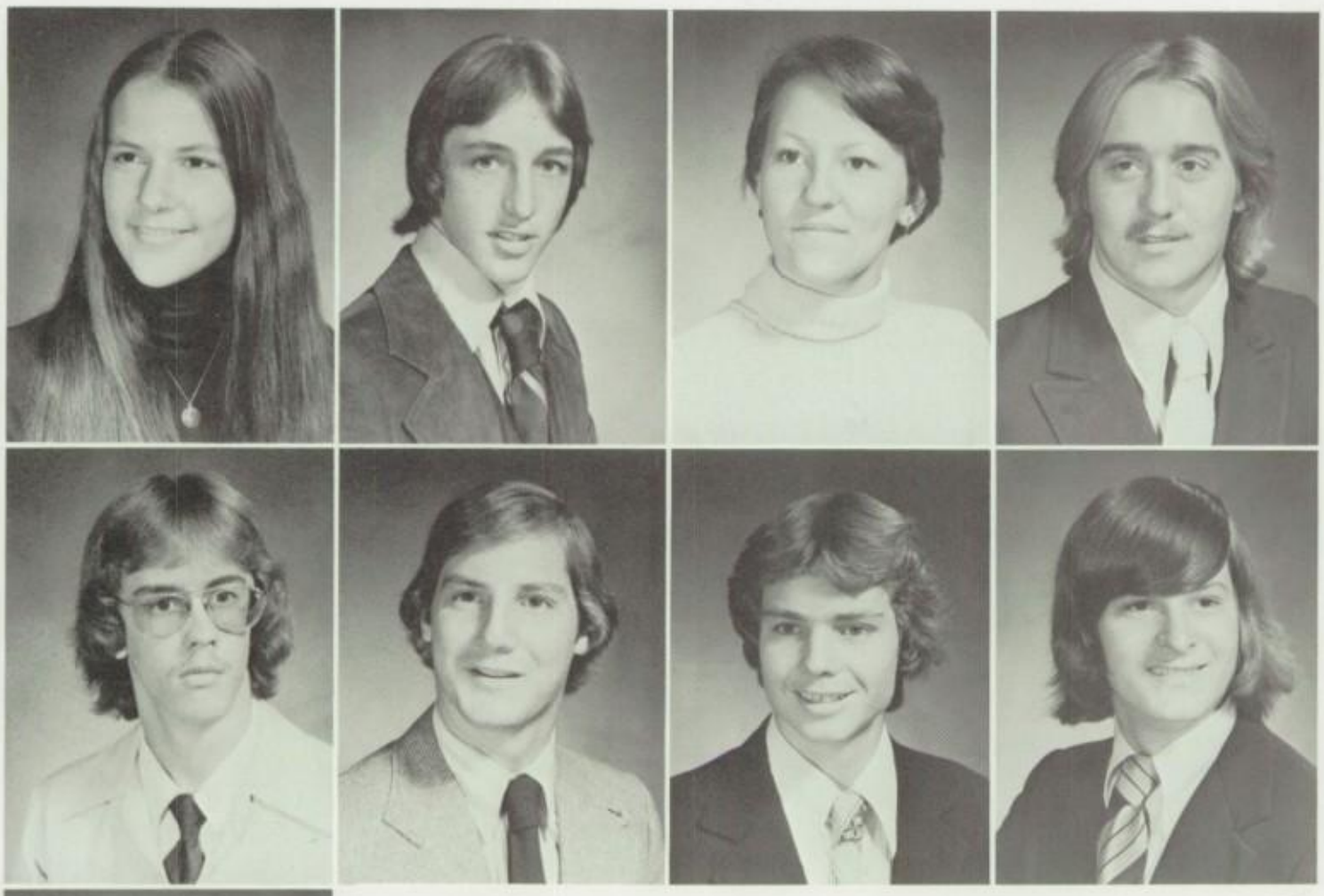


Daniel Thompson

Luanne Vandermale

Sue Van Why

Josefina Vidal



Jan Thompson
John Troxler
Tammy Trumpower
William Tubbs

Jeff Tucker
Richard Turtil
Alexander Tyson
Peter Uzzo

314 South Frederick seems to be a family affair. It's not uncommon to see brothers and sisters frequenting the same halls and classes. It also is not rare for such loving siblings to deny the knowledge of, if not the existence of, each other.

Sophomores with elders in the senior class usually find themselves ignored, utterly beneath notice. Lauren Coleman never sees her sophomore brother; "We live separate lives." Caroline Danek notices her junior sister only because they are in the same German class.

Does that raise another question? Will brothers and sisters help each other with school work? Laurie Martin condescends to help her brother with his German. If Vonnie Soghomonian consents to do one of her twin brothers' homework, monetary compensation is available. Most refuse to communicate on this level.

Of course there are mavericks. Stacy and Courtney Quinn get along quite well, thank you. "We bum money off each other," explains Courtney, "and sometimes I'll carry a message for Stacy. Also, she gives me rides to school." "Only because I have to," came the muttered reply.

Brothers and sisters appear to be very handy as banks, messengers, vehicles, and tutors. Though she may not realize it, Donita Lockhart's brother provides the additional service of guardian. Says enforcer Dave, "With both of us at GHS, I can watch her so she doesn't get into trouble."

A BACKWARD GLANCE

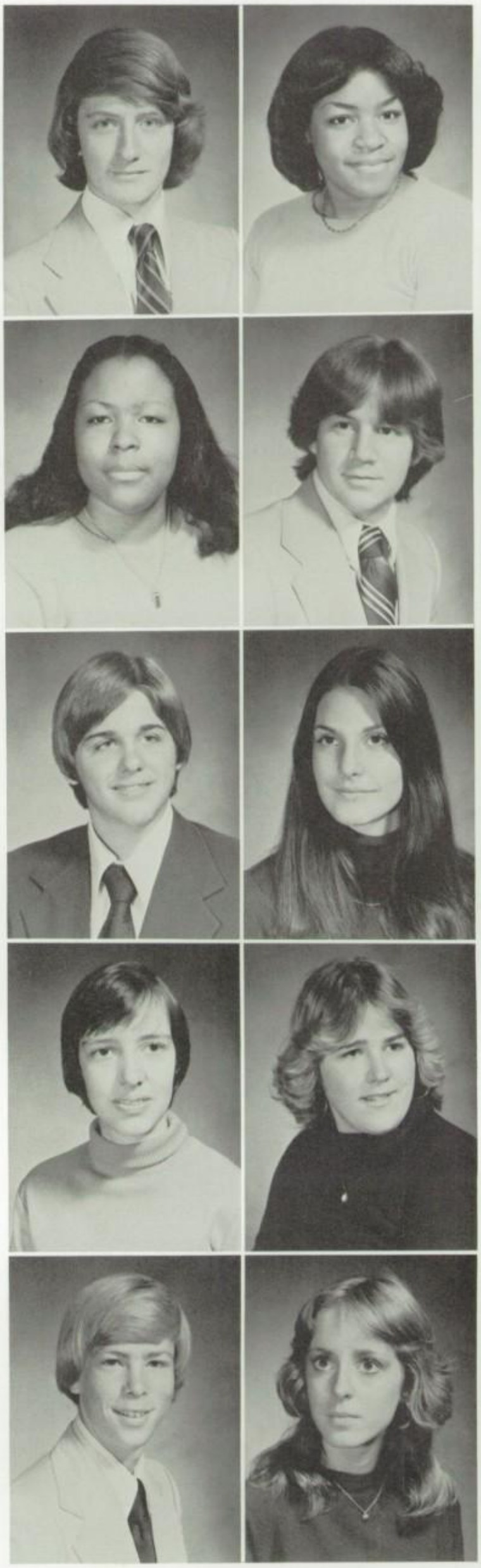
It usually hits around November: the feeling of desperation that often accompanies SAT's and ACT's. College representatives begin hawking their schools. College choices must be made. Applications. Transcripts. Interviews. Want ads. Phone calls. Waiting. April brings acceptance letters. Then graduation and caps and gowns to order, announcements to send, parties, and last goodbyes . . . When does it end?

It's no wonder many seniors long for their bygone days of ignorant bliss as juniors and sophomores. Tracy Jung misses her junior year: "I liked having older people in the school. We had so much responsibility." Kelly Jones agrees: "When I was a sophomore, I didn't have to think on my own." "Being a junior has a lot of advantages," for Katrina Mitchell, "because by then you know the ropes."

Tom O'Connell feels that "now I can't get away with as much as I used to." Linda Thomason's sophomore year was easy academically, but "I didn't know anyone. It takes time for a class to become as close as we are." This feeling of camaraderie explains why Scott Beck says "the best year is NOW! We've become closer after three years."

But after three years, Krista Corrallo thinks that "some people have changed." Edie Eynon observed that "our class has grown up — matured from little brats to big brats."

Katrina Mitchell remembers "We thought as sophomores, 'To be a senior — Wow!' But I don't like being the oldest. There's no one to look up to".



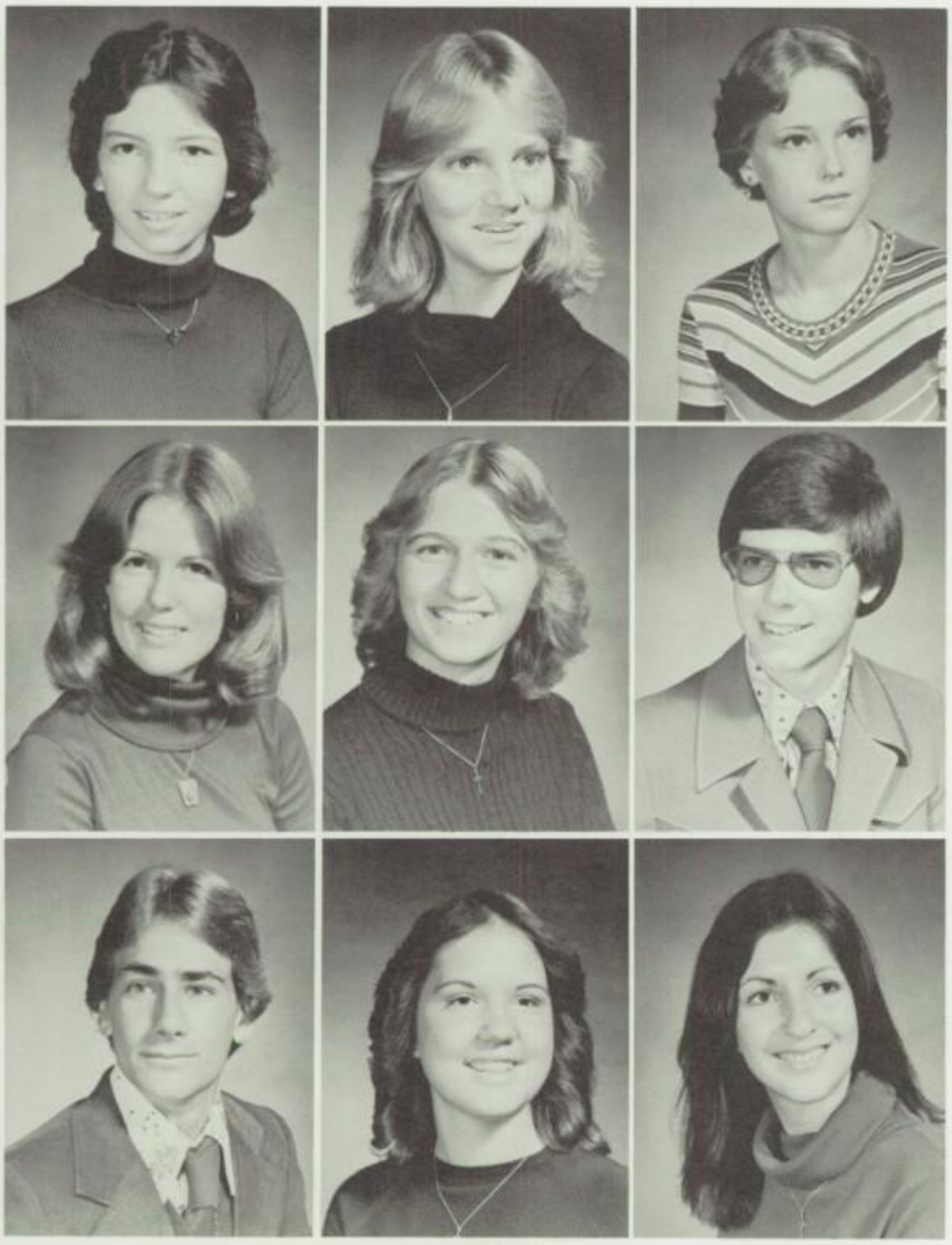
Phillip Viscito
Karen Wade

Kim Wade
Richard Wagner

John Warner, Jr.
Tracy Warren

Donna Wayne
Mary Wetherby

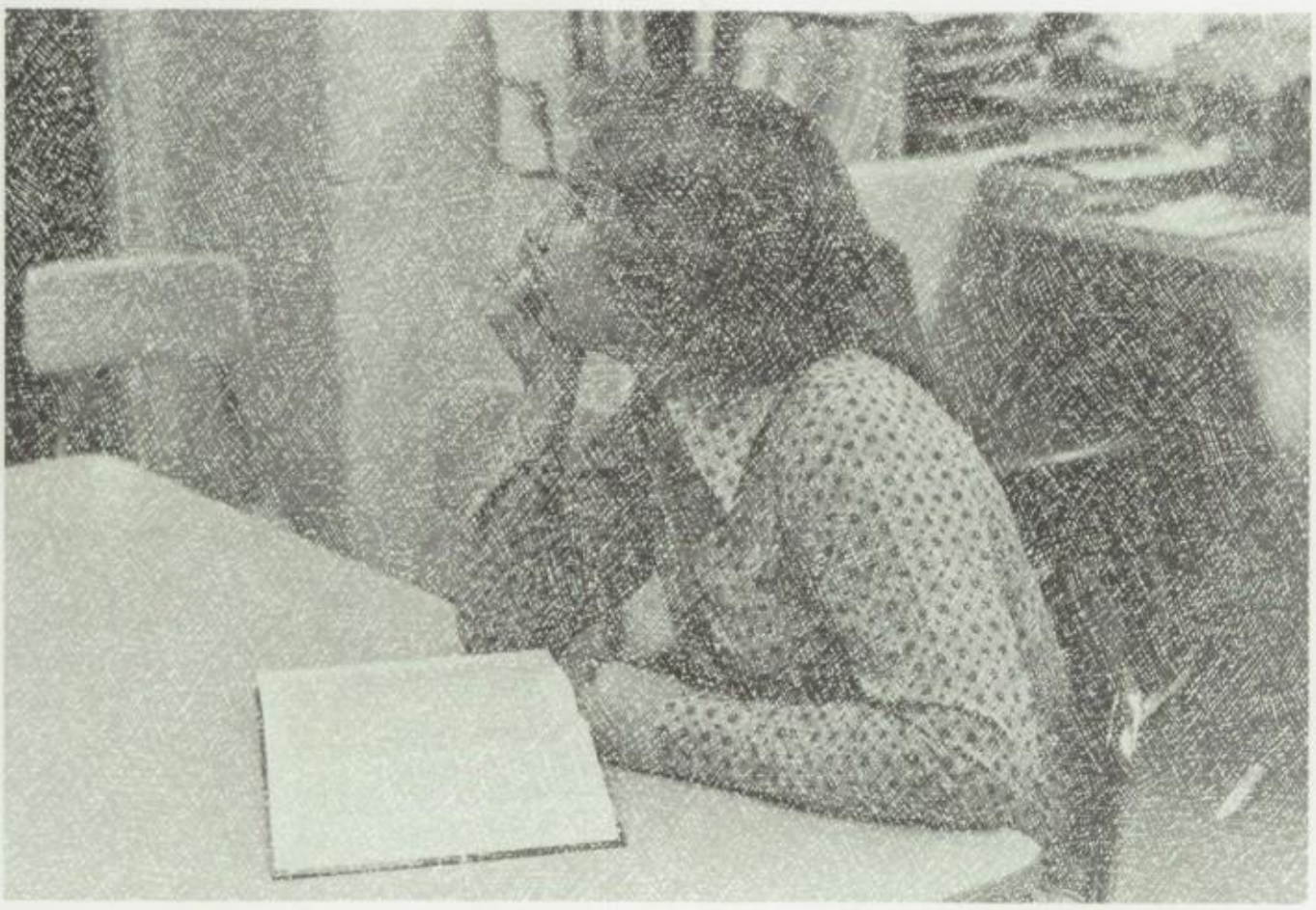
Michael Wetmore
Anna White



Deborah White
Mary Wilhelm
Darlene Witt

Linda Wollin
Cheryl Woodard
Stephen Wrenn

Karl Wrieden
Cheryl Wright
Tracy Youngmann



Many days are just a haze of memories.

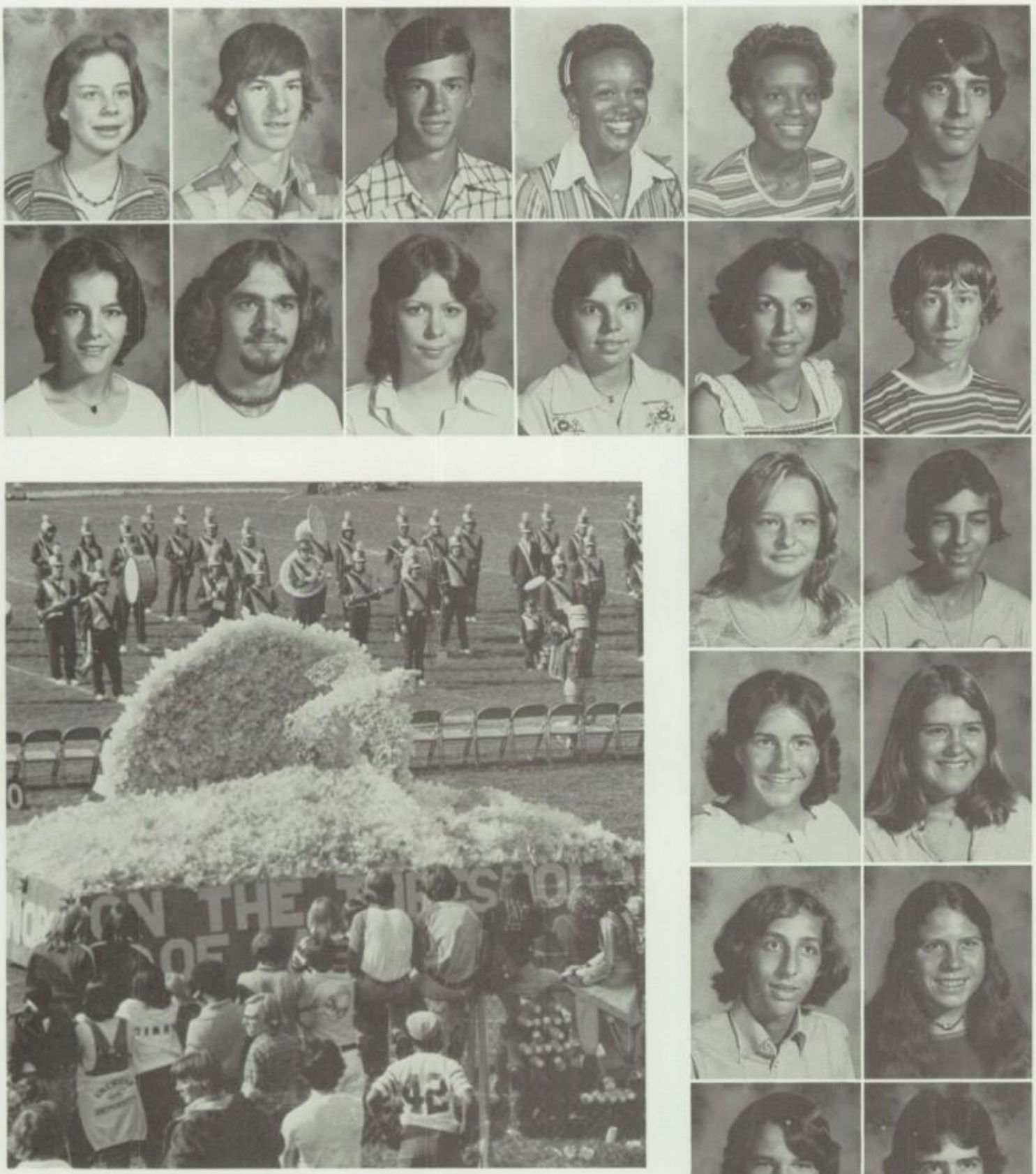
Junior class officers: Kathy Kearns, secretary; Ellen McInnes, treasurer; Carrie Rodriguez, vice president; Monique Miller, president.

LOOKING TOWARD A YEAR OF SUCCESS

Junior class morale was on the rise this year, with over half the class turning out to vote. Reasons for such a turnout? Margaret Powell felt "a sense of obligation;" Patty Akin wanted "to elect my friends." Pam Smith voted "because it's important to do your bit towards getting the right person in office."

When all the votes were in, victors included President, Monique Miller; Vice-President, Carrie Rodriguez; Secretary, Kathy Kearns; and Treasurer, Ellen McInnes.

Class officers soon put their plans into action. President Monique Miller says, "I'd like most to get more involvement out of the students. I feel that the officers are here to organize and channel the enthusiasm of the students. We all hope to have a very successful prom. This year we want to get as many juniors involved in the preparation as possible." First projects were highly successful. Jr. Hall was the hands-down winner as best-decorated during Spirit Week, and the Jr. Float rolled up the prizes during Homecoming.



Kim Acuff
Frank Adams
Philip Adams
Genia Addison
Gladys Addison
Buddy Adkins

Rose Adkins
John Akers
Patty Akin
Paula Allen
Susan Alperin
Kerry Anderson

The junior float's seagull soared to first place on homecoming.

Penny Ange
Keith Anneheim

Betty Anne Aschenbach
Terri Axenroth

Christopher Baba
Susan Bailey

Brad Baker
Matthew Baker

Dena Balistocky
Michelle Barkley
Richard Bartik
Harold Bartz
Anna Batzloff
Bonnie Beall

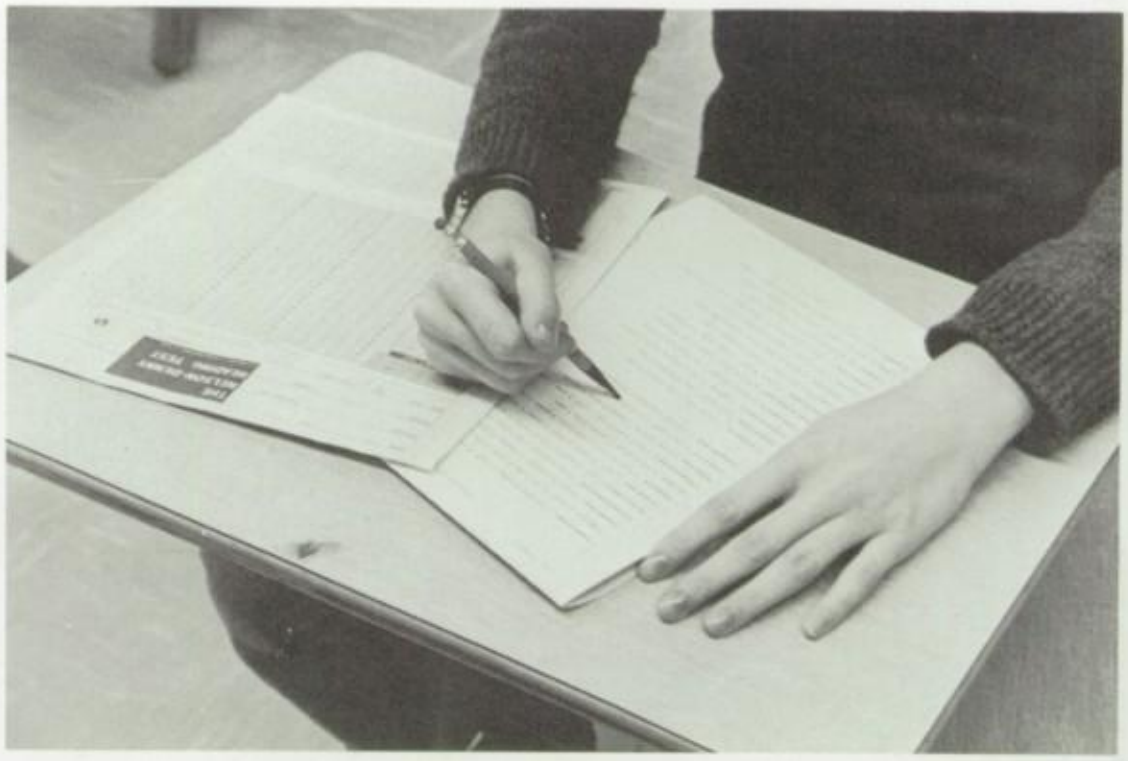
Ida Beauchamp
Charlene Bell
David Bell
Sundae Bell
Michael Beltracchi
Mark Benas

A TEST OF TOLERANCE

Juniors: using only a #2 pencil blacken in the square corresponding to the answer you have selected make sure you erase all marks outside the square and do not write in the test booklet do not begin until instructed to do so when you come to the word "stop" do not proceed further.

Do these words sound familiar? If so, you must be one of the many juniors who, in less than two years, have found themselves bombarded with the ASVAB, Maryland Functional Reading Test (do you know how to heat up a can of Campbell's soup?), PSAT/NMSQT, Iowa Test, and the Nelson-Denny Reading Diagnostic Test, in the interests of finding capabilities and potential.

Specifically, what are some of these tests for? Mrs. Elmira Tilley, reading teacher, claims "the MFRT tests in the areas of following directions, locating references, gaining information, and understanding forms." In other words, to measure literacy. Some



Nelson-Denny puts the test to every sophomore.

Right: Bent to the task, juniors assault a battery of tests.

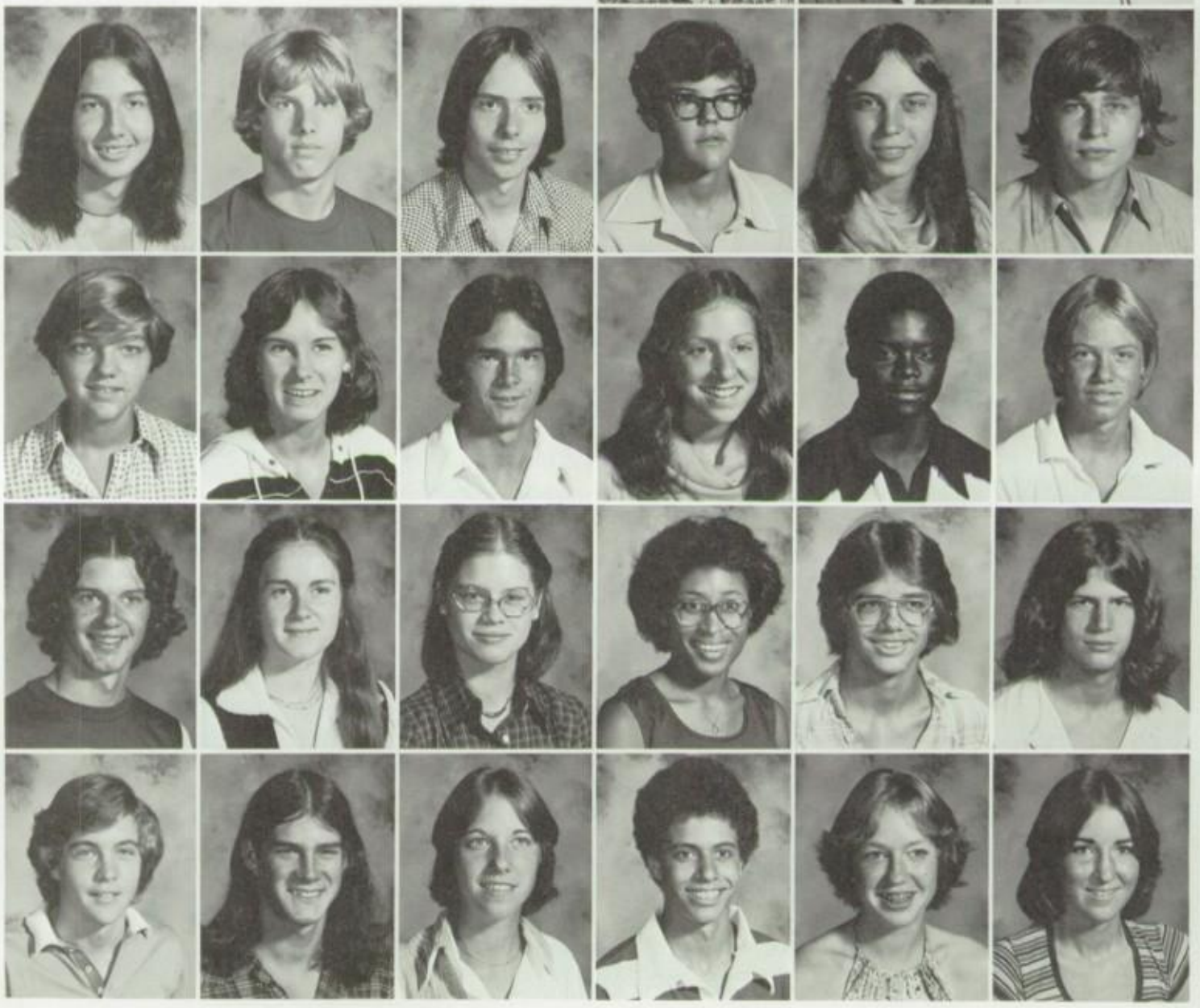
Tina Berg
Andrew Bernero
George Billos

Rick Blanc
Tom Blaszczyk
Mark Blumhardt
Michael Bochinski
Julia Boesen
Christopher Bolcik

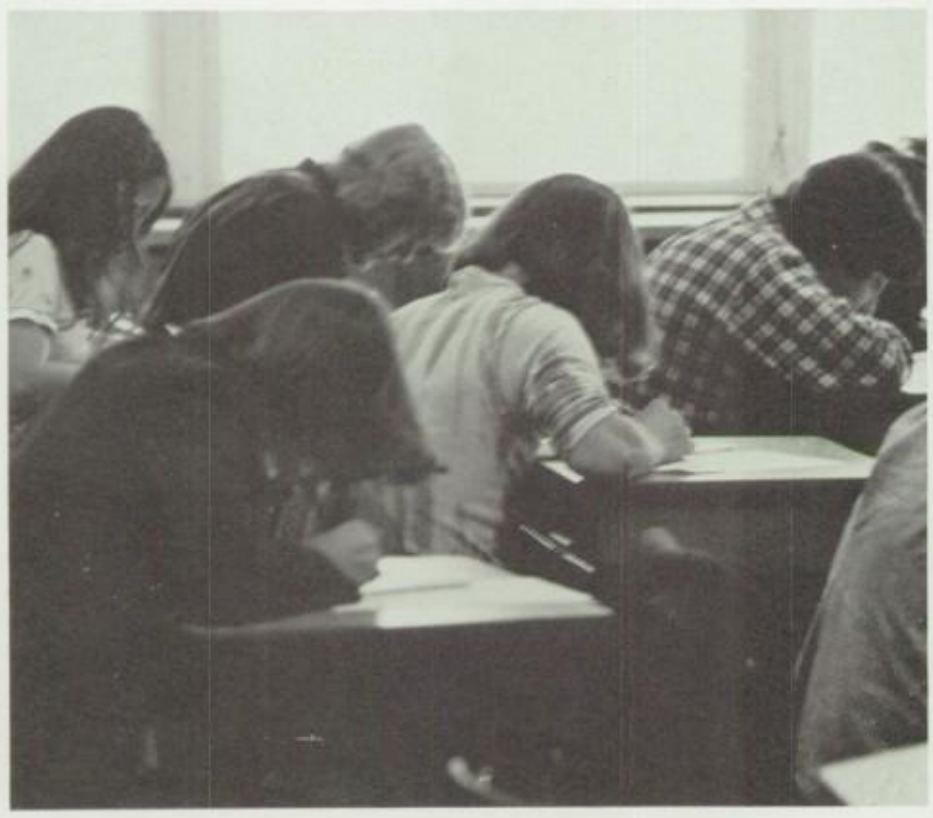
Sharon Boothe
Beverly Botula
Kraig Britton
Diana Brodie
Willie Brooks
Rick Brown

James Brown
Lois Burns
Judy Burrington
Virginia Burris
Tom Burroughs
Bruce Butler

Kenneth Butler
Bill Byrd
Hilary Camp
Mark Campana
Mary Ellen Carr
Lori Cate



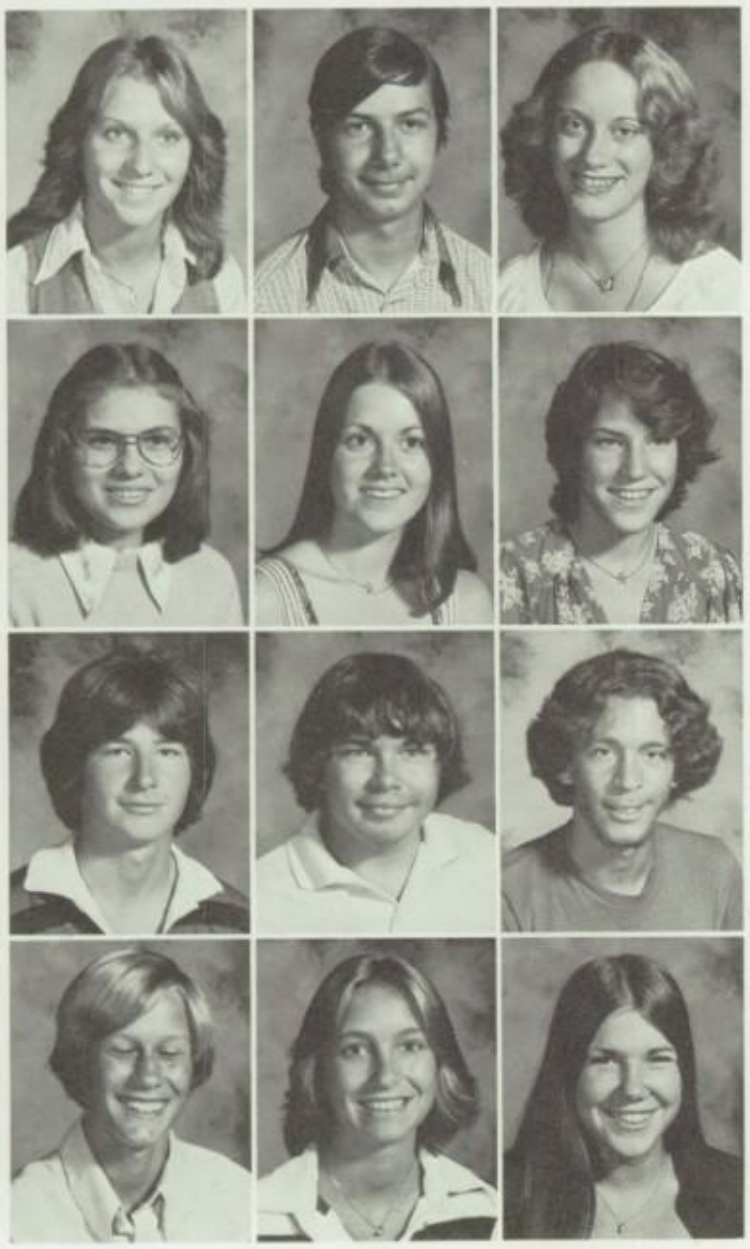
Bill Celler
Yen Chiang
Julie Chill
Cindy Chinnis
Kathy Chisefsky
Kurt Christopher



Georgina Chutoo
Joseph Clagett

Kimberly Clark
Sherri Clemons

Mark Cleveland
Jodi Clyman



Christine Coffman
Eddie Cole
Kim Collard

Karen Collins
Shelley Colvin
Kathy Conley

Kevin Cook
Michael Creger
Michael Crissey

Jay Croom
Diana Cross
Susan Cubbedge

students believe that anyone should be able to score at least 99% *on* this test. Mr. Zetts recommends the ASVAB "to determine vocational aptitudes that are not formally assessed in any other way in high school."

Juniors do not seem to mind being tested. As one student said, "We've taken so many that one more can't hurt." Chris Bolcik actually enjoyed the ASVAB, finding it "fun and easy." Lori Cate finds the various tests "helpful in seeing what I want to do in the future." Sharon Davis echoes many juniors' sentiments that "the tests are a bother — I take enough in my classes."

Testing — a waste of #2 pencils or indicative of capability? Only juniors know for sure.

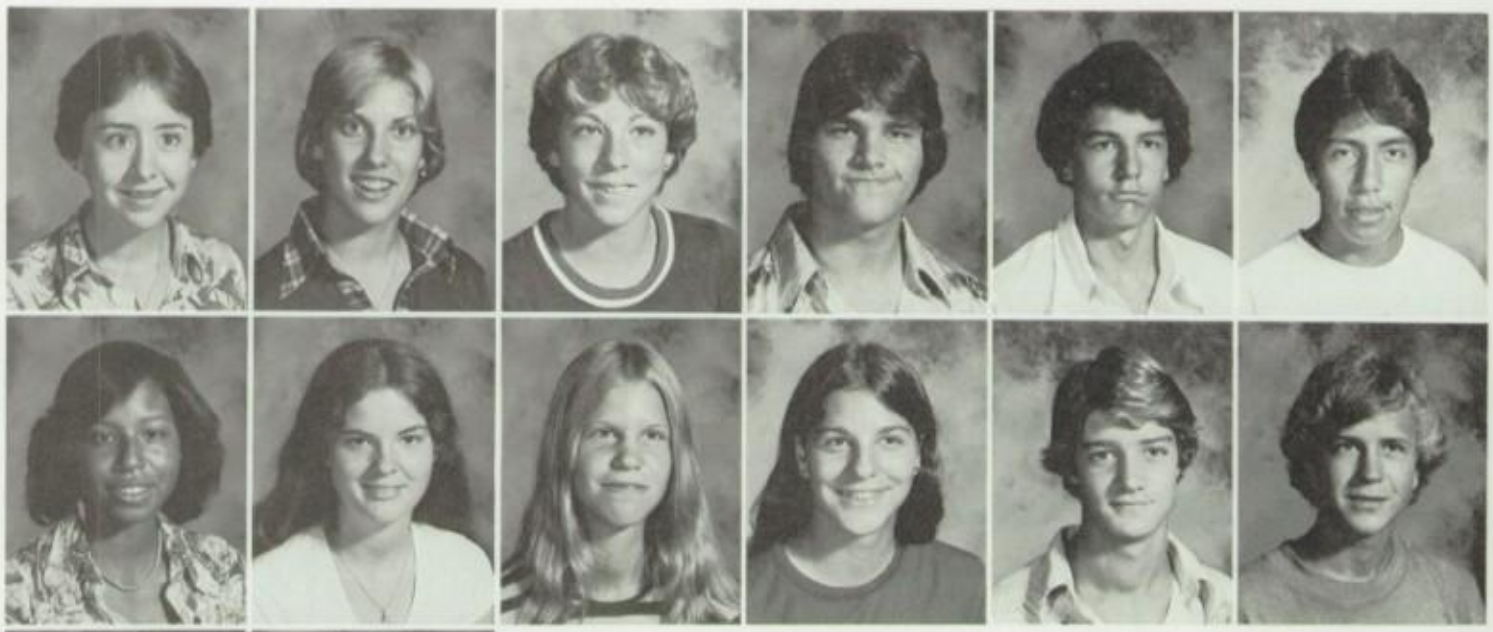
A MOMENT TO SPARE

What comes to mind at the mention of juniors? Chances are small that visions of 350 teenagers attending class and diligently doing homework dance in your head. Throw in a bit of cruising, carousing, and sleeping, and we're closer to home.

The class of '79 is one of sensational contrasts and incongruities, if nothing else. GHS juniors actually do things worth doing in their spare time.

Tina Halaby spends her free time up in the air. "My father was taking flying lessons, and I was interested in the instructor. Once, he took me up in a plane and let me fly it." From then on, Tina was hooked. More recently, she has taken up another aerial sport: "I was on a beach the first time I hang glided. I didn't know which way to turn my body to slow it down, so I dragged through the sand. It's a good way to ruin a pair of jeans," laughs Tina. "It was difficult to learn because it takes a lot of coordination, but it's definitely worth it."

Susan Currie
Pam Dahlman
Beth Danek
Dave Daniels
Matthew Danilowicz
John Davila



Sharon Davis
Rita Dellatorre
Laura Dengler
Ruth Dengler
Toby Denney
Scott DeViney

Ann Diephaus
Dan Digiovacchino

Laurie Dorsey
Sheryll Douglas

Sean Duffy
Diana Dunkle

Tim Durst
Frank Ebersole

GHS displays diversity, here in the form of Julie Chill's belly dancing.

Cole Eddy

Mary Lou Fahey

Daniel Fautrel

Dwayne Federline

Relaxing for a moment from school, Tina Halaby daydreams of hang gliding.

Fernando Ferreira
Kim Ferrell
Greg Fick
Jacqueline Fitzgerald
Daryl Fletcher
Mary Fowler

Andre Frazier
Paula Freeman

Debbie Futrowsky
David Galt

Julie Chill's hobby requires another kind of coordination. For the past 2½ years she has been taking belly dancing lessons with a group that has performed for the Turkish Embassy. "Belly dancing is similar to gymnastics in that they both require strength and grace. It's more of an art form than a sport, although, like many sports, it requires daily practice to be good, which I hope I am."

Matt Gantt
Sharon Garey
Jimmy Garlington
Jenny Gass
Paul Gatons
Pat Geer

LOST: 1 Period

Roy Genung

Laura George
Amy Gerwitz

Ralph Getzandanner
David Geyer
Craig Gilly

Brian Glass
Mike Glazier
Alan Goad
Mike Gohn

Mark Goodsight
Bill Griffith
Donald Grim
Bruce Grubb
Victoria Gusman

Ray Gustin
Mel Haddix
Tina Halaby
Cilyne Hall
Robert Hanson
Stephanie Harding

Philip Harford
Mamie Harris
Margaret Harrison
Audrey Hartman
Connie Hawkins
Debbie Hawkins

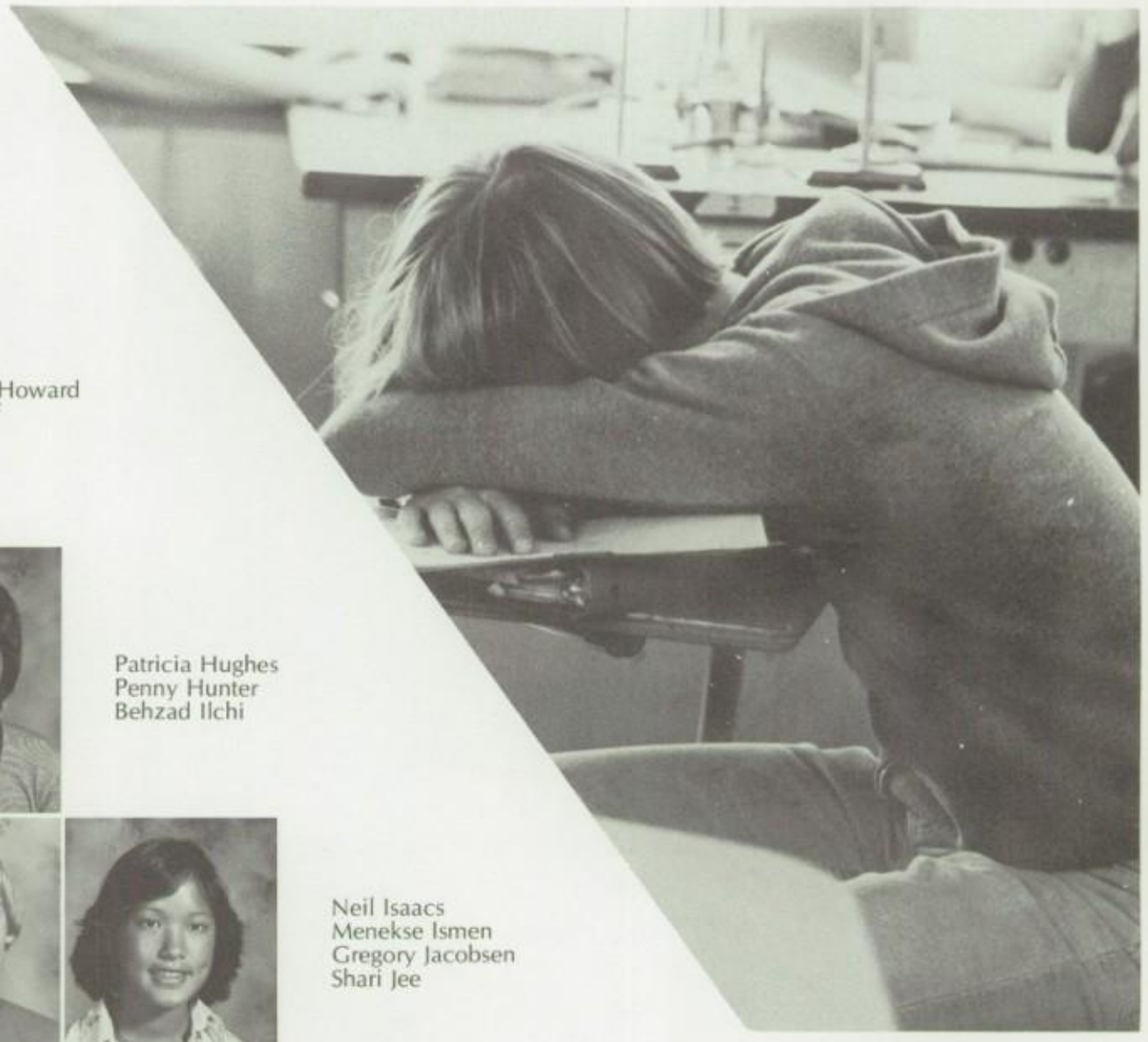
Troy Hebron
Chris Hetner
Teresa Hill
Johnetta Hoffler
Virgil Hottinger
Tina Horton

Sonny Houck

Anthony Howard
John Huff

Patricia Hughes
Penny Hunter
Behzad Ilchi

Neil Isaacs
Menekse Ismen
Gregory Jacobsen
Shari Jee



As Willie Gobbett demonstrates, nothing can make Monday's science class interesting.

Young Jeon
David Johnson
Kitty Johnson
Rich Johnson
Yolanda Johnson

Tom Johosky
Anthony Jones

Mike Jones
Tom Jones

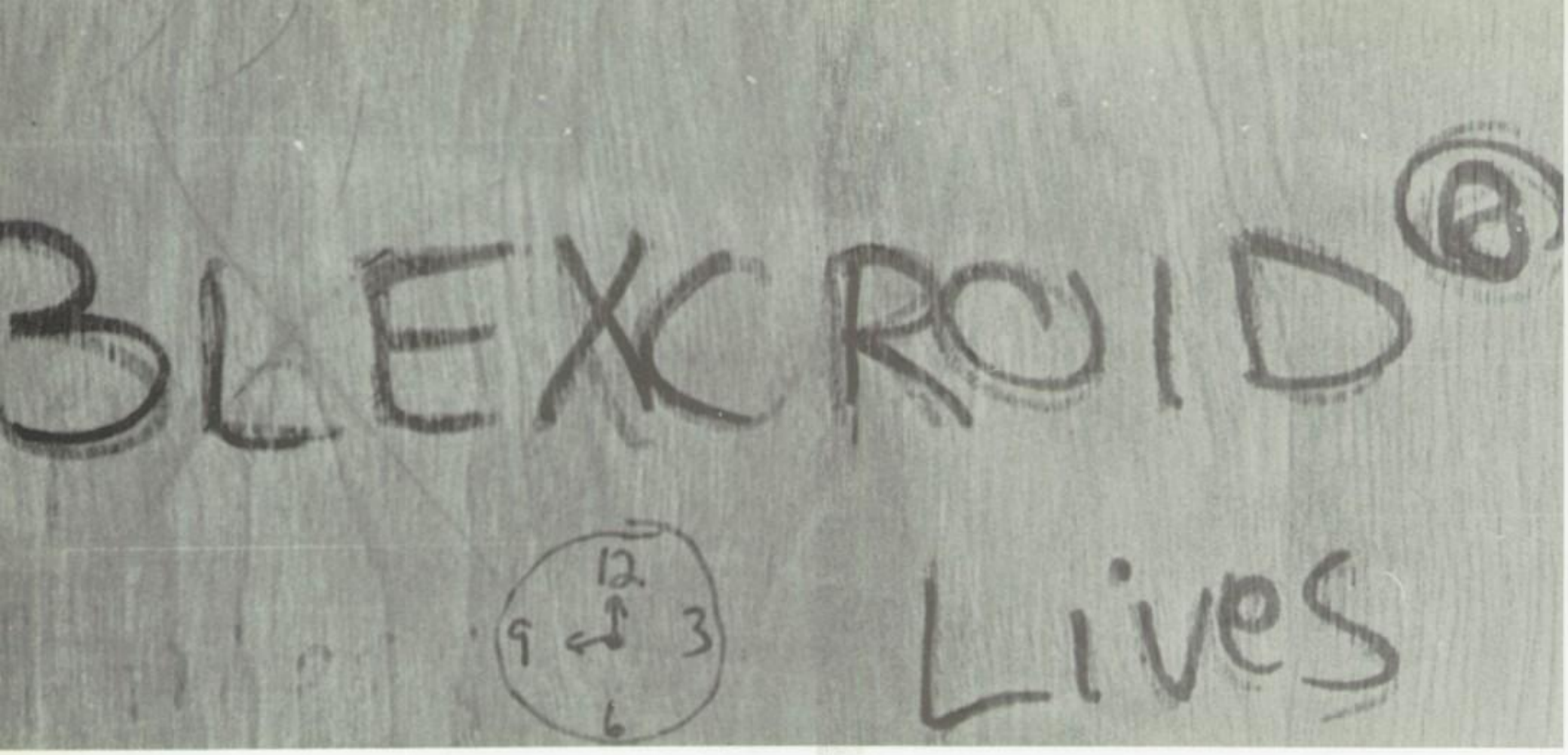
Jimmy Joyce
Julie Joyner

55 minutes per class and the same classes EVERY DAY? Yep. The six-period day has hit G.H.S.

"I do not like it because the days get so monotonous," stated Jerry Smith. "I think the administrators ought to change the order of periods for variety." Senior Luanne Vandermale agreed, but reasoned, "I figure I can suffer through it because this is my last year." It was also a general opinion that the school days felt longer. In fact, G.H.S. students have 25 more hours of every class. Mr. Carroll Kearns, teacher, dislikes the six-period day because he "misses the contact with the kids" he previously had in his former "free period." Counselor Adam Zetts feels the change "makes it hard on incoming 10th graders who could be cut from five to only four majors."

Some students found benefits in having six periods. "There is less pressure from not having a seventh period," says one. Connie Wilhelm, a junior, found that "you don't have to worry about what class you drop, or if you have homeroom."

So, gone is homework juggling, memorizing of two or three different lunch schedules, and glorious "Day 7's." Here to stay is Activity Period, less variety, and the same teachers every day.



The question remains: what does this mean?

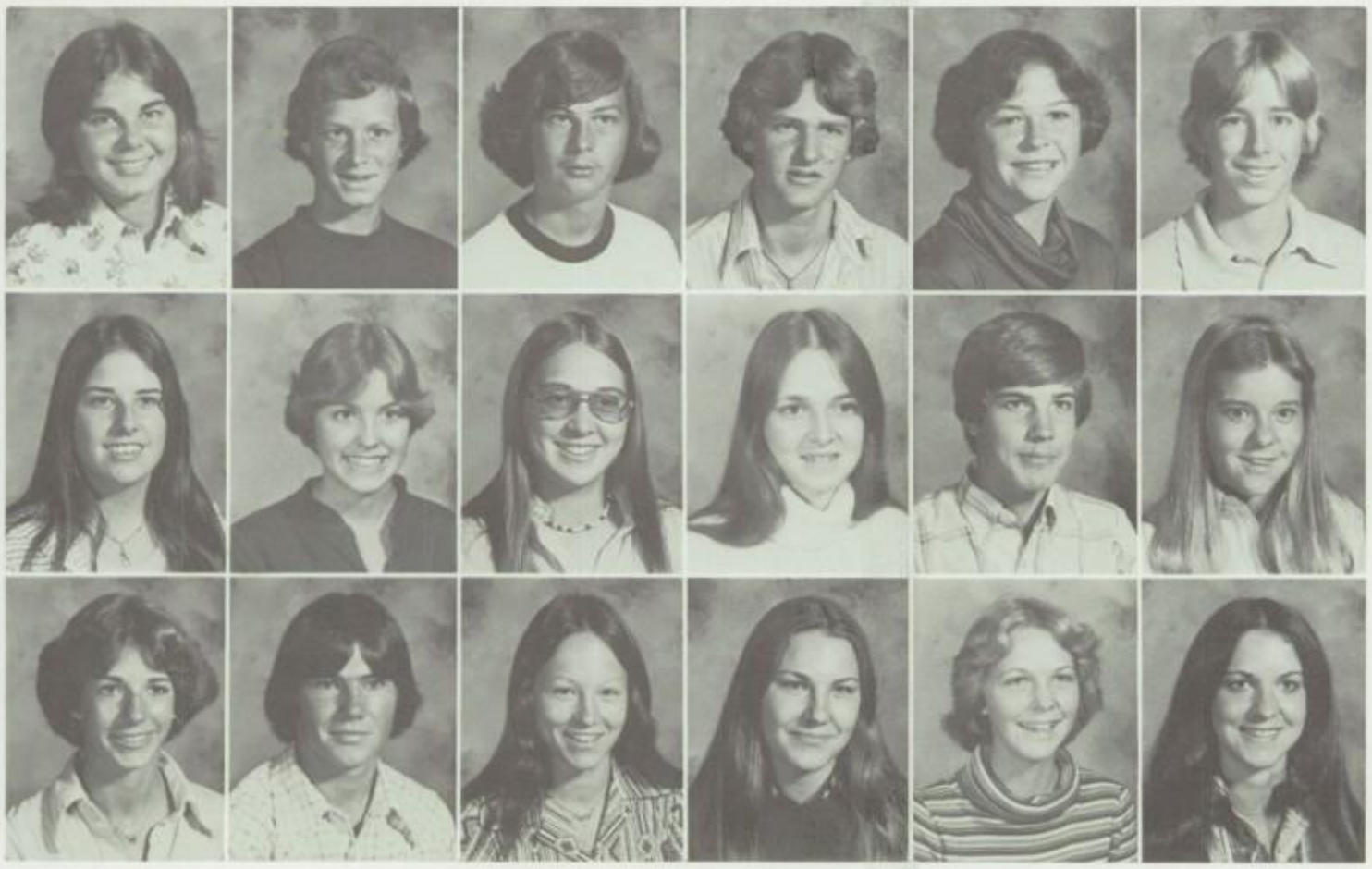
Martha Judge
Wayne Jung
Beth Kaitlin
Laura Kane
Jan Kauffman
Ellie Kasten

Joyce Katoski
Kathy Kearns
Bill Keen
Kim Keese
Marjane Kenvin
Kathleen Keranen

Dawn Kern
Mary Kesterke
David Ketron
Wendy Kirk
Bernadette Knoebel
Jimmy Kontsis

Mike Koss
Youn Kouh
Martha Kurup
Chris Lane
Steve Lebowitz
Janina Lefort

Suzanne Lillard
Carl Liv
Debbie Liverett
Robin Liverett
Bruce Livingston
David Lockhart



Donita Lockhart
Richard Lovenberg
Chuck Mandl
Glen Mansell
Renee Marshall
Neil Martin

Laurie Martis
Nadine Massey
Kam Mayne
Joyce McBain
Earl McCarthy
Cathy McClure

Kim McCullen
Kevin MacDonald
Laure McGorty
Mitzi McGrady
Karen McGuire
Ellen McInnes

Webster-Take Note

It is lamentable that, in recent years, certain identifiable sociological trends have made themselves manifest among the various social strata in our community. Among the most blatant of these trends is the derisive misuse of proper language — known in its substandard appellative as "slang" (Good jone, huh? Yeah, decent.). Without undue reservations, one can judiciously say that such an egregious level of language is not only unconscionable but also invidious (the pits).

Not only does this vile attempt at communication deface our nurturizing language, but it also instigates and encourages an endless source of confusion and hysteria. (Blexcroid: terminal disease? shampoo? insect? Ms. Feil's vocabulary word? German for ship? a remedy for jock itch? a new elective course?)

Even more alarming is the disintegratorizing effect of slang upon the middle class, the very foundation upon which America stands (it's bitter). Slang terms dissipate social unity and corrode those indigenous bonds which are vital to the survival of the middle class. (You freak! Jock jock jock. Space Cadets, prepare for blast-off. T minus 60 seconds and counting . . .)

Herein lies a plea. Let us extricate ourselves from this harbor of sloth and degradation. Let us rise above the indolent tendencies of our peers (talk about goin' off) and strive for perfection of language and clarity of thought (far out). For let us not forget that within clarity (excellent) lies truth(what a trip), and within truth, the whole of our existence. (Nope. Does not make it. Too bizarre, too bizarre . . .)

Lori McKay
Randy McLeod
Martha McMahan
Alicia Merrill
Chrystal Meyer
Lyle Miller

Monique Miller
LuAnn Minnick
Jeanne Minor
Nora Monine
Todd Moone
Milt Moore

Jim Morningstar
Cheryl Morris
Ron Morris
Mike Mowrey
Carey Mullican
John Mulvey

David Munch
Rosalyn Nasca

Reginald Neal
Beverly Nelson

Barbara Nicholson
Jerry Nix

Loretta O'Brien
Terry O'Connell

In deep thought, Teresa Fahey ponders word analogies.

David O'Connor
Kathy O'Connor
Katie Oddleifson
Gregg Olmen
Doug Olson
Kevin O'Neill

Scott Osterhuber
Lester Palmer
Tom Panagos
Kris Pancoast
Jackie Paquin
Patti Payne

a HEADACHE for your trouble

Mike Peters

Karen Phelps

Greg Phillips

Psst: PSAT. The letters send tremors through even the most stout-hearted sophomores and juniors. Has the awesomeness of the Preliminary Scholastic Aptitude Test been measurably reduced? It's debatable.

The test, a shortened version of the College Board SAT, according to Mr. Bill Elliott, guidance counselor, "measures mental ability areas which are important to success in college." Are the tests accurate? Mr. Elliott stated that, "Most results are consistent with a student's test record profile." Results have shown that experience with the PSAT can improve SAT scores by 100 points.

Over 300 juniors and sophomores planned on taking the PSAT, although with mixed emotions. Pam Smith, a college-bound junior, took the PSAT's "to prepare for the SAT's and to discover my weak spots." Sean Duffy, also a junior, took the test "to get a placement on the academic scale." Janet Rieger, another junior, expected nothing more than a nerve-wracking day for her efforts.

Linda Piscopo
Michelle Pope
Bruce Popovich
Margaret Powell
Janet Proffitt
Emmanuel Putman

Philip Quesada
Victor Ramirez
Brian Rawlings
Toussaint Releford
Randy Resnick
Jeff Rines

Jim Rives
Susan Robinson
Carrie Rodriguez
Eric Rollence
Marianne Roth
Steve Rowland

Matt Ruch
Elizabeth Rymsza
Riaz Sabeti
Teddy Sakadales
Paula Schaefer
Roger Schroeder

Ben Schulman
Alan Schut
Curtis Schwartz
Steve Schwartzbach
William Schwartzbeck
Steve Schweinfurth

A FA$T BUCK

Tom Schweitzer
Michael Seaver
Scott Selby

Vicki Sexton
Cindy Seymour
Eileen Sharkey

Stephen Shea
Davera Shields
Deborah Shifflett

Mike Shirley
Roderick Silton
Mike Simmons
Jeanie Simms
Jane Slemmons
Ellen Slotnik

Melanie Smith
Pamela Smith
Rhonda Smith
Sally Smith
Chuck Stevens
Sally Stinson

David Stivers
Charles Stone
Eddie Stubbs
Dan Styslinger
Lynn Suznevich
Dave Sweeney

Adam Swetnick
Bill Swift
Eric Swinebroad
Dolores Swoyer
Dave Tabor
Sandra Tall

Brian Talley
Robert Taylor
Yvonne Thelwell
Frances Thompson
Steve Toth
Carlos Urrego

Working at the Golden Harvest, Laura Kane finds healthful benefits for the body and the wallet.

Blue jeans, gasoline, concert tickets. They don't come cheap. To survive three years of high school, either you have to be rich, or you have to have a job. Some GHS-ers find their jobs to be more than "a fast buck."

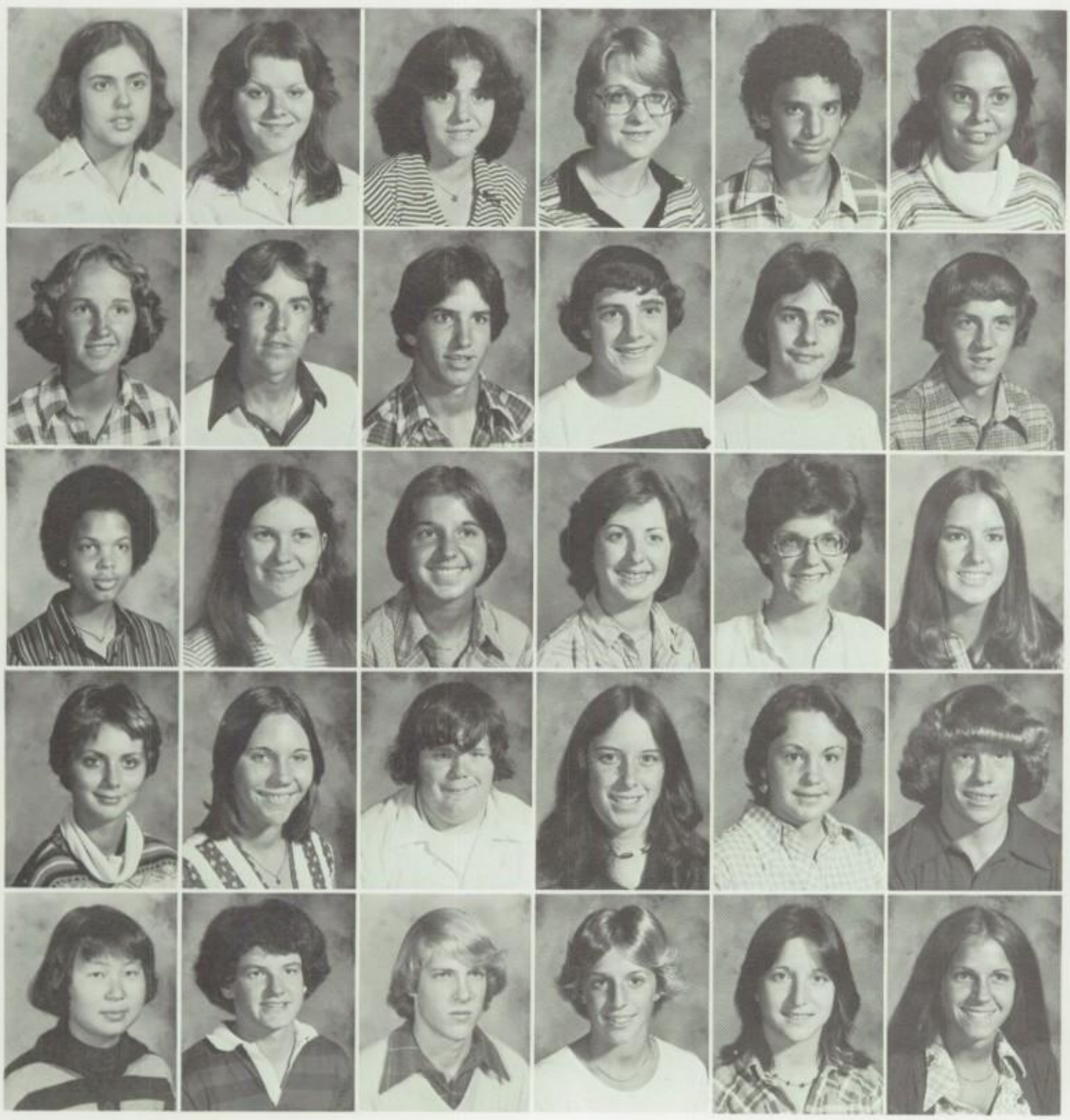
"My job is great for me because I hope to become a veterinarian when I finish school," comments Ruth Dengler, who has worked at the Gaithersburg Animal Hospital for three years. "After I asked if I could observe surgery, they offered me a job. I've been assisting there ever since. Mainly, I provide medication. It's a daily job — sometimes from 4 till 10."

If you are ever health food shopping, you might check out Laura Kane's wheat germ at the health food store in the Village Quarter. "The work is very relaxing. I can get a good discount on products, and I can do my school work there. I'd like to run a store of my own someday."

Jeff Lazarus gets plenty of sunshine at his summer job as a farm hand. Jeff's chores range from riding a motorcycle, to rounding up cows, to harvesting and toting 5,000 bales of hay. In his spare moments he helps harvest wheat on a 600-acre farm, and picks up to 12,000 ears of corn. "It's hard work because it's so hot, and you really get bitten," Jeff claims. But, according to Jeff, there is one bonus: "When it rains, you get the day off, and sometimes the next day, too."

Jenny Gass has found an alternative to working for someone else. Every Sunday, she makes bread in her home and sells it to her neighbors. "My bread is more healthful than the stuff you buy in most stores," insists Jenny. "It takes a long time, about six hours, but I make good money."

Let's face it. Most students agree that, no matter how interesting the job, money is the main reason for working in the first place.



Janice Van Gilder
Stephanie Vencian
Pat Vidal
Krysia Vincenty
Howard Wagner
Julia Walker

Jennifer Warner
James Warring
Philip Waters
Jeff Watkins
Ronnie Weddle
Kirk Wells

Toni Welsh
Kris Wertz
Karen West
Sheila Westler
Kim Wheelock
Leslie Wiley

Connie Wilhelm
Patti Williard
Tom Wirfs
Jean Wisniewski
Karen Wood
Scott Wright

Hyon Chu Yoo
David Young
Geoffrey Young
Noel Young
Lauri Youngmann
Elise Zumwalt

Sophomore class officers: Micki Huntt, secretary; Stephanie Smith, vice president; Diane Couchman, president; Maggie Adams, treasurer.

'THE BEST THAT G'BURG HAS EVER SEEN'

Apathy? You couldn't tell it based on the voter turnout in the sophomore class election. Elected with strong support were President Diane Couchman, Vice-President Stephanie Smith, Secretary Micki Huntt, and Treasurer Margaret Adams. Sponsored by Ms. Rita Kinsella, the officers are a compatible group, and all hope to achieve the same goals. Immediate plans included an increase in SGA sophomore involvement, and enthusiastic support of fund-raising activities.

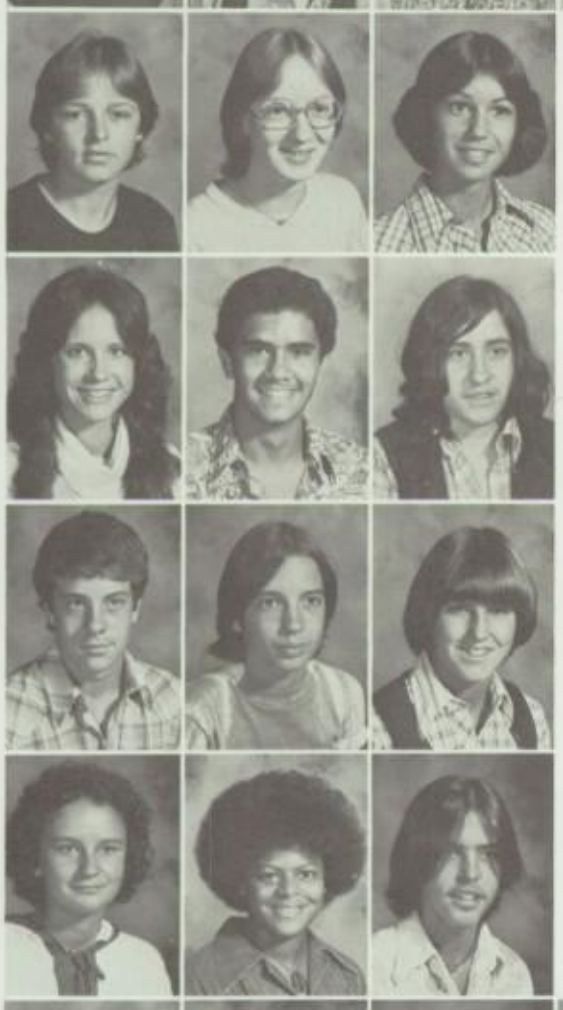
"When I ran for this office," says Diane, "I was gambling on a pretty tough job, but the sophomore class has been very cooperative so far. I think we'll have a very good year if I get this much participation throughout the year."

Empty promises? No way. Even regular class members seem infected. Sandy Durham expects this sophomore class to be "the best G'burg has ever seen."

Kelly Abrahams
Maggie Adams
Scott Albright
Ira Almeas
Scott Anderson
Mike Aubin
David Bacherman
Jeanine Badanes

David Baker
Jenny Baker
Timothy Baker
Wanda Baker
Peri Baldwin
Tim Ballenger
Troy Barker
Dede Barkley

Patty Barrentine
Sarah Bassett
Thomas Berger
Bennie Benjamin
Richard Benning
Sharon Bernatz
Lisa Biafore
Abraham Birch



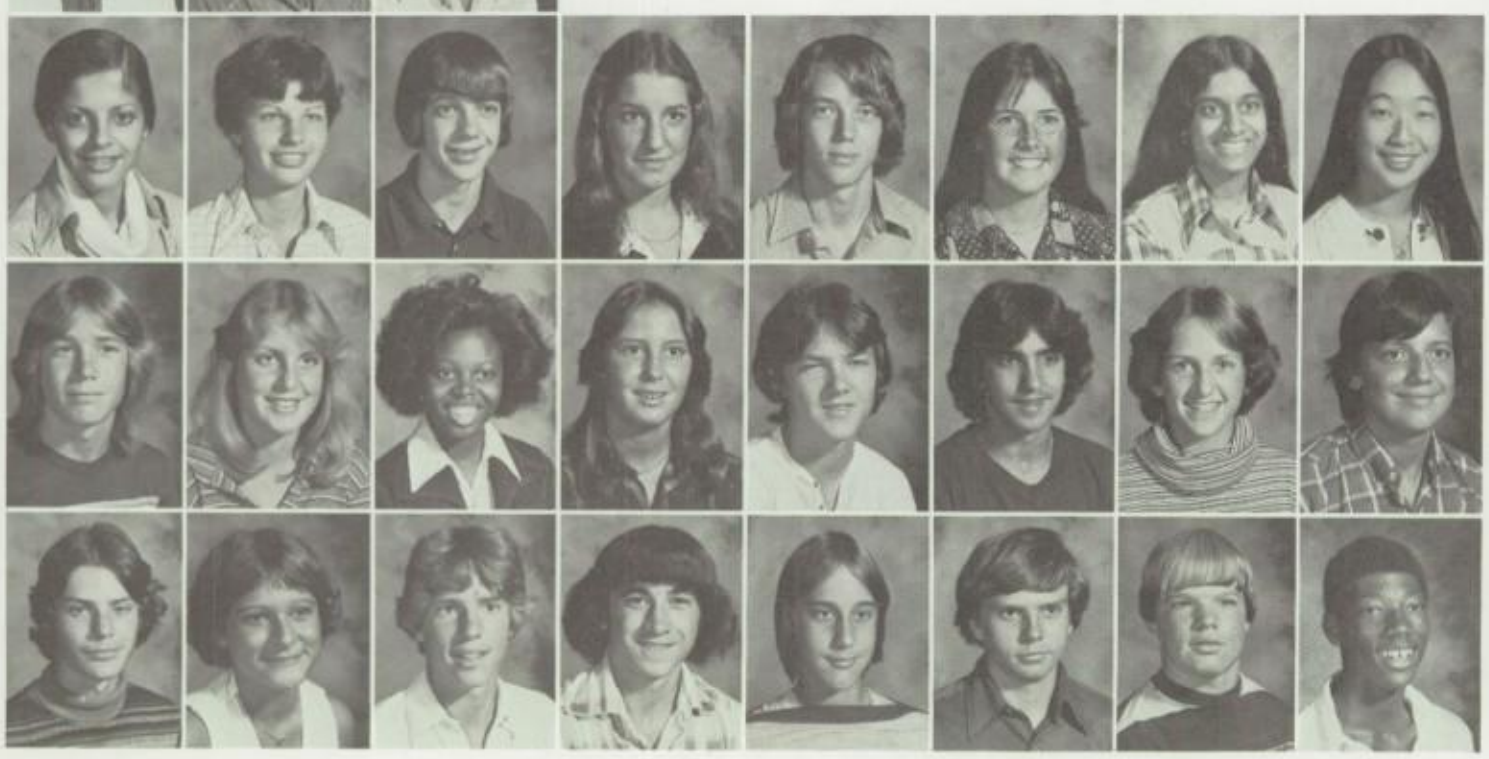
Tim Bishop
Tracy Bishop
Wendi Bishop

Patty Bogley
Terry Boswell
Aubrey Bradley

Nathan Brandon
John Britton
Lisa Brooks

Rosario Brooks
Jackie Browne
Albert Burns

Somewhere under a rainbow is Sherri Mills, center of attraction on the sophomore float.



Rana Butros
Meg Buzzell
Donald Campbell
Donna Carluccio
Jeff Carne
Terry Carter
Sylaja Chandrasekaran
Jodie Chin

Eric Christopher
Karen Clark
Seatnice Clark
Susan Clark
Mark Clement
Mike Clouse
Jamie Clyman
Ronnie Cole

Steve Coleman
Colette Coletta
Greg Collins
Steve Connelly
James Cook
Roger Coombs
Thomas Cooper
Clarence Copeland

Linda Corey
Diane Couchman

Peter Courtless
Anne Cowell

Carlotta Cox
Daniel Creeden

David Creef
David Creighton

Alice Dai
Barbra Darlington

Erica Davis
Mary Pat Decker

Grant Deckert
James Delgrosso

Denise Delvecchio
Laura Deshong
Michael Digiovacchino
Sandra Dillon
Barbara Dinwiddie
Claire Ditto
Lisa Donnelly
Robyn Donovick

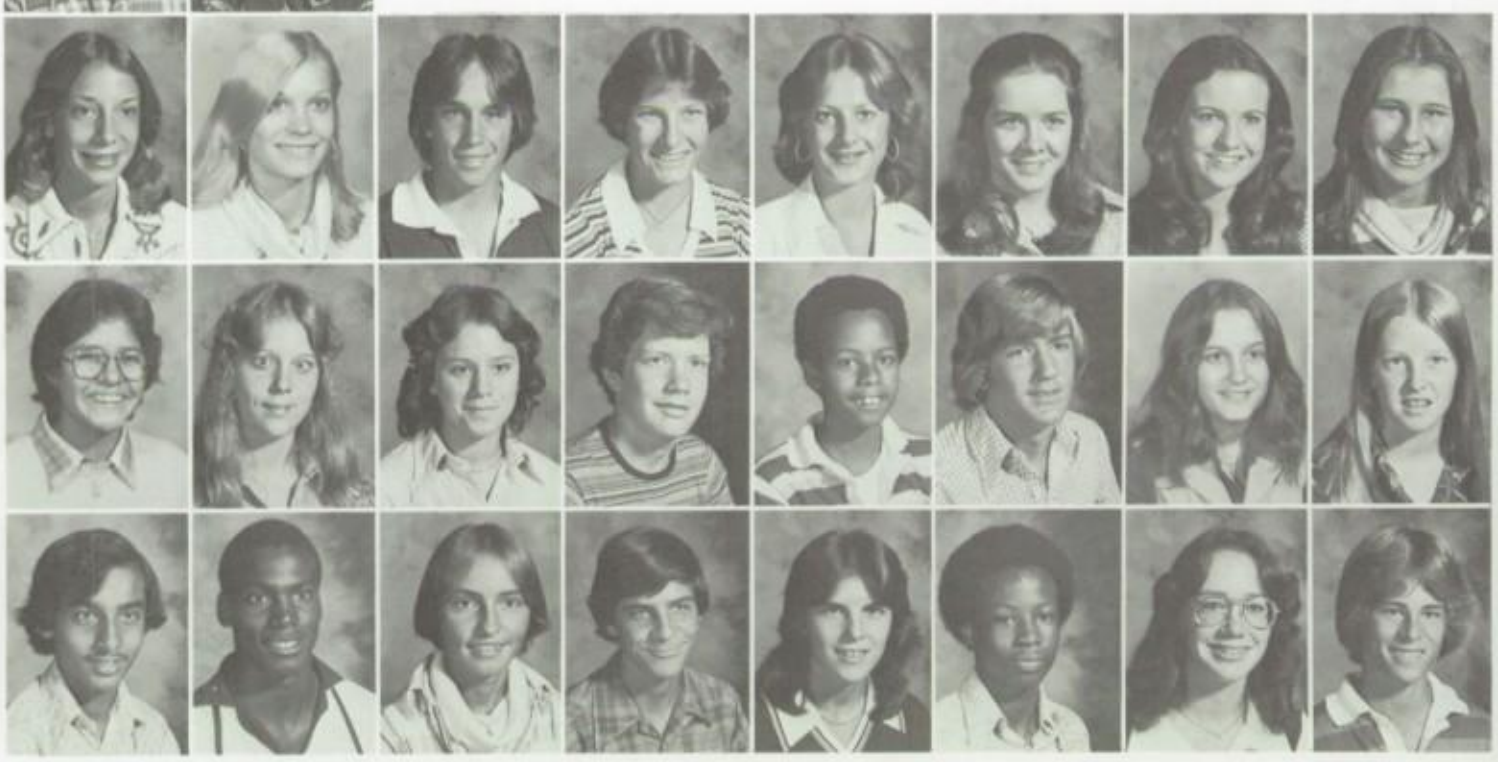
Gina Doyebi
Jacky Doyle
Kelly Drapeau
Derek Drury
Sherman Dudley
Kevin Duffy
Tania Durbin
Sandy Durham

Sheryar Durrani
Leroy Duvall
Phyllis Dyer
John D'Zmura
Carol Eader
Calvin Edmundson
Shellen Emswiler
Tom Erdmann

CALM

CONFUSION

Sophomore girls learn a new art: high school socializing.



By itself a new school is hard enough to face. But throw in revised MCPS policies, new schedule requirements, and a chewed-up building, and you realize what the Class of '80 has been up against.

When the new sophomores arrived for orientation, many of them realized that they might have to risk their "super cool image" to ask a few questions. "This school's so much bigger! How are we supposed to make it from one end of the school to the next on time? They've gotta be kidding!" howled David Baker. But Kim Hale insisted that "orientation helps a lot, because when school starts, you can find your way around."

Some other students shrugged off the new atmosphere with a nonchalant nod of the head. One nodder was Karl Moeller. To Karl, "a school is a school. There is no change between junior and senior high."

As the new crop of sophs wandered dazedly through the halls, it was obvious that students like Karl were definitely in the minority.

During a break, it's sophomore Bob Measell's turn to deal.

Joey Eskins
Sheryl Eynon

Teresa Fahey
Sue Farley

Alejandro Fasce
Richard Fasnacht

Cindy Feaster
Cheryl Fenton

Gary Ferguson
Kelli Ferguson

Lisa Ferguson
William Fisher

April Flanary
Lynn Fletcher

Audrey Flickinger
Robert Fohl
Scott Foltz
Beverly Fontaine
Pat Foster
Shelette Frazier
Sherry Gackenbach
Guy Gaudreau

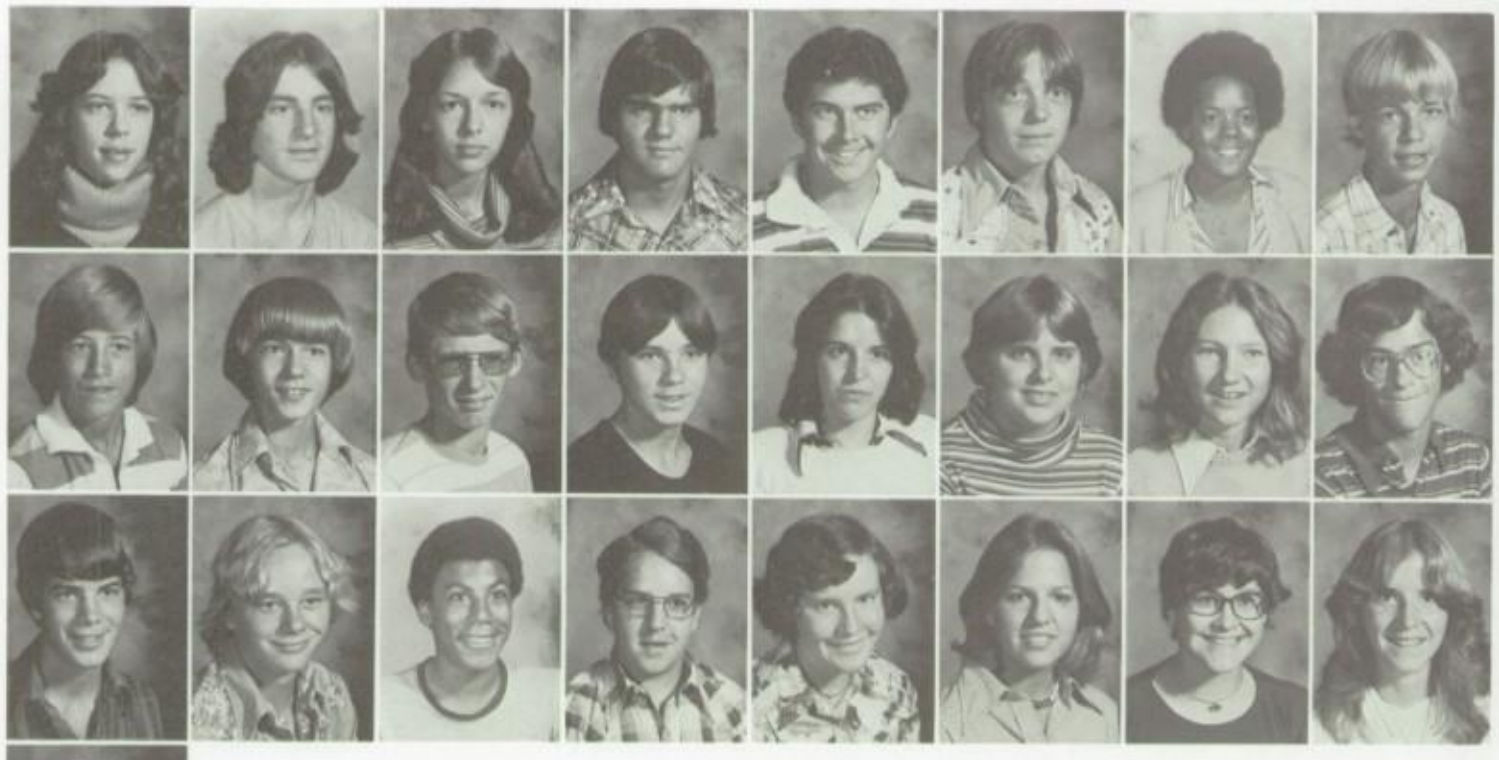
Paul Gerner
Miki Gittings
Angela Grabill
Bobbie Graham
Debbie Graham
Gary Gray
Mike Grenke
Jim Griffith

James Gross
Brian Grotenhuis
Steven Goth
Beth Gustin
Terry Haddock
Kim Hahnel
Kim Hale
James Hall

Margaret Hand
Martin Harlow
Cindy Harner
Steve Harrison
Mike Hausen
Terry Hawkins
Sally Hebron
John Heck

Christopher Henderson
Craig Heilman
Joseph Hensley
Lewis Hill
Cathleen Hinkle
Janet Hinkston
Tammy Hockman
Keith Holzapfel

Edward Hood
Kenneth Houck
Kevin Howard
Mark Hubler
Mary Hughes
Micki Huntt
Laurie Hupman
Lynne Hutchison



John Ireland

Cecil Jackson

Mitch Jacobs

Chris Jarvis

Myung Jeon

Marilyn D'Zamba made the jump to senior high with apparent ease; Rose Brooks seems less sure.

Eduardo Job
Annette Johnson
Dale Johnson
Leigh Johnson
Mary Johnson
Valerie Johnson
Kim Johnsonbaugh
David Jolly

Robert Jones
Hamid Kabir Jabbar
Marc Kantorow
Sumiko Keat
Pat Keener
Robert Kelly
John Kennedy
Mary Kennedy

Rites of Passage

The class of 1980? They've arrived. For better or for worse, we are all in for a few changes. The transition from junior high to senior high can cause more than slight apprehension on the part of the sophomores, not to mention the rest of the world. However, most settled down to enjoy the next three years of school without a qualm.

Well, almost qualmlessly. Susan Kim noticed, "It's easier to get lost in the high school, and there's more homework." On the other hand, Debra Truitt could see no great difference. "School is the same as it's always been," she said. But Debra's air of detachment is not shared by Meg Buzzell. "School is much more challenging this year," stated Meg. "The teachers give you more independence." More independence, perhaps, but an annoyed and mysteriously identified "C.M." dislikes being told, "You're not little junior high school students anymore."

As with many unresolved people, sophomores deemed food — not teachers, curriculum, or atmosphere — the most memorable high school experience. Gregg Weinstein sees the cafeteria as "a little restaurant complete with salad bar." Maggie Adams, a local connoisseur, appreciates the different choices of food available.

Whether it's the food or the service or the after-dinner mints, most will agree with Meg, who has decided, "I like the people and the classes a lot better than I did in junior high."

Michael Kent
Daniel Kern
Skip Kicker
Catherine Kieffer
Susan Kim
Ken Kimball

Ben Kittredge
Pam Knopf
William Kontsis
Lauri Kopec
Saunders Kramer
Timothy Kuchta

John Lammers
Todd Lancaster
William Lancaster
Mary Langeley
Tab Lantz
Diane Leber

Holly Lebowitz
Andrew Lehrer

James Leonard
Timothy LeStrange

Mindy Levine
Cindy Lewis

Corlyn Liberman
Ron Little

At 7:45 a.m., who could be happy? Certainly not chilled sophomores Eva Slotnik and Taina Thear.

One for the road

Donna Lloyd
Robin Lockhart
Phillip Lumpkin
Rebecca Luxford
Garcia Lyles
Eileen Lynch
Lynda Lynn
Patti Lyon

David MacDonald
Cathy Magnino
Keith Mahoney
Jeff Mann
Michael Marchetti
Linda Margolis
Sarah Margulies
Christopher Marino

Most 15-year-olds wish they were in her seat: behind the wheel.

Danny Marriott
Alex Martin
Andy Martin
Lori Martin
Susan Mathey
David Mathis
William McCathran
Deanna McFarland

James McKay
Michele McKenna
Robert Measell
Robert Melhem
Alvara Melo
Chip Merrill
Cathy Mestrovich
Britt Meyer

What's so special about turning sixteen? What makes every fifteen year old want to grow older faster? Ask any of them. They'll tell you. You get your DRIVER'S LICENSE!

So what's the big deal? It's a snap, right? Sure. Go on down to the Motor Vehicle Administration. Wait in endless lines. Fill out forms. Shell out your money. Try to keep your hands from shaking. Then, finally, get in your car with the poker-faced driving officer, shift coolly into some nearby gear, and careen backwards down the drive. Quickly and coolly correcting your mistake, you shift into drive with a jolt that probably has given Pokerface whiplash. Fixing a steely eye or two upon you, the officer barks instructions. Right. Left. Stop. Go. Turn. Park (only three minutes to squeeze this 80-foot car into that two-inch space?). The trial is over. The verdict? Six points off for failure to observe traffic (what kind of traffic is there in a parking lot?). Four points off for not signaling. Four points off for traveling into the other lane. Ha, you passed with two points to spare!

The license? A 1½" x 2½" cheap plastic card portraying an unflattering likeness of the bearer. But it's a passport to independence, a veritable emancipator of the teenage soul. As Kevin O'Neill gleefully exclaimed, "A license means no more Mommy and Daddy driving me to parties!" For Toni Welsh, it's "a chance to get out of L.A. (i.e., Laytonsville) any time I want to!"

Nervousness plays tricks with depth perception.

Melanie Michael
Eugene Mickle

Michael Miller
Michael Miller

Robert Miller
Wallace Miller

Sherri Mills
Gina Millunzi

Karl Moeller
Mary Monine

Cassandra Monroe
Thomas Monroe

Tammy Montalbano
Annette Moore

Walter Morgan
Judy Morin

Frank Morrell
Carla Morris

Michelle Morris
Steve Morris
Cindy Moser

GIVING

Donna Mowell
Linda Mowell

Mike Moxley
Tania Moxley

Peter Moyer
John Musser

Renee Nelson
Julie Newman

Lisa Nichols
Phillip Nicholls

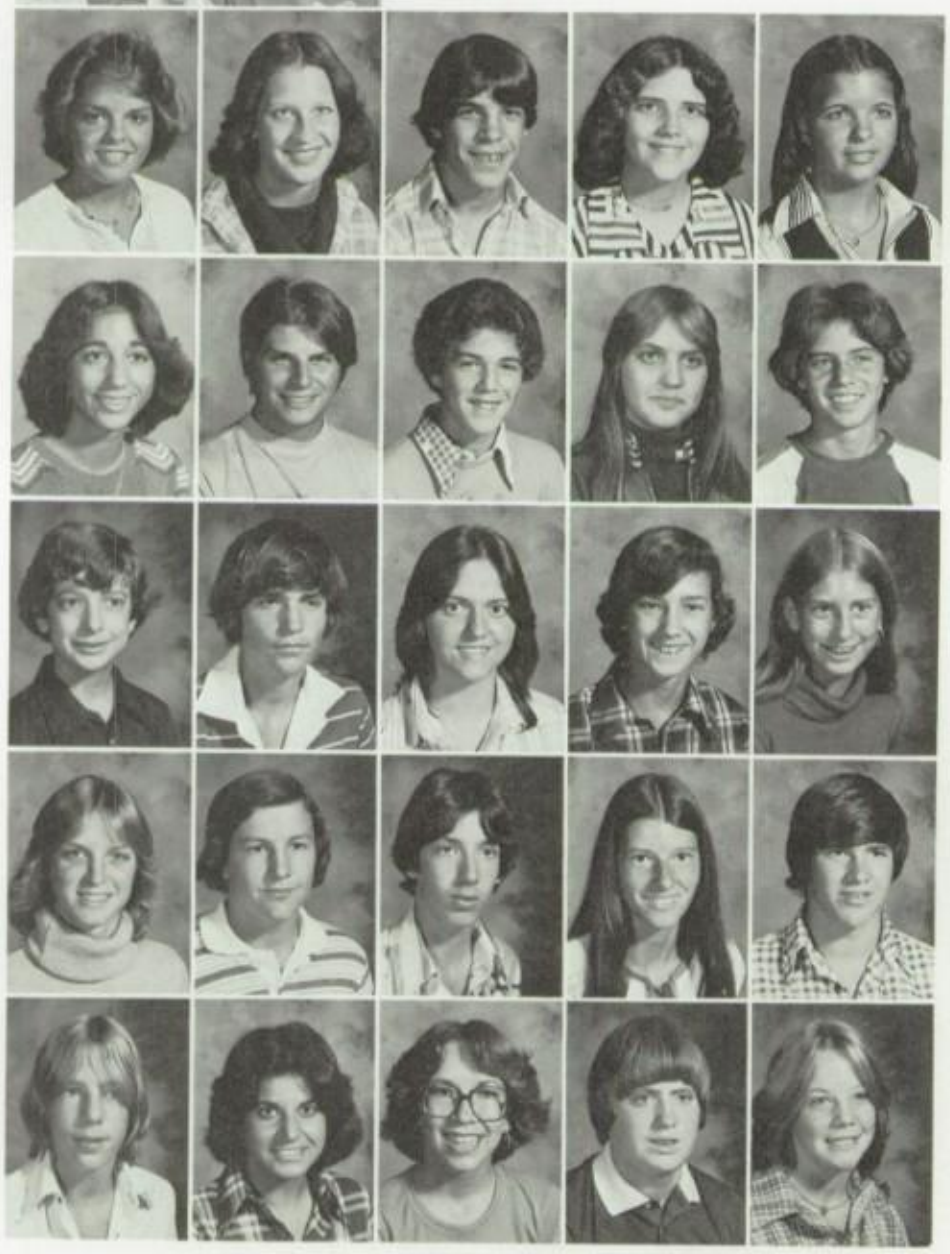
Julie Noffsinger
Laura Norris
Robert Notto
Dracie Nugent
Mary O'Donnell

Karen O'Hara
Dave Oland
Mike Oppenheim
Brenda Osborne
Warren Padgett

Donald Palmer
Robert Paton
Donna Payne
Chris Perry
Susan Petzold

Cathy Peters
James Peterson
Dave Petrovic
Leslie Plante
Warren Pointer

Paul Pope
Karina Porcelli
Karen Posey
David Powell
Jenny Powell



CREDIT

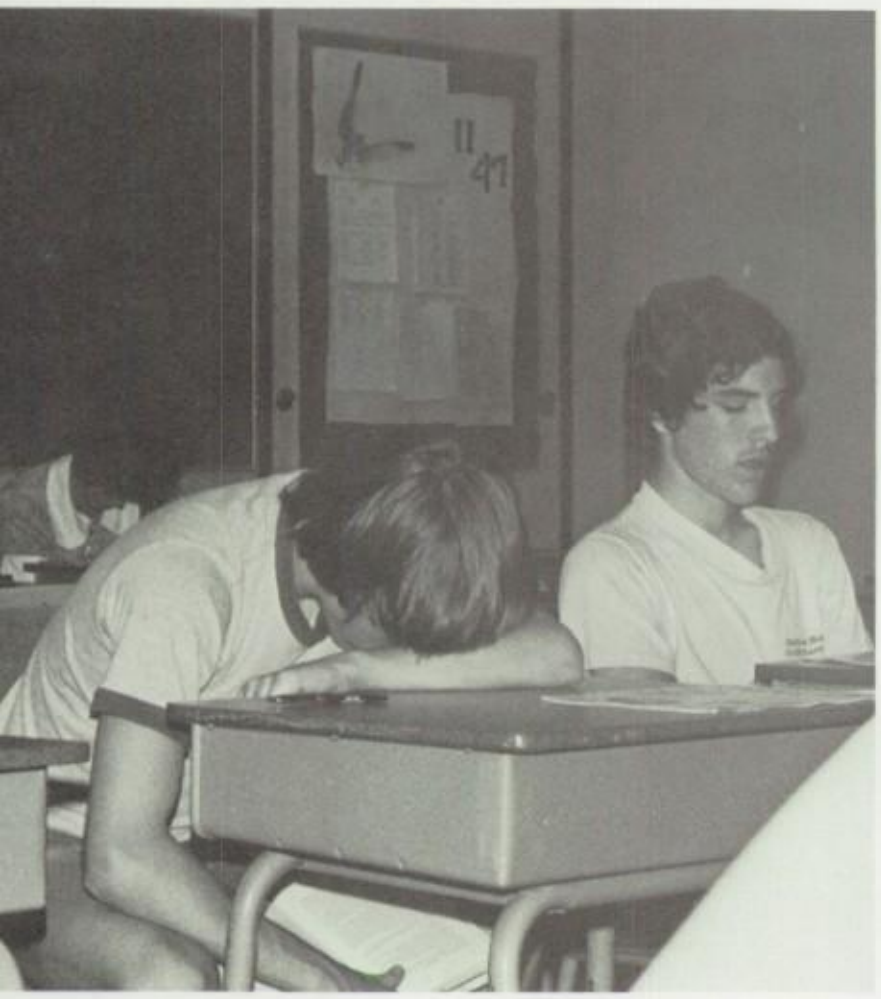
Pioneers always have it rough. The classes of '79 and '80 are no exception. For them and classes to follow, to earn a diploma they must have at least 2 more credits and one semester of phys. ed. per year.

Some are able to face their fate with a nonchalant attitude. "It doesn't bother me," says junior Laura Kane. "It will be easy to get twenty credits. Of course it'd be nice if only the original eighteen were required; then, I could have taken a part-time schedule." Sandy Smith, perceiving the future bleakly, views the new ruling as unfair. Having counted on high school to give her some free time, she now realizes the work involved in gaining twenty credits. "Eighteen credits is better because there's less work, and it's easier to get through high school."

Every year P.E. seems to provoke the most controversy. "P.E. is not very important," exclaimed Karen Posey. It's a waste of a valuable class period!" Cindy Harner feels much the same way: "I'd rather take a more important subject." To the enterprising student, the P.E. requirement is more easily taken care of. Varsity jocks, cheerleaders, and marching band members meet the requirement with their pursuits. Even the Trail Club provides a loop hole. And, activities such as ballet, tennis, swimming, karate, and life saving can also be used to fulfill the requirements.

Evidently, this ugliness is in the eye of the beholder. Whether you look at it or avoid it, that requirement is there: 20 credits.

WHERE NONE



Above: A magazine grabs Tina Halaby's partial attention. Chuck Stevens seems defeated by his novel.

Below: Gym students gain yardage towards the requirement goal.

IS DUE

Mary Powers
Paul Prebilic
Norman Price

Allen Pryor
Linda Psisterek
Courtney Quinn

Jeff Ramey
Patty Ramey
Maurice Randolph

Harold Ratner
Mary Reed
Mark Reid

Roberta Rhodes
Jody Riley
Kevin Robertshaw

Robert Rogers
Susan Roka
Jess Rosenthal

Patti Roth
Richard Rubenstein
Susan Ruff

Raul Rushin
Michele Saire
George Sakadales

Madelene Sanchez
Elana Shanklin
Cindy Sheidegger

Jo Anne Schueller
Kerry Schwartz
Vicky Secreto

A *different* POINT OF VIEW

It couldn't compare to Lima, but Fina Vidal found G'burg "very friendly."

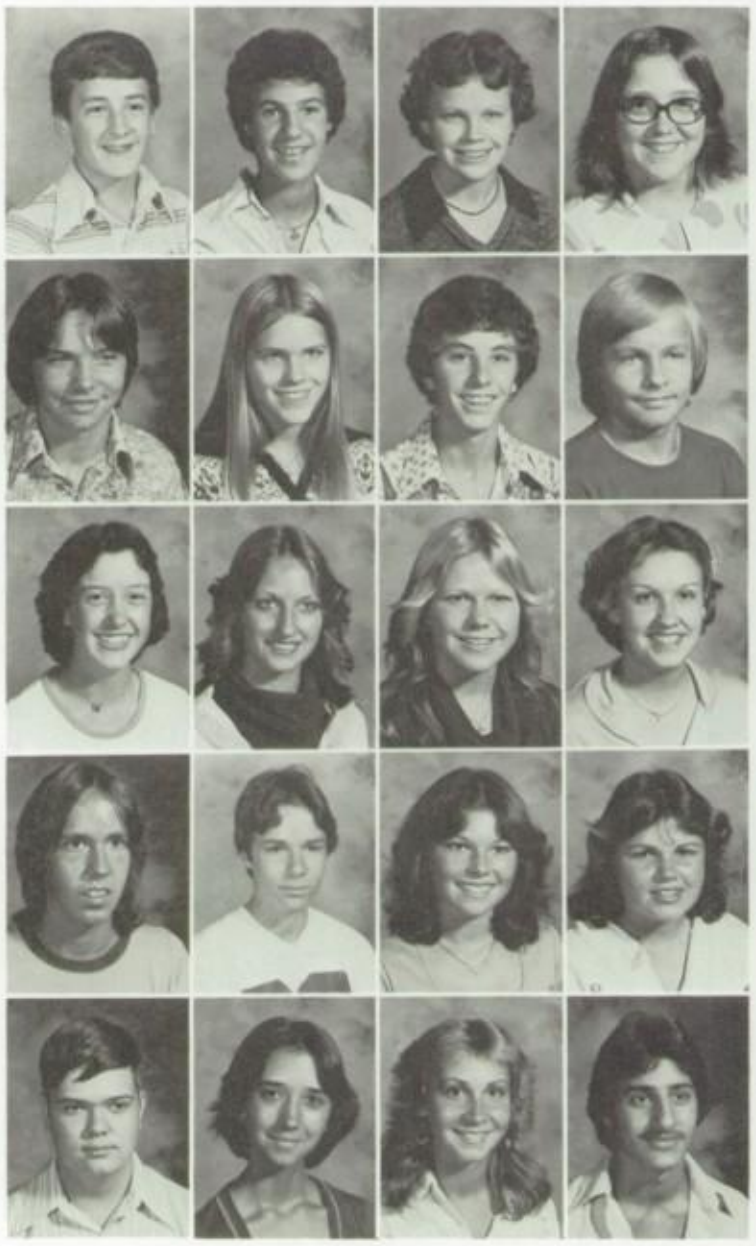
Pat Selby
Mary Selman
Monica Shea
Bertha Shifflett

Paul Shirbach
Suzanne Shurtleff
Robert Siegel
Martin Slomovic

Eva Slotnik
Angela Smith
Deborah Smith
Deborah Smith

Gary Smith
Jeff Smith
Sandy Smith
Stephanie Smith

Stanley Snouffer
Deborah Snyder
Kristi Snyder
Michael Soghomonian



Adjusting to GHS's new face has been hard for everyone. But imagine the problems faced by students from Peru, India, and other countries.

Learning English has been the first obstacle to overcome. It has not been too difficult for a few of them. Ravikumar Kurumetry from India has picked up many expressions from watching T.V. Peruvian Fina Vidal feels that "participating in volleyball and being on the pom-pon squad has helped me to learn English as well as make new friends."

In forming friendships, foreign students have found that many times they have to make the first moves. "Peru," says one student, "is a little, friendly country" compared to America. Soccer has helped Fernando Ferreira meet more people, but he has found that the Brazilian school system made forming close friendships easier. "The teacher moves, while the same students stay together all day."

The hardest adjustment for foreigners to make was to bring their dreams of America (baseball, hotdogs, apple pie, and Chevrolet!) down to reality. To Ravikumar, America is not the world he thought it would be, "but it is more modern than my home of India." Fernando expected a country of "Disneylands and New York Cities. But after living here since early 1976, I see America as a country that emphasizes the rights of the individual. I think there will be an end to all discrimination."

Youn Kouh agrees: "Everything is so much more liberal here. In Korea there are no choices; everything is set for you." Vietnamese Ngo Phoung's expectations have been realized, as she has found a "better future in America."

He only knows a few words of English, but Myung Jeon's smile communicates clearly.

Amber Spain
Lisa Stadler
Joan Stakem

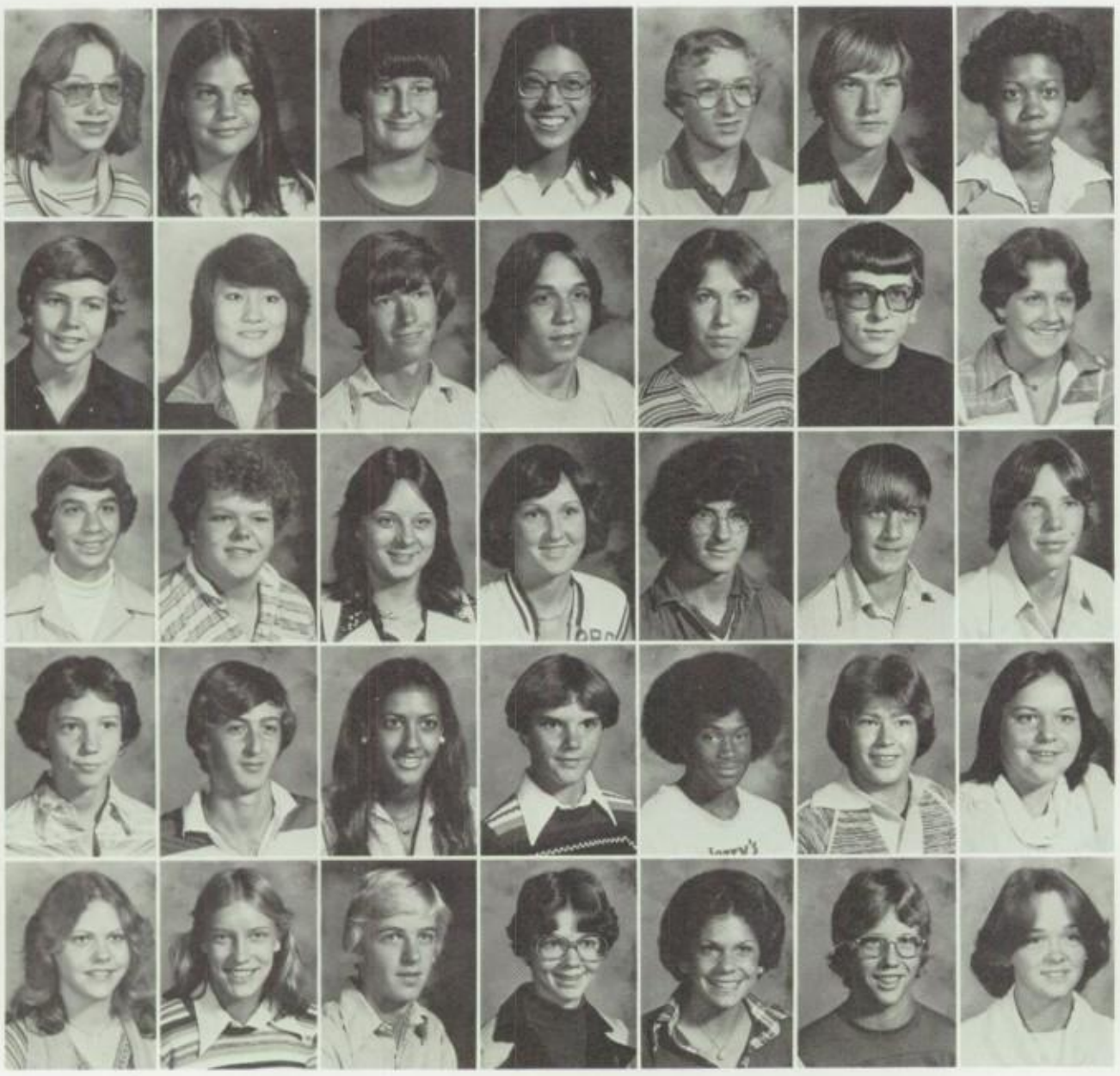
Harry Stewart
Angela Stillwell
Jim Streight

Claude Swanson
Deborah Sweat
Julie Swetnik

Donna Taylor
Taina Thear
Ann Thielke

Raymond Thomas
Gerald Thompkins
Matt Tinkcom

Mixing in well was never a problem for Youn Kouh.



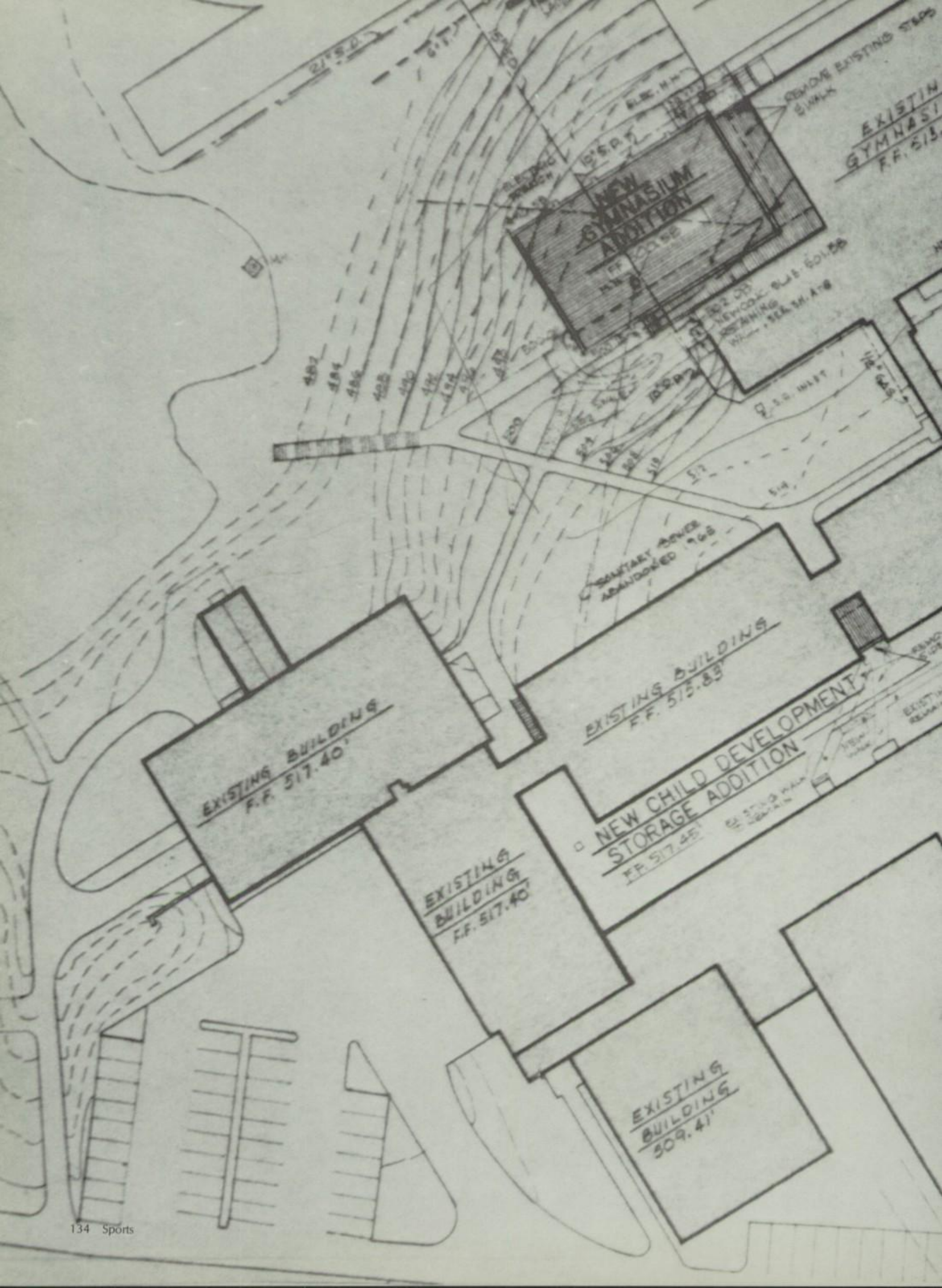
Brenda Troxler
Debra Truitt
Billy Trumball
Grace Tsang
Ralph Tubbs
Mark Tucker
Doris Turner

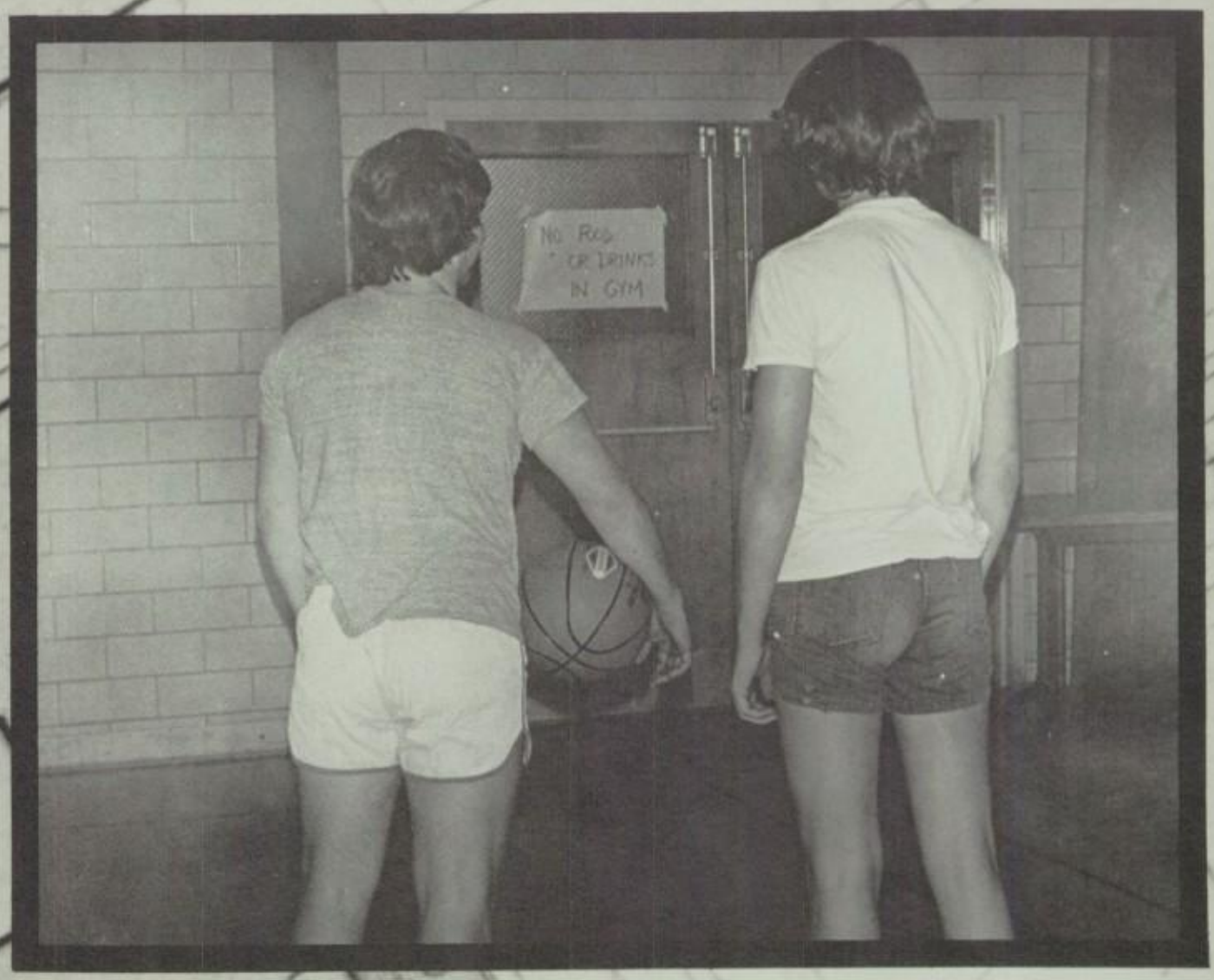
Jeff Tyson
Howan Um
Vincent Valicek
Dennis Vellardita
Eileen Vetter
Mickey Vincenty
Diane Wadding

John Walker
Parrish Walker
Tammy Warfield
Lisa Warren
Jon Webb
Greg Wells
William Wetmore

Julie White
Richard White
Rene Wilder
Joann Wilks
Jackie Wilson
James Winpigler
Denise Wood

Lynne Wresche
Melissa Wueste
Kevin Yienger
Jenny Youden
Sarah Young
Christopher Zahn
Susan Zimmer


NEW GYMNASIUM ADDITION
FF 520.58
EXISTING GYMNASIUM
F.F. 515.
REMOVE EXISTING STEPS & WALK
NEW CONC. SLAB 501.58
SEE SH. A-1.0
SANITARY SEWER ABANDONED 1968
EXISTING BUILDING
F.F. 515.85
EXISTING BUILDING
F.F. 517.40'
NEW CHILD DEVELOPMENT STORAGE ADDITION
FF 517.45
EXISTING BUILDING
F.F. 517.40'
EXISTING BUILDING
509.41'



SPORTS

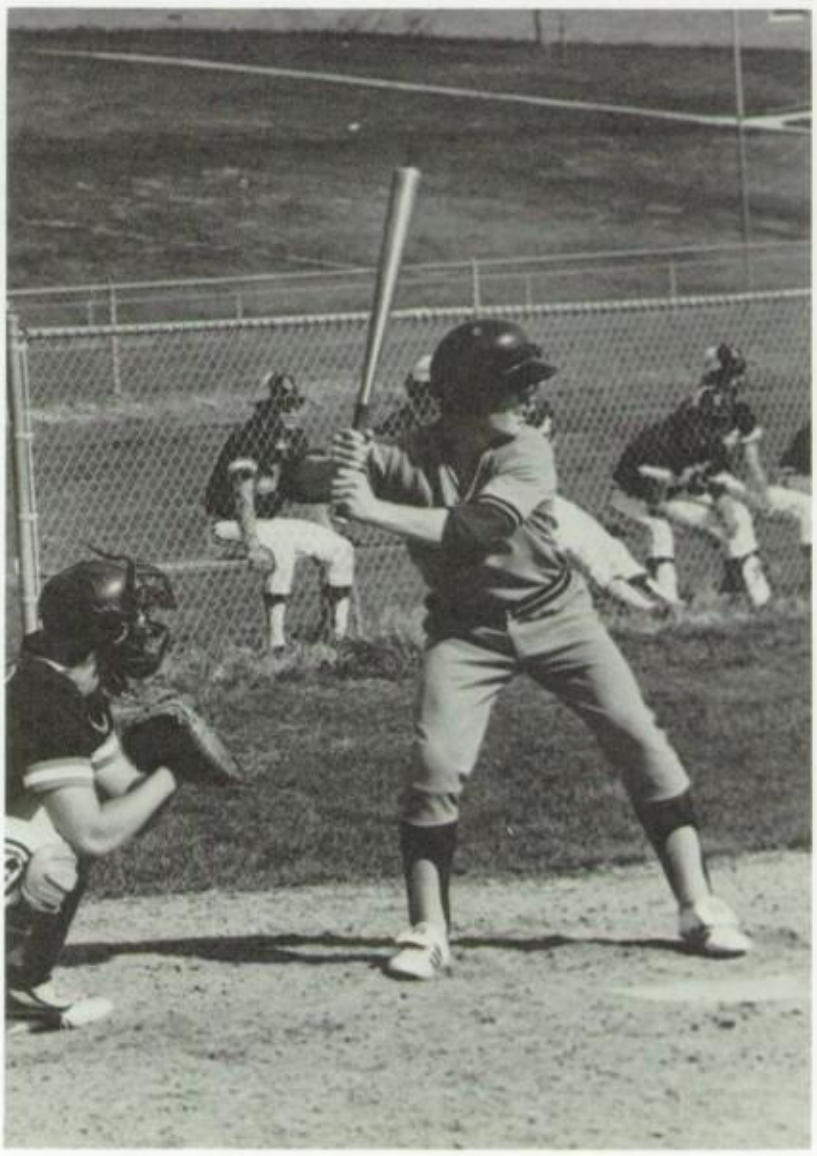
STRIKING IT BIG

A straight line may be the shortest distance to the state playoffs, but the baseball nine cut its own erratic path to second place. Coach Mencarini found the season varied, at least. One day the Trojans would belt 15 hits — and give up 10 runs; the next game our pitcher would throw a three-hitter — and we would make six errors.

Surging back from a 3-5 start behind the hitting of Jimmy Garlington and Mark Starnes, the team twice beat defending co-champion Wheaton, and ended with a five-game winning streak, stopped finally by Bowie 8-1 in the AA Quarterfinals.

Senior pitcher Andy Powell capped his career with, successively, a three-hitter and one-hitter, with eleven strikeouts each game.

Top hitters of the team were sophomore Jimmy Garlington (.378), senior Mark Starnes (.326), and juniors J.R. Jarvis (.320) and Rick Izze (.308).



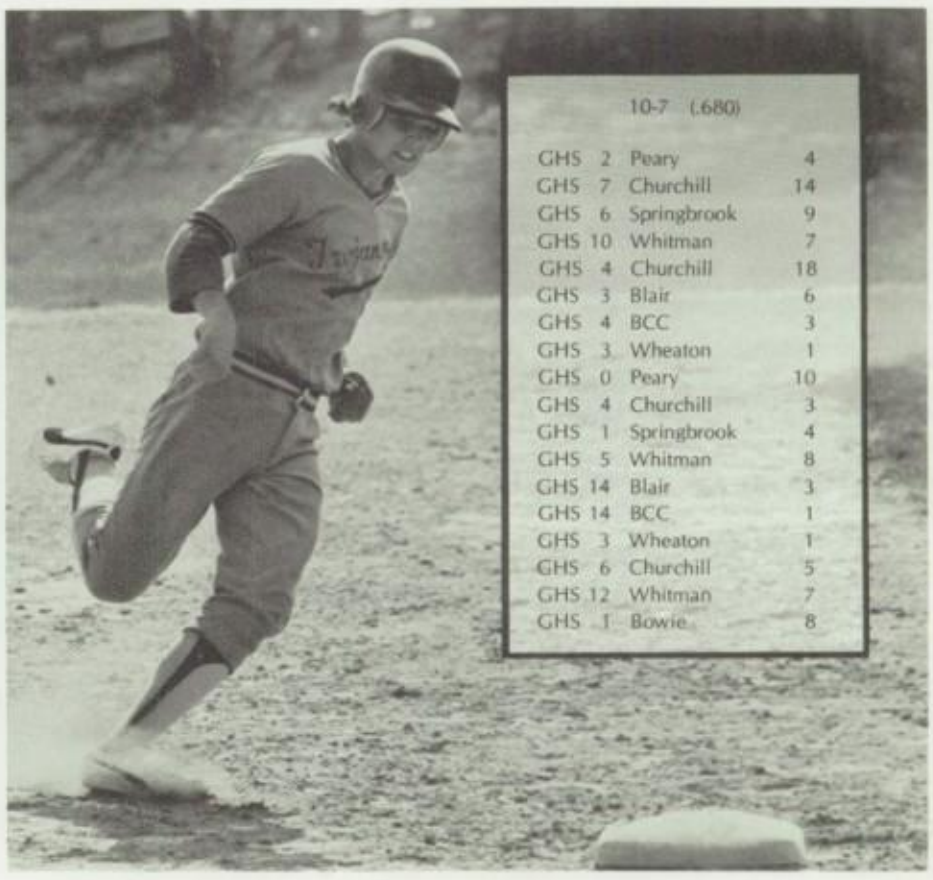
Above: Sophomore Wayne Jung contributed two key hits in the play-off victory over Whitman.

Below: A three year varsity pitcher, Andy Powell began and ended his career with a one hitter.

Above: As Coach Mencarini plotted strategy, heavy hitting J.R. Jarvis took care of BCC with 17 strike-outs.

Below left: Team leader Ricky Izze was a leading batter with his .310 average.

Below: Danny Snyder scored the deciding run in the victory over BCC.



10-7 (.680)

GHS	2	Peary	4
GHS	7	Churchill	14
GHS	6	Springbrook	9
GHS	10	Whitman	7
GHS	4	Churchill	18
GHS	3	Blair	6
GHS	4	BCC	3
GHS	3	Wheaton	1
GHS	0	Peary	10
GHS	4	Churchill	3
GHS	1	Springbrook	4
GHS	5	Whitman	8
GHS	14	Blair	3
GHS	14	BCC	1
GHS	3	Wheaton	1
GHS	6	Churchill	5
GHS	12	Whitman	7
GHS	1	Bowie	8

GAINING

First-year runner Jim Shea put Whitman and most other runners in their places.

As merely a sophomore, Jimmy Joyce advanced in the shot put to 15th place nationally in AAU.

It was a paradox. Some of the best track talent in the county, and yet another losing season. "We had some fine athletes this year, and the team really began to jell as the season progressed, but we didn't have the depth to win the dual meets," explained Coach Fred Joyce.

Nevertheless, individual talent did stand out. At the county meet there were two first places, with Chris McGorty in the high jump (6'4") and Mark Bowman, Luis Tassara, Tom O'Connell, and Archie Hebron for the 440-yd. relay (44.5). Third place was garnered by John McDonald (discus), Jimmy Joyce (shotput), Luis Tassara (100-yd. dash), and Charley Moxley (high jump). Mark Bowman observed, "I think the

GROUND

Hamstrung by injuries, Joe Margulies proved that nothing can keep him down.

coaches did a good job with what they had. The team got stronger; the record is deceptive.

"Considering the small number of athletes we had, the team did fairly well. A lack of depth isn't something you can deal with — it just is."

"The team was young," Geoff Young noted. "It looks good for next year."

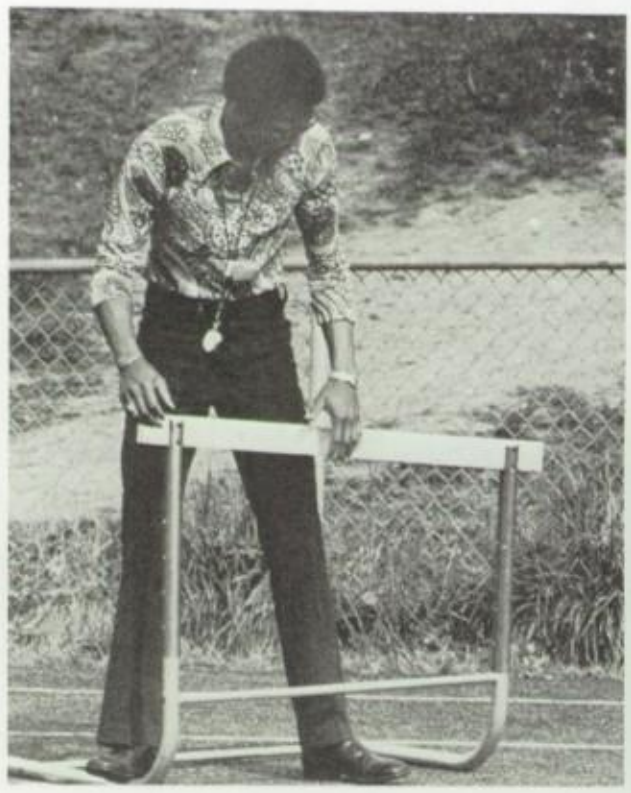
A star in two sports, John McDonald reached for his personal best in the discus.

1-6 (1-13)			
GHS	79	Wheaton	68
GHS	63	Blair	80
GHS	52	Springbrook	94
GHS	67	Paint	80
GHS	68	BCC	74
GHS	41	Churchill	104
GHS	69	Whitman	83

TAKING IT IN STRIDE

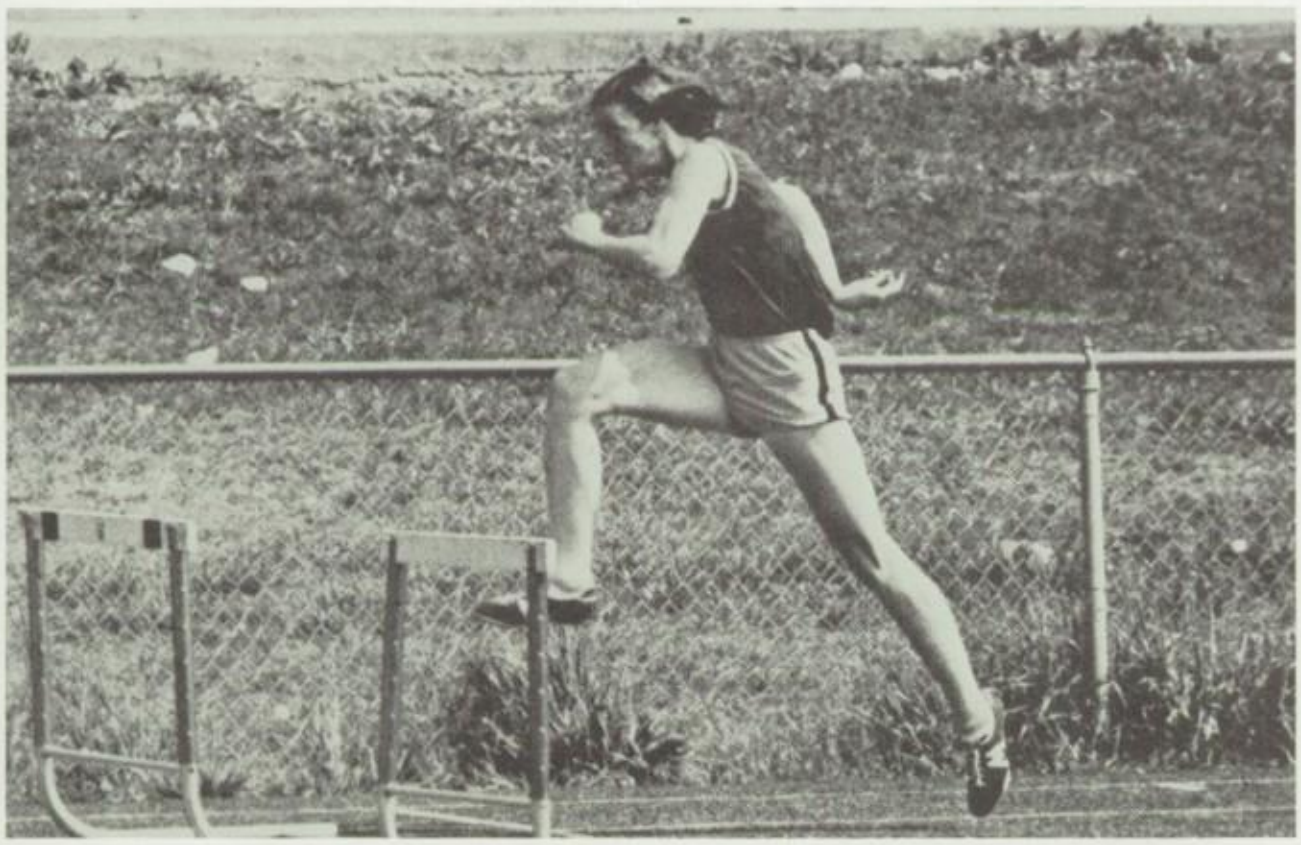
A standout in field events, Lynn Van Housen also excelled in the long jump.

Right: Long-legged Yvonne Thelwell's best event was the high jump, where she topped 4'10".
Below: Penny Hebron broke the school shot put record, reaching 39'3".



Coach Tolbert: "They were the hardest working team I ever had."

Record setting Kathy Koinig was the most consistent runner in years in nearly every sprint event.



What can you do after your team finishes as one of the top two teams in the county? If you are Coach Herb Tolbert, you quietly rebuild, and call anything less than first place "disappointing." Thus, the girls' track team had a "disappointing" season, with a record of 6-2. But some talent shone through.

Five seniors formed a solid core. Penny Hebron set school records in both shot put and discus. Kathy Koinig capped an impressive career in the hurdle events and several sprints. Karen Thomson and Janice Vetter were highly competitive in the short distance races, and Lynn Van Housen made enormous strides in the 440-yd. dash, reaching the County Finals.

"The team next year," according to Tolbert, "will be made up of strong returning runners. Liz Kieffer, Hilary Camp, Ginny Burriss, and Liz Murrow will give us solid strength in the middle distances. It should be a good season."

Only a sophomore, Julie Chill listened to Coach Tolbert and concentrated on form.

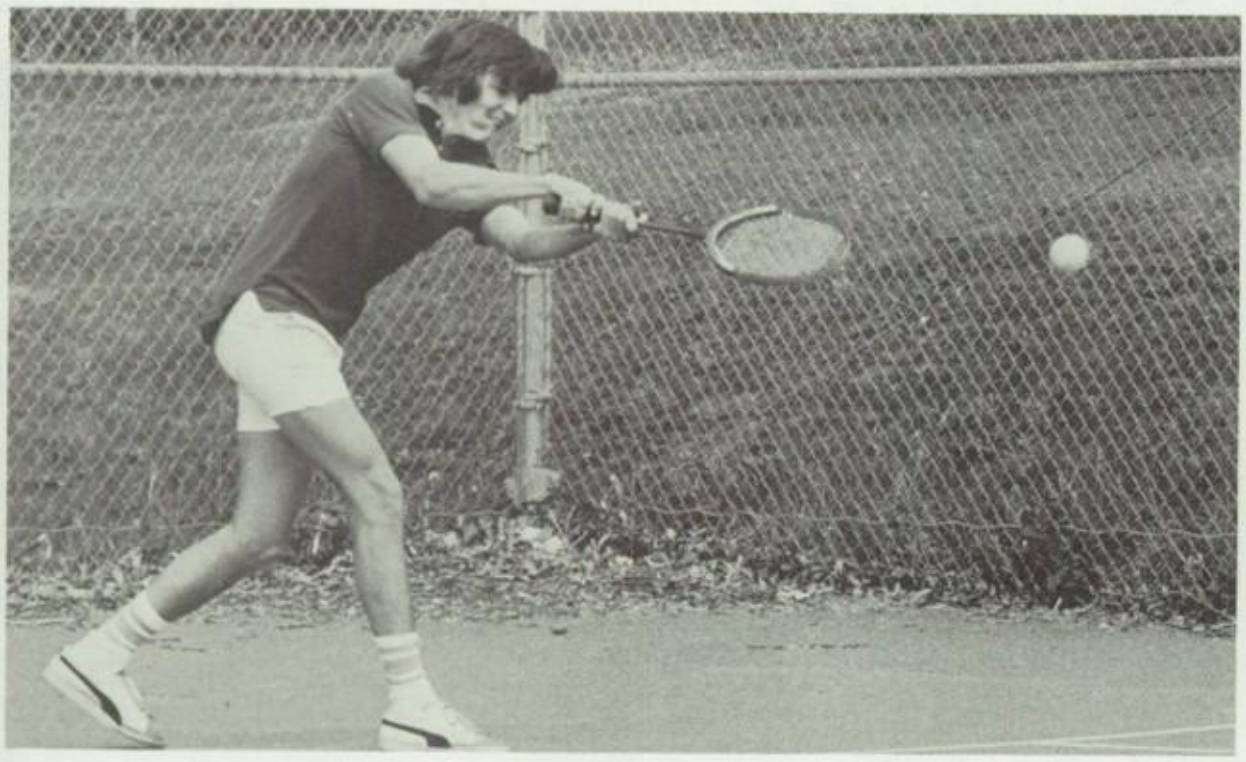
Intensive practices made Ginny Burris a strong middle distance runner.

	6-2	(.750)	
GHS	80	Rich. Mont.	33
GHS	70	Whitman	45
GHS	65	Peary	52
GHS	75	Wheaton	25
GHS	60	Churchill	55
GHS	47	BCC	62
GHS	61	Blair	22
GHS	60	Springbrook	66

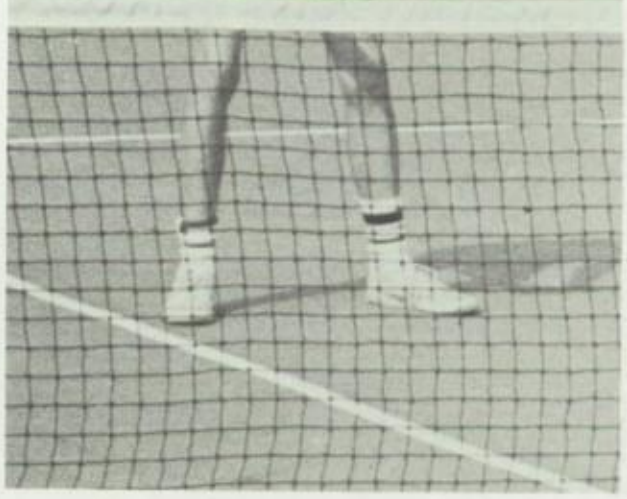
A Single Fault

As a first year coach, Mr. Diamandis showed his critical eye.

At 5-5, senior Doug Warstler's last season was successful.



Ken Butler and Sean Duffy gained valuable experience as second doubles team.



Experience, or the lack of it, sums up the '77 season of the boys' tennis team, which suffered through a 3-10 record. Coach Dino Diamandis felt the record was misleading: "Many of the matches were very close. With a little more experience, we might have won more."

Sophomore Phil Adams matured as first singles player, with senior Doug Warstler at number two position. Richard Haskett and Jeff Becraft also performed well both in singles and doubles play.

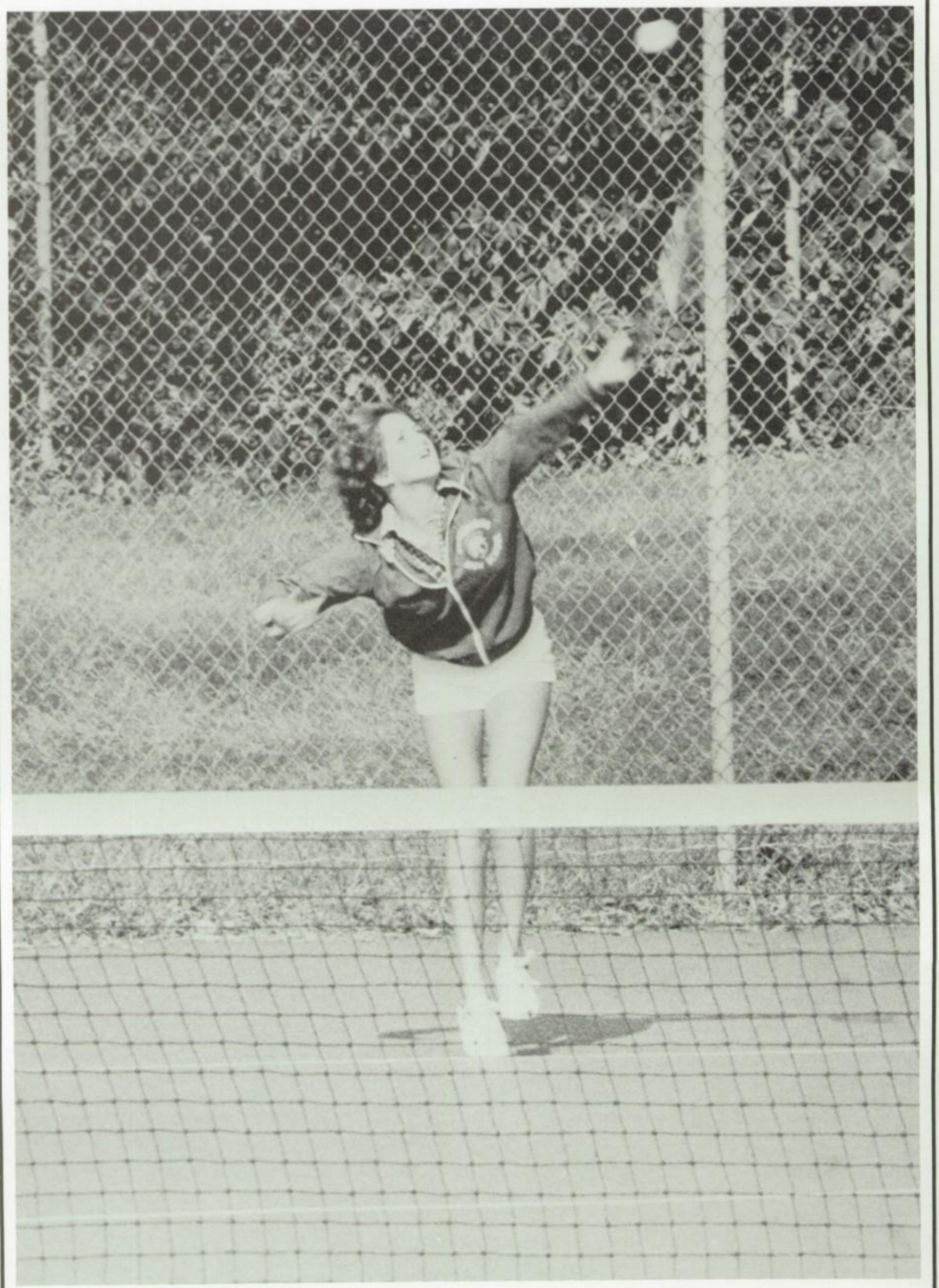
The coach also had great expectations for the '78 season; the team dropped to 'A' league, 10 lettermen returned and team spirit remained "tremendous." Jeff Becraft insisted, "We should have a team to be reckoned with!"

3-10 (.235)

GHS	5	Sen. Valley	2
GHS	2	Woodward	5
GHS	2	Northwood	5
GHS	0	Rockville	7
GHS	0	Wootton	7
GHS	7	Magruder	0
GHS	2	Springbrook	5
GHS	4	Peary	3
GHS	0	Churchill	7
GHS	0	BCC	7
GHS	1	Blair	6
GHS	2	Wheaton	5

Center Court: Top two singles players Phil Adams and Doug Warstler pool their talents.

Number 1 singles player, sophomore Jamie Clyman displays a serve and style that promise to reap benefits for the years to come.



Third singles player Kris Loysen became a dependable point-getter as a senior.

A SET RECORD

The numerous rain-outs and endless cold days led to some impromptu garb by Corlyn Barto.

With a 9-2 record, 4th singles player Monique Miller was the most consistent Trojan.

Hardworking, consistent, supportive, spirited. This aptly describes the record-breaking (8-3) girls' tennis team, a team that Coach Charles Brady calls "the best in GHS history." According to Coach Brady, the most outstanding characteristics of the team were its spirit and camaraderie. "The team support was always evident in practice and in our matches." "When someone was finished playing, she'd go and cheer the others on," recalled Jamie Clyman. Number three singles player Kris Loyson summed up all the players' feelings: "Everyone on the team was willing to work hard and give their all to win a match." As Coach Brady commented, "Most of the players improved drastically because of hard work on their games and lessons over the summer."

Among the many outstanding players was number one singles player, sophomore Jamie Clyman.

Second singles player Kim Keese showed "great improvement on skill and attitude," according to Mr. Brady. Kris Loyson was a good number three player, and Monique Miller had a record of 9-2 as fourth singles player.

Number one and two doubles teams — Martha McMahan and Carrie Rodriguez, and Sharon Boothe and Jody Clyman, respectively — added important points with similar records of 8-3.

But there was not any real concern with individual accomplishments. As one player reflected, "We played as a team. We walked on the court with the intent of winning for GHS."

8-3 (.724)

GHS 7	Wheaton	0
GHS 7	Sen. Valley	0
GHS 7	Paint Branch	0
GHS 4	Northwood	3
GHS 6	Damascus	1
GHS 5	Magruder	2
GHS 0	Wootton	7
GHS 5	Einstein	2
GHS 7	Rich. Mont.	0
GHS 0	BCC	7
GHS 1	Walter Johnson	6

JUST FOR KICKS

In the defensive battle against Walter Johnson, Coach Nino Palazzo shouts directions.

Above: The heads-up play of Dave Lowman was one of many bright spots.
Right: With sheer determination, Kurt Christopher aims for the goal during a penalty kick.

Above: Forward John Peterson's control of the midfield started many offensive thrusts.

Below: Leading scorer John Davilla, adept at center or halfback, here controls play from left wing.

Enthusiasm and confidence: the key factors for a strong soccer season. From the start, varsity coach Nino Palazzo displayed his optimism: 'We will be top contenders. I expect the team to win more often than in the past."

The players went further. Junior wing Dwayne Federline predicted the team to be "100% better," since it had already captured a winning attitude. Not only did the players show up in August with skills sharpened by play in a winter league, but they also "improved greatly in team work," according to the unanimous response of the players. Senior Scott Eshleman agreed, adding, "Playing together — that's the key to the game."

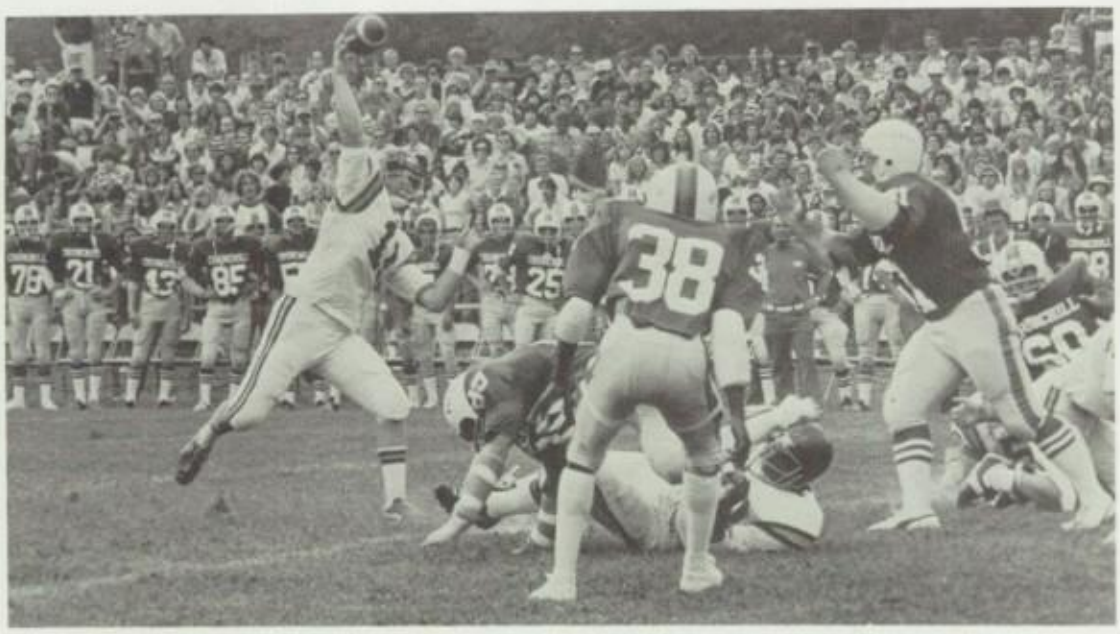
Advancing from a previous 1-11 record, the varsity ended its season at 5-6-1. Satisfactory? Co-captain John Peterson reflected, "Since we had never played many of the A-league teams, we had a respectable season." A standout at any position, co-captain Dave Lowman starred as center halfback. Eshleman and returning Junior Tim Durst excelled on defense, while John Davilla, a Junior, led the offense. With the return of starting underclassmen Kurt Christopher and Jimmy Garlington, next year promises increased enthusiasm and confidence.

5-6-1 (.420)		
GHS 1	Wootton	2
GHS 0	Walter Johnson	1
GHS 2	Einstein	1
GHS 1	Rich. Mont.	1
GHS 5	Rockville	1
GHS 0	Kennedy	4
GHS 3	Sen. Valley	2
GHS 2	Magruder	1
GHS 1	Woodward	2
GHS 3	Paint Branch	0
GHS 0	BCC	4
GHS 0	Sherwood	1

In a breather against Einstein, Kraig Britton dances for six more.

In step one of the Veer offense, Jamie Marks and Mark Miles scan the area for daylight.

Left: Six points: Anthony Bell (85) and Ricky Izze (50) signal for Archie Hebron's Homecoming jaunt.
Below: Behind good protection, QB Jamie Marks unloads in the second quarter against Churchill.



A LONG LIST OF GAINS

Churchill lost the game and its unbeaten record on this deflection TD catch by Steve Hopkins.

A demon on defense, All-League linebacker Anthony Bell grabs a breather between series against Richard Montgomery.

The first year in "A" league, if not an overwhelming football success, was at least a strong season of stand out performances. A 7-3 season record; the defeat of the State AA champions; a remarkable defensive record; a deluge of punt return TD's; a satisfying deflating of Seneca Valley's shutout record. Coach John Harvill has reason to say "I'm as proud of this team as of any I've every coached."

"Our biggest asset was team spirit! The guys really put out all they had and worked together," he reflected. Many team members agreed. "Spirit. The team's attitude — that was definitely our strong point," commented center Rickey Izze.

Another Trojan forte was defense, which shut out four oppo-

... And a few scores

nents, yielded only two points to Churchill, and conceded an average of only seven points per game. According to end Danny Snyder, "The defense always came through, especially under pressure." Especially strong were linebackers Anthony Bell and Kraig Britton, tackle Jimmy Joyce, Danny Snyder, Bart Rowe, Randy Heck, Phil Spotloe, and Mike Shipe, who ran 30 yards on an errant Seneca pitchout to score the only points against them the entire season. Bell and Britton won All-League honors for their efforts, while guard Martin Moore was awarded for his offensive play.

The offense moved on big plays. Charlie Moxley, Stevie Hopkins and Tom O'Connell repeatedly made key catches. Hopkins scored the winning TD against Churchill on a 45 yard pass from QB Jamie Marks; O'Connell caught five passes against Wheaton. The Veer backfield of Marks, Britton, Archie Hebron, and Mark Miles gained large chunks of yardage. Speedster Hebron stormed for five or six twisting TD runs on punt returns, although several were nullified by penalties. Britton, who roamed the field at will, gained the important first downs, time after time.

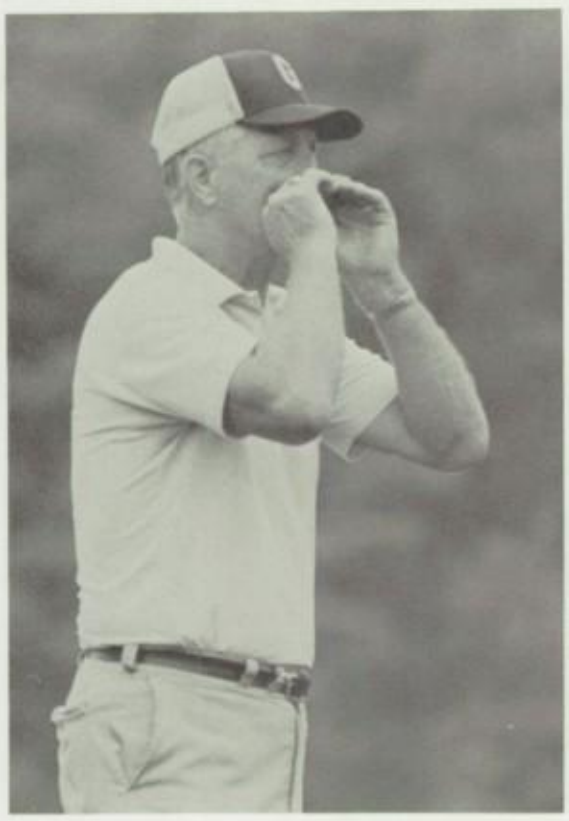
Coach Harvill praised the young team highly. "We had a group of fine young men. Everyone practiced hard and did a great job. I think this year is the start of our coming on top again."

A stingy defense, led here by Mike Shipe and Martin More, hounds Dan Shepard.

yet to settle

	7-3 (.700)	
GHS 6	Churchill	2
GHS 34	BCC	0
GHS 20	Einstein	0
GHS 0	Wootton	29
GHS 20	Walter Johnson	14
GHS 0	Fort Hill	9
GHS 23	Woodward	0
GHS 6	Sen. Valley	13
GHS 33	Rich. Mont.	0
GHS 20	Wheaton	6

Left: A key to the game plan was the strong punting of Mike Shipe.
Below: Pursued for 10 games, Kraig Britton gains a key first down.



As intense as ever after two decades, Coach Harvill exhorts his troops.

A ferocious middle guard, Craig Grant (51) knocks Churchill's Eric Smith for a loss.

As Jimmy Joyce takes out the quarterback, Ricky Bartik (74) and Tom Notto (66) aim for the tackle.

Leading ball carrier, Charlie Hottinger avoids a tackle enroute to a TD against Seneca Valley.

An improved 3-fullback defense seldom failed. Here, Rich White (3) covers a zone as goalie Dave Creighton maintains his shutout.

The J.V. defense produced three shutouts and yielded less than a TD per game. Greg Kuchta (71) closes in on the ball carrier.

JV Basketball
2-18(.100)

GHS 54	Poolesville	58
GHS 39	Einstein	57
GHS 54	Paint Branch	63
GHS 58	Rockville	74
GHS 54	Sen. Valley	47
GHS 35	Walter Johnson	55
GHS 60	Sen. Valley	61
GHS 40	Einstein	48
GHS 56	Sherwood	76
GHS 46	BCC	57
GHS 37	Georgetown	55
GHS 0*	Sherwood	2
GHS 0*	Rich. Mont.	2
GHS 51	Wootton	60
GHS 52	Rockville	56
GHS 35	BCC	55
GHS 60	Woodward	57
GHS 48	Paint Branch	50
GHS 47	Damascus	50
GHS 51	Magruder	65

*forfeited

JV Soccer
2-8-2 (.200)

GHS 0	Wootton	2
GHS 1	Walter Johnson	2
GHS 1	Einstein	6
GHS 0	Rich. Mont.	6
GHS 2	Rockville	3
GHS 1	Kennedy	1
GHS 2	Sen. Valley	2
GHS 2	Magruder	0
GHS 0	Woodward	4
GHS 1	Paint Branch	0
GHS 0	BCC	3
GHS 0	Sherwood	4

JV Football
6-1 (.850)

GHS 38	Kennedy	12
GHS 28	Sherwood	0
GHS 12	Wootton	0
GHS 42	Walter Johnson	7
GHS 32	Woodward	8
GHS 12	Sen. Valley	0
GHS 6	Rich. Mont.	20

JV JV JV: A TRILOGY OF TROJANS

Two of the season's bright spots, Joe Frazier (31) and Dave Ketron, played heads-up ball all year.

The J.V. teams this fall and winter were hardly fall guys. Although all didn't carry off county crowns, they did show improvement and enthusiasm.

Coach James Tessier's gridders ended their year at a record-setting 7-1. "I was pleasantly surprised with the outcome of our J.V. football season. It was a success, and we also built players for varsity."

Tackle Dave Bell admitted that "the team had one of the smallest offensive lines in the league." But the lack of size was countered by the team's speed, especially running backs Gary Grey and Charlie Hottinger. Flanker Scott Wright felt that "the team worked well together."

The football team didn't work any harder than the J.V. soccer team. Their 2-8-2- season included a 2-0 win over Magruder that shattered a 103-game losing streak. "We had a team that was willing to work together," commented mid fielder Raoul Rushin. Coach Tom Dugan was "impressed by the spirit of the team. They may have been discouraged, but they never quit." Among a field of good players, center halfback Tom Erdman and right wing Greg Heck stood out.

Less of a standout, but still improved, was the J.V. basketball team. The team's strength seemed to be accurate perimeter shooting from Dave Ketron and Todd Lancaster.

Coach John Quick noted that Lancaster was the best team player, but added that a "lack of seriousness at times" hurt the team.

The final scores all count, but the key fact is this: Gaithersburg can look forward to some strong varsity play next year. And it's all thanks to the guys who sweat it out in silence on the J.V. team.

Left: In his first varsity season, Ben Thelwell led all scorers in six games.

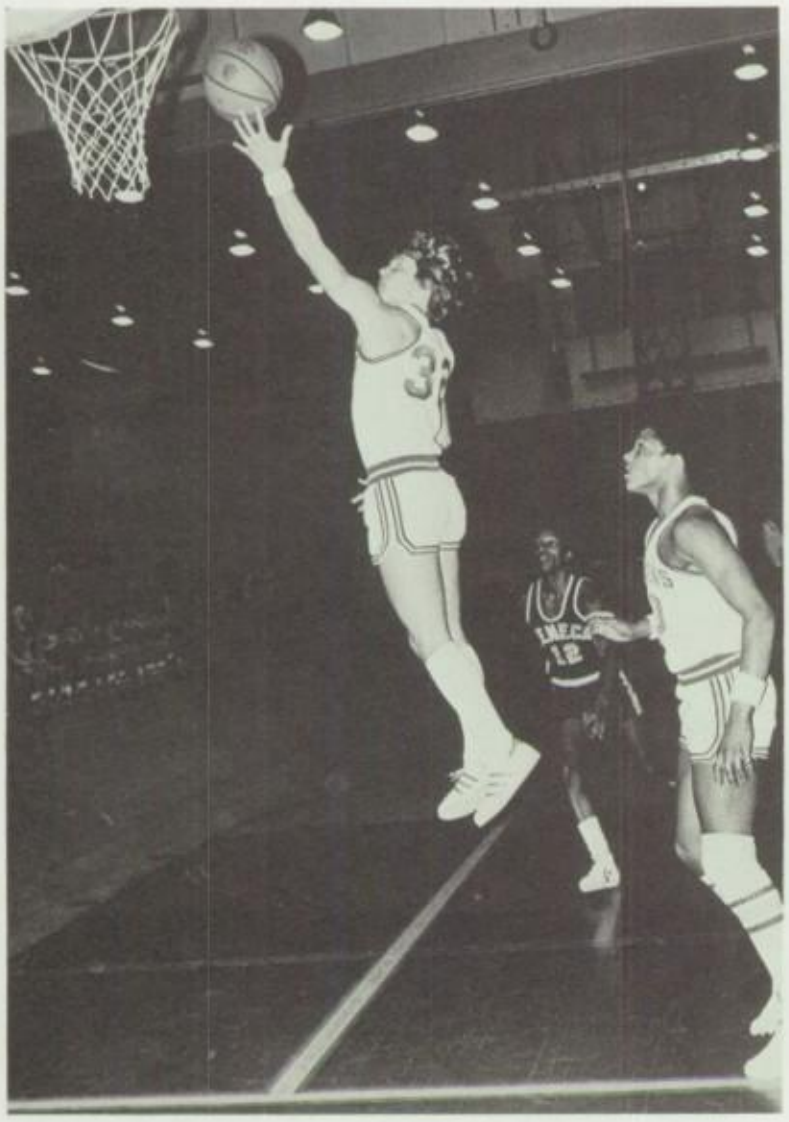
Above: A deadly outside shooter, Scott Beck uses his quickness to penetrate against Seneca Valley.

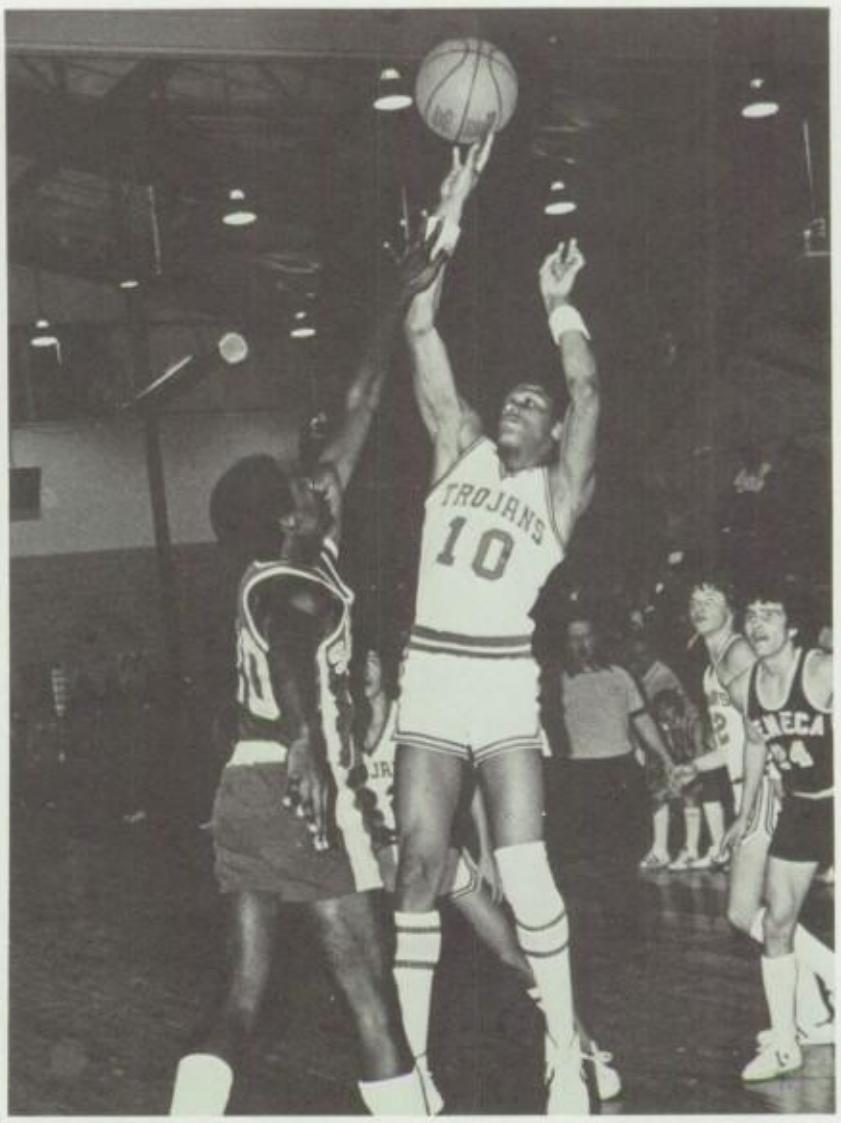
"Our record doesn't show our real ability." Charlie Moxley's comment on the boys varsity basketball season (5-15) was echoed by most players. Coach Bill Sutton inherited a team of one letterman and nine inexperienced players, and it took time to mesh things. Guard Scott Beck felt that "for half a season we were green. We lacked tight defense and cohesiveness."

There were flickers of strong play. Center Ben Thelwell, leading scorer in seven games, was the key in an upset of contending B-CC; small forward Steve Hopkins impressed Sherwood players with his leaping ability. In most games the issue was in doubt for three quarters. But in the end, inexperience told. Moxley lamented the "many turnovers"; Thelwell saw the "lack of team unity" as the worst weakness.

A losing season isn't a cause for pride, but the players never quit. Coach Sutton admired their effort: "The guys deserve more than they got. They played alert, heads-up ball consistently." He wasn't alone in his view; rival players and coaches agreed: the record didn't show the players' desire and hustle.

TRYIN' TO GET BY





5-15 (.250)		
GHS 67	Poolesville	76
GHS 64	Einstein	55
GHS 64	Paint Branch	82
GHS 65	Rockville	74
GHS 61	Sen. Valley	41
GHS 65	Whitman	73
GHS 41	Sen. Valley	44
GHS 77	Sherwood	103
GHS 59	Einstein	63
GHS 75	BCC	65
GHS 62	Georgetown Prep.	81
GHS 60	Rich. Mont.	49
GHS 54	Sherwood	55
GHS 75	Wootton	98
GHS 57	Rockville	66
GHS 66	BCC	76
GHS 68	Woodward	52
GHS 56	Paint Branch	70
GHS 57	Damascus	58
GHS 58	Magruder	73
GHS 41	Roosevelt	42

As Coach Sutton said, "The other teams couldn't believe how high Stevie Hopkins could leap. He gave us unexpected rebounding muscle."

Top: An easy 2 points: Charlie Moxley drives the lane.
Above: Starting with a team with no varsity experience, Coach Bill Sutton came through with one of his best performances.

WANTED: HEIGHT

Dogged by a lack of height, Coach Herb Tolbert increased his intensity as time wore on.

Center taps were a cinch, but no inside help cut Yvonne Thelwell's production.

	7-9 (.455)		
GHS	48	Churchill	40
GHS	39	Rockville	55
GHS	35	Immaculata	57
GHS	40	Damacus	45
GHS	51	Magruder	49
GHS	34	BCC	35
GHS	31	Walter Johnson	21
GHS	50	Poolesville	33
GHS	45	Paint Branch	50
GHS	36	Sen. Valley	64
GHS	40	Rich. Mont.	52
GHS	33	Rockville	44
GHS	29	Wootton	43
GHS	54	Woodward	38
GHS	70	Einstein	67
GHS	47	Magruder	41

Far Left: Up against pressure, Wendy Harding hurriedly tries to get the shot off.
Left: Senior Rhonda Orndorff was the shooter Coach Tolbert looked for at crucial moments.

Playmaker Martha McMahan's area was 15-20 feet, but she also drove in close.

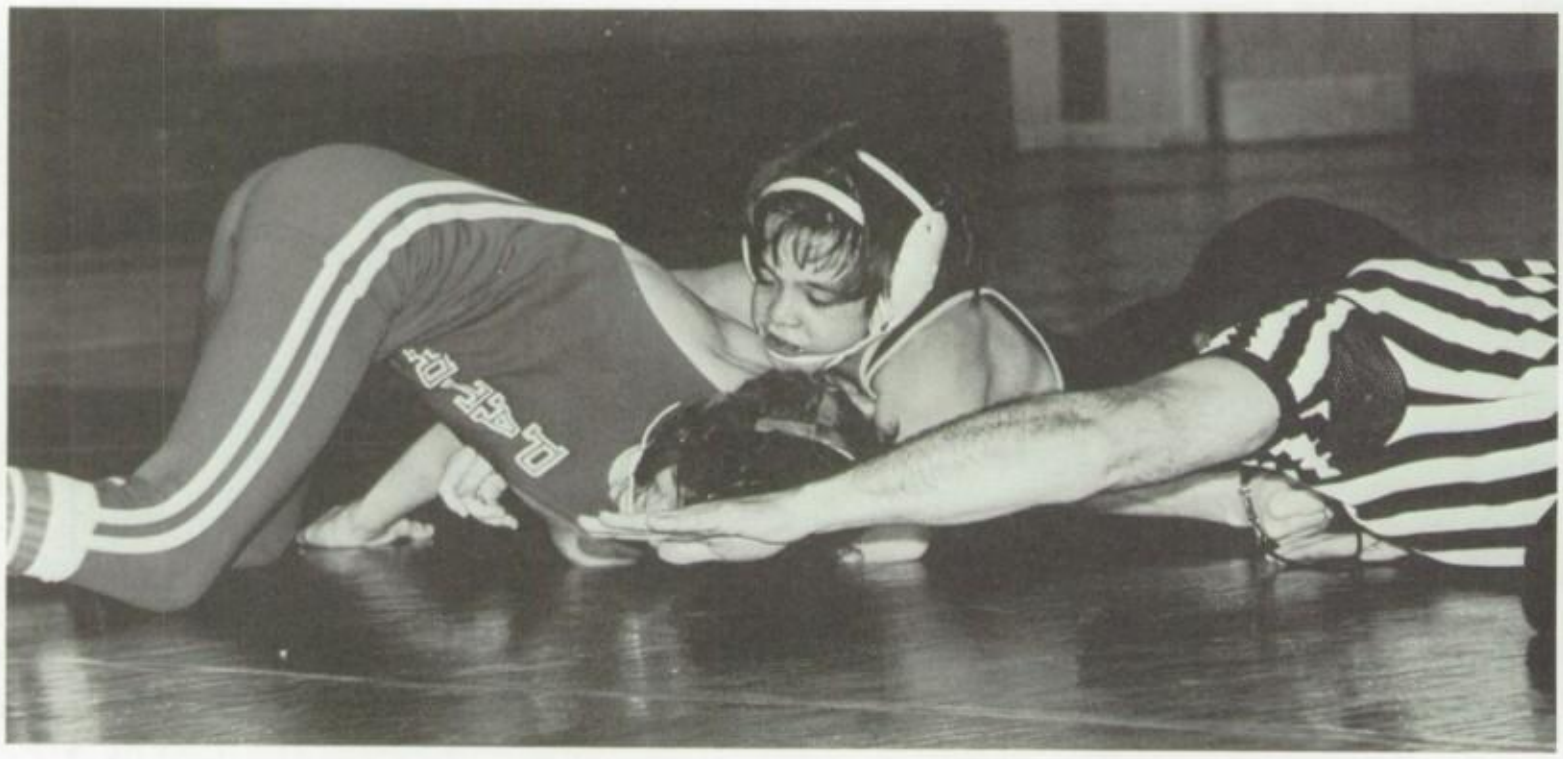
Coach Herb Tolbert had expected to do as well as last year. But the girls' basketball team didn't match that. A lack of height, and a series of injuries, left his girls at 5-11.

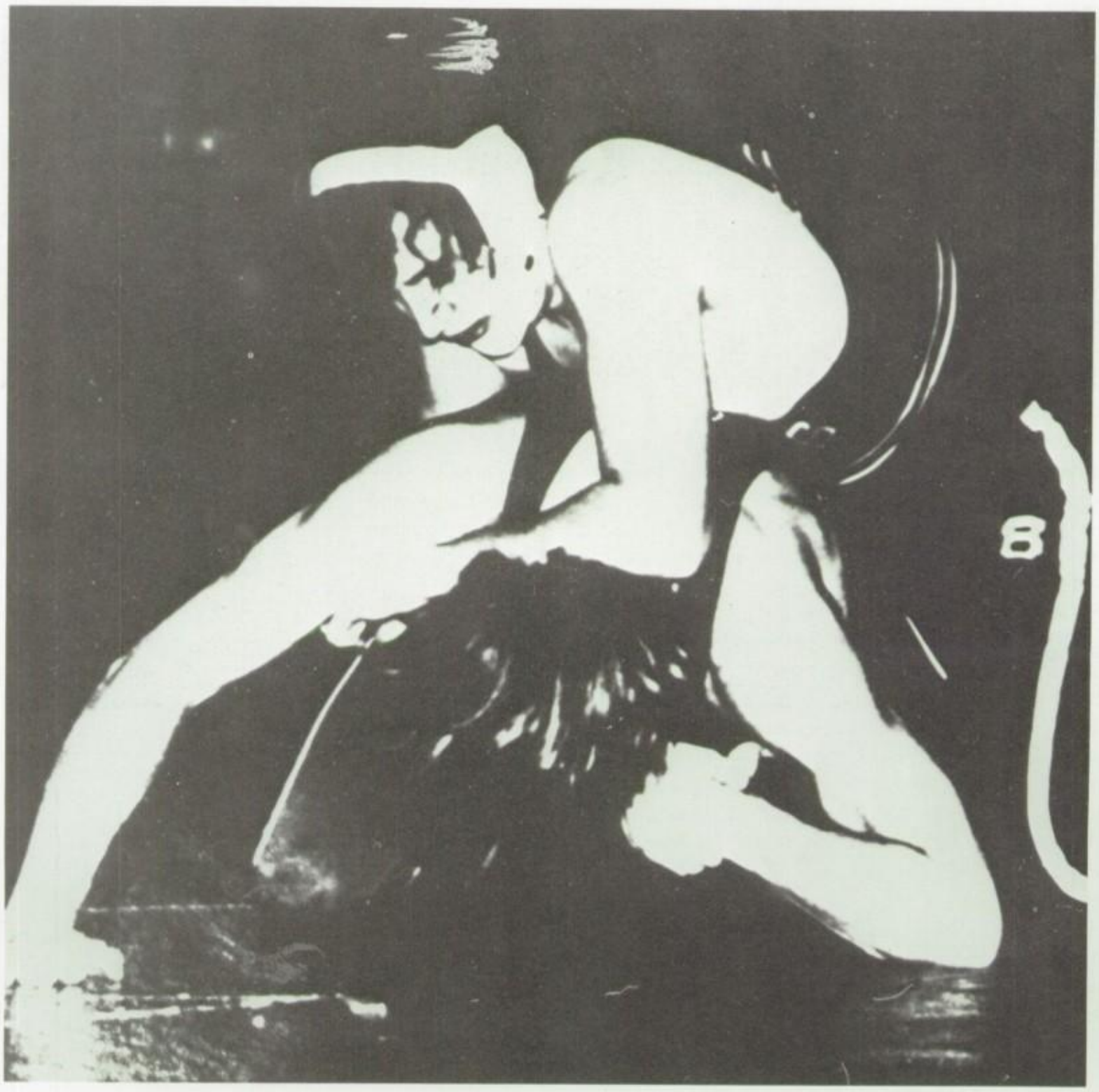
Senior Rhonda Orndorff felt from the start that "We have a young team, with only two seniors. We have to build quickly." An injury to tall, experienced Edie Eynon crippled the Trojans under the boards, where Yvonne Thelwell had little help. A strong backcourt of Orndorff and Martha McMahan gave excellent outside scoring and good ball-handling, but any missed shots were lost causes. Coach Tolbert said "We were killed under the boards. Any tight defense, which we try to play, is useless without some muscle underneath."

Despite some setbacks, team spirit remained high. "If nothing else, this team plays together," stressed McMahan. With most of the team returning, that's a win in reserve.

after the top, a near fall

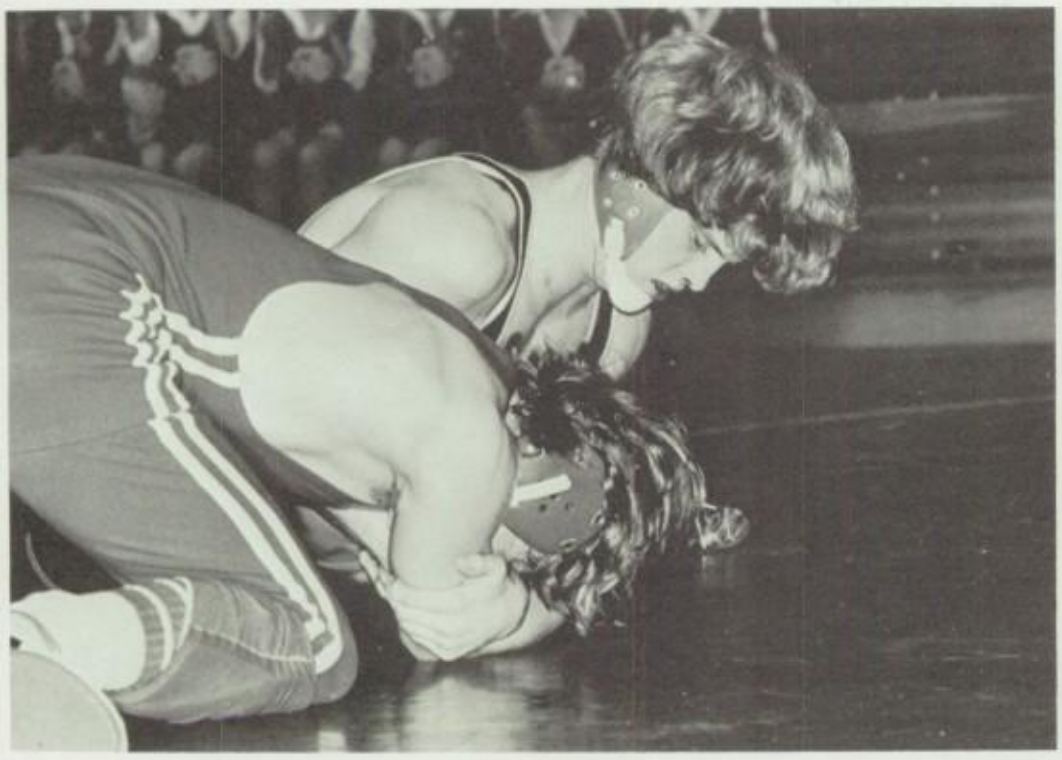
Below: Newcomer Dave Creef was a pleasant point-winning asset.
Bottom: With a finish in the top four in the state last year, Leroy Barton established himself in an elite class. This year was an encore performance.

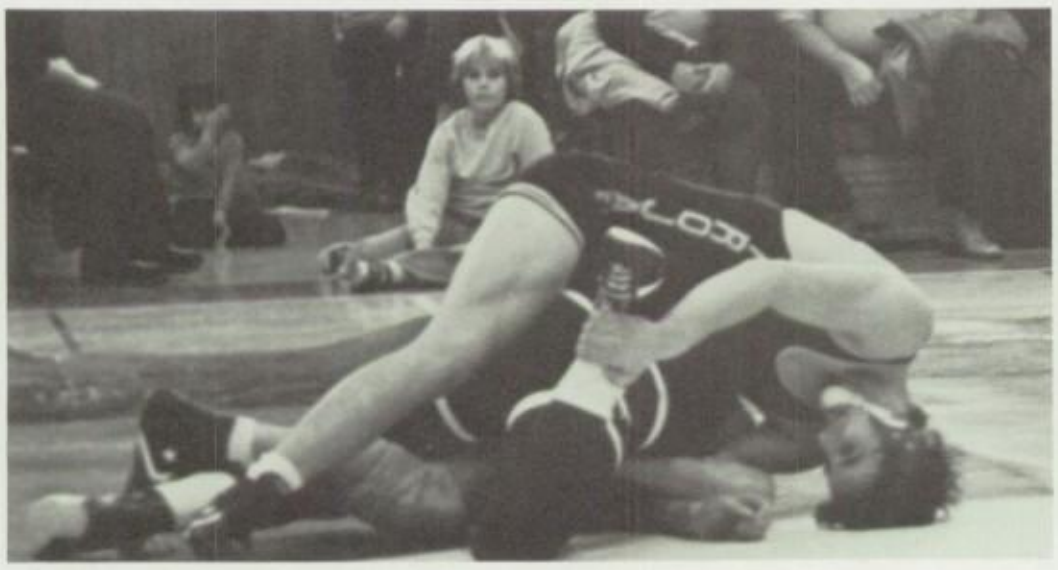


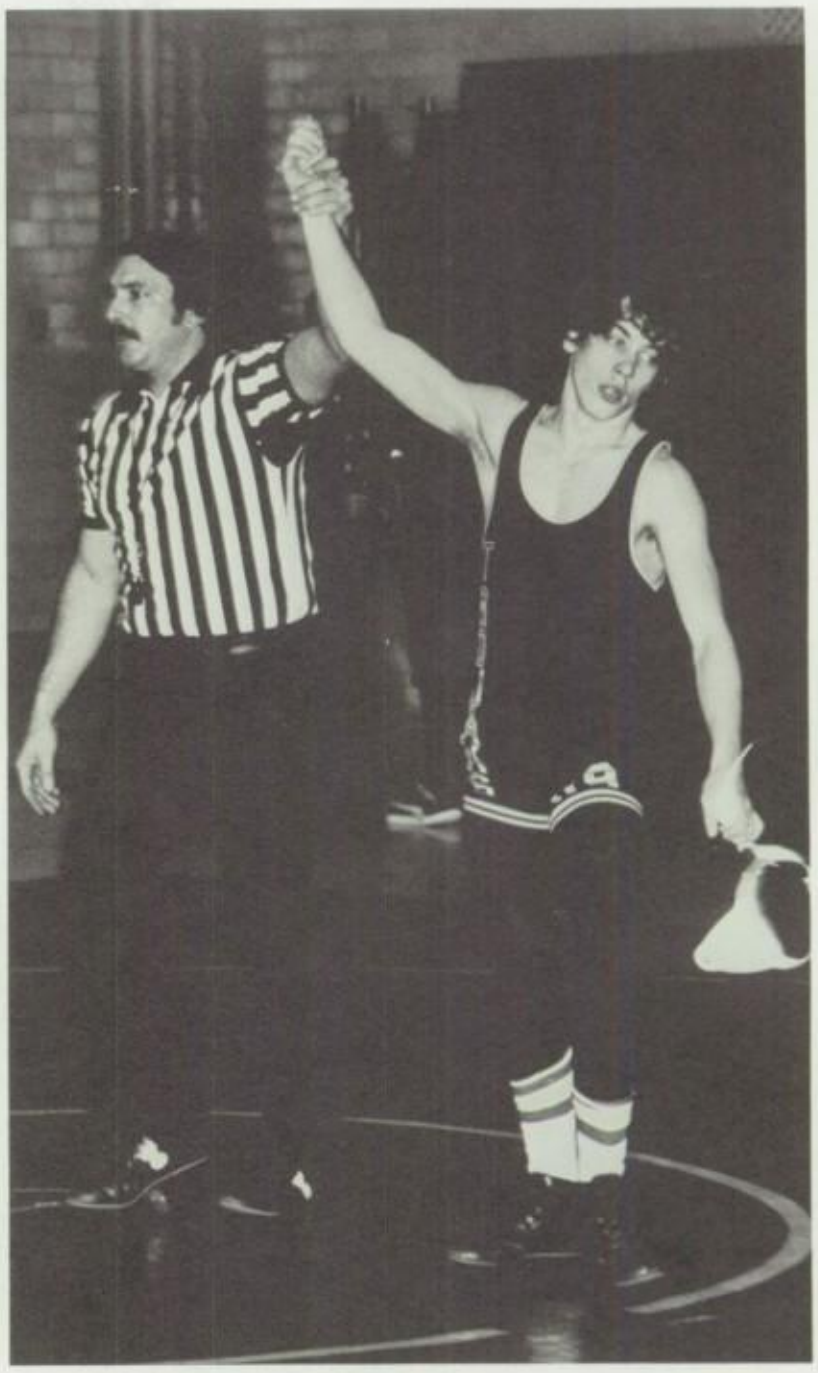


Below: Greatly improved Bruce Powell gave strength to the upper weight classes.
Bottom: Providing points in a formerly bleak weight area was Jack Bisnet.

Junior Chuck Stevens, in his second year as a varisty wrestler, was a team mainstay.







Wrestling coach Andrew Haba surveyed the rubble left by graduation. He saw five — count 'em, 5 — top-notch wrestlers graduate, leaving two experienced varsity wrestlers. At that point, Coach Haba said simply, "We'll rebuild and hope for the best." Leroy Barton, a solid hope for a state berth at 185 lbs., echoed Coach Haba's thoughts: "I would describe our team as fair. We simply lack experience." The key to the team's success, according to Coach Haba, would be "dedication and self-discipline." The second veteran grappler, Chuck Stevens, stressed a cram session: "We need to get in shape, get all the weights filled, and learn the techniques, now."

Considering the lack of experience, the team performed well — very well in some matches — and finished with a record of 4-8. The outstanding performers on the team included Barton (8-1-1) Bruce Powell (6-3-1), Stevens (7-3-1), and newcomer Jack Bisnet (5-5).

The season also saw three amazing wins for mountainous Tom Wirfs, and some strong first-year wrestling from David Creef.

Bruce Powell insisted that "the team works very hard; we've kept up tremendous enthusiasm." With only three wrestlers leaving, perhaps the return to respectability is here.

4-8 (.333)

GHS	7	Peary	47
GHS	34	Damascus	20
GHS	26	Walter Johnson	31
GHS	30	Rich. Mont.	32
GHS	32	Magruder	23
GHS	30	Rockville	19
GHS	34	Woodward	20
GHS	19	Sen. Valley	41
GHS	12	Wootton	32
GHS	12	Churchill	37
GHS	6	Paint Branch	47
GHS	24	Thomas Johnson	25

Combine rigorous practices before dawn with shivering bodies and die-hard dedication, and what have you got? A winning record, and the girls' and boys' swim team.

Its members withstand such unspeakable cruelties as endless drills in freezing wheather (while the rest of us are still waiting for the alarm to go off), and cancelled practices (which no one knows about until they've plowed through snow and ice to get to the pool).

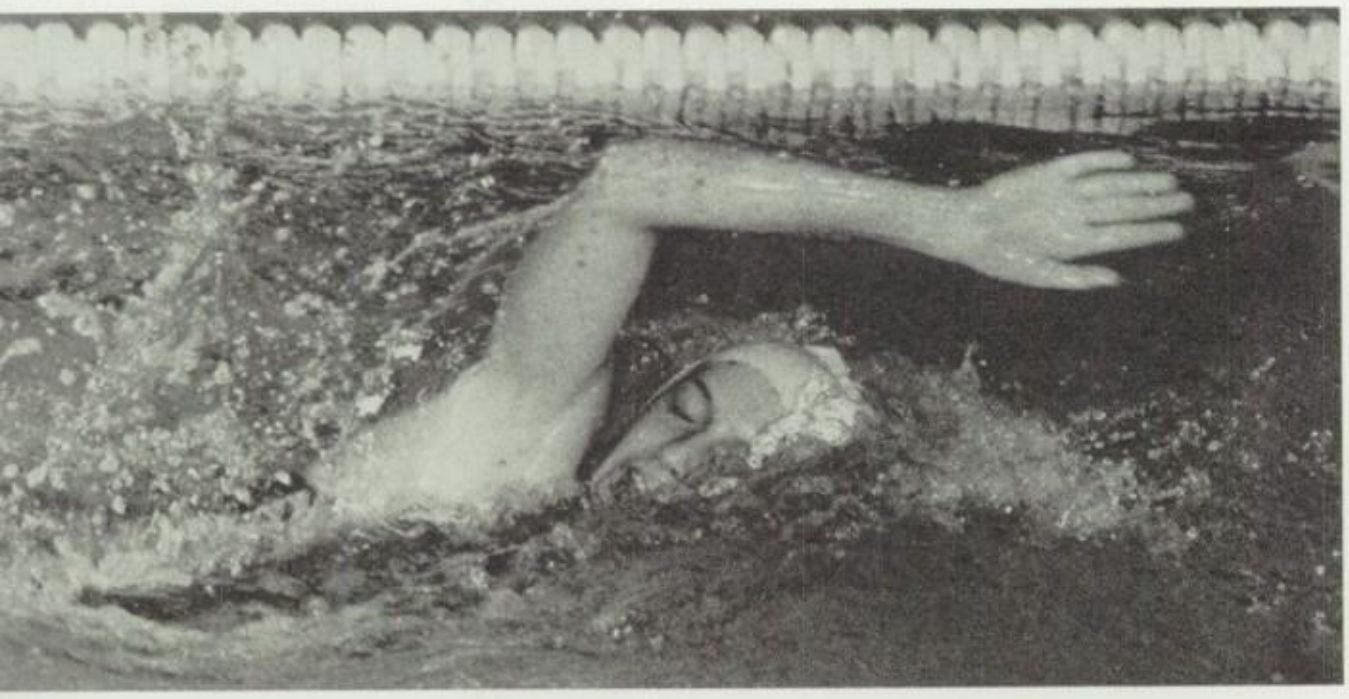
What does it all get them? An outstanding season and some outstanding performances.

Noel Young and supersoph Susan Kim (1:11.8 and 1:12.3 respectively) swept most meets in 100 yd. breast stroke, while Noel doubled in the 100 yd. free style. Debby Moon (1:06.7), Sandy Durham (1:07.2), and Kevin Yienger (1:00.2) kept their best sides up in the 100 yd. backstroke. Fifty yard freestyle was the forté of Matt Baker and Toby Denney (25.3 and 23.1). For once, even long-distance freestyle had some strong swimmers: Beth Danek (5:19.2), Sue Durham (6:06.2), and Jack Helenick (7:07.1) in 500 yrd. freestyle, and Bill Celler (2:02.3) and Beth Danek (2:02.3) in 200 yd. freestyle.

The team radiates spirit and hard work. Says member Richard Price, "There's a lot of spirit; the most we've had in a long time." Matt Baker explains that "the spirit is good because the team is." But without workouts, there wouldn't be any team, much less a good one. Some gentle encouragement from "merciless but terrific" Coach Sam Winternitz helps greatly. Team members respond with excruciating energy; Matt Baker practices "twice a day," and Beth Danek, "nine times a week."

Sure, the two weeks in Florida were nice, but they certainly worked for it.

Above: A superlative performer in the freestyle, Toby Denny also placed in the butterfly. Inset: Discussing strategy with Beth Danek, first year Coach Sam Winternitz proved an able leader.



Ranked nationally, Noel Young shows her record-breaking form in the freestyle.

Debby Moon's strength, the backstroke, gave her a school record.

Sophomore Diane Couchman gained first place in most meets with dives as fluid as this.

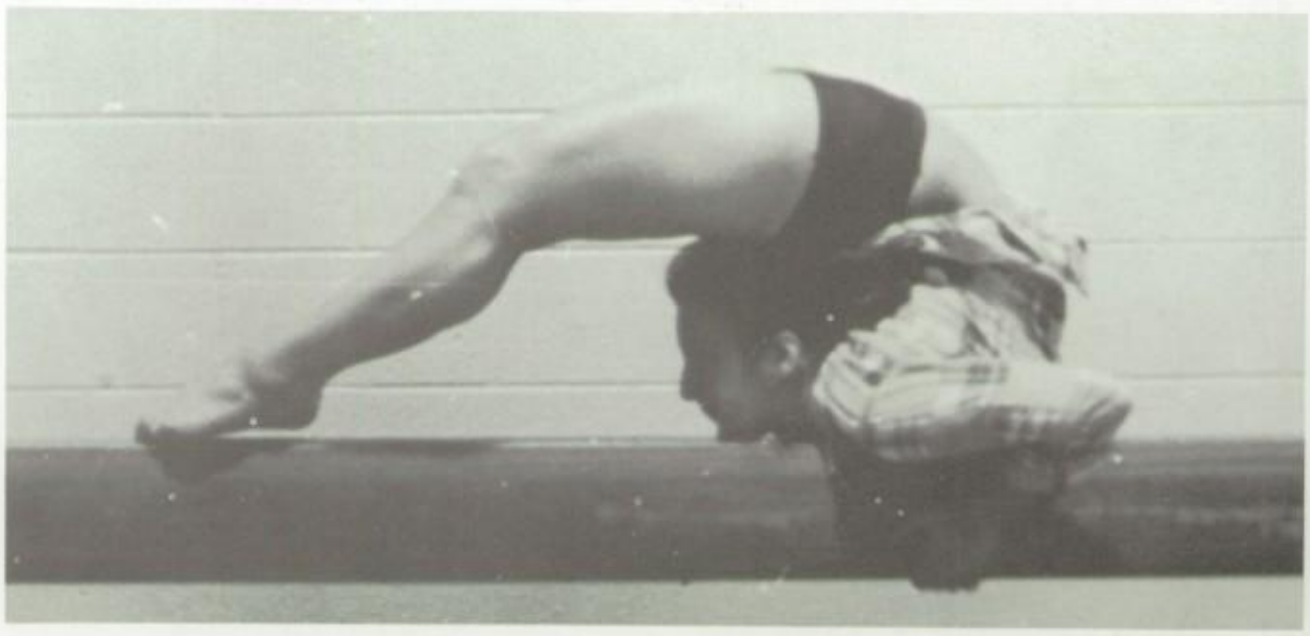
a stroke of victory

Cross country, golf, gymnastics: sports for the individual. Working out alone to improve your own time, your own score: personal achievement.

For the cross country team, John Ireland broke a school record by running the 3-mile in 16:52, while finishing in the top 5 in the county, and senior Rollins Briggs finished in the top 10. The girls, led by sophomore Susan Kim and junior Hilary Camp, took their team to a 5-1- season. To Coach Eugene Hanlon, "They developed a good attitude. They were tenacious and spirited."

The golf team had it all: attitude, talent, tenacity. Coach Steve Yachmetz, noting the team's divisional crown and state 10th place award, stated proudly, "The spirit was excellent." Junior Jim Warring and senior Steve Wrenn led the team to a 19-1 record.

The same individual excellence held for the '77 gymnastics team. At the county meet, Voni Soghomonian performed practically flawless routine, for a 7.4. More? Melisa Jones: first, compulsory beam (7.3); Randi Siegel: second, optional floor (7.8). All set records in their events. Coach Bonnie Taylor felt the team's finish "was an impressive record for a second year team." Satisfied? Not yet. Robin Liverett, a strong all-around gymnast, speaks for golf, cross-country, and gymnastics: "We did O.K., but we're still trying to do better!"

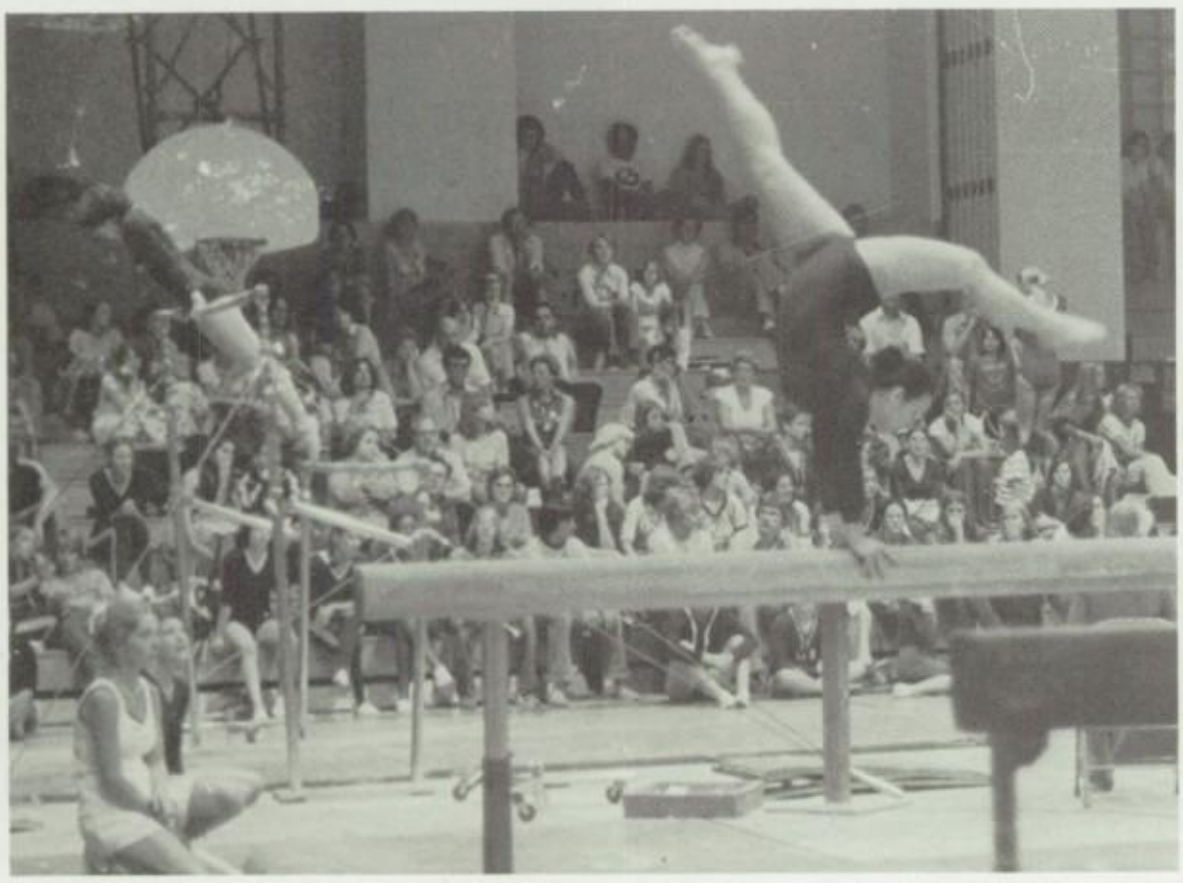


Top: John Ireland, in his first year, finished fourth in the Division. A meet and smashed the course record at Wootton.

Above: Shades of Olga Korbut: Yvonne Soghomonian at her speciality.

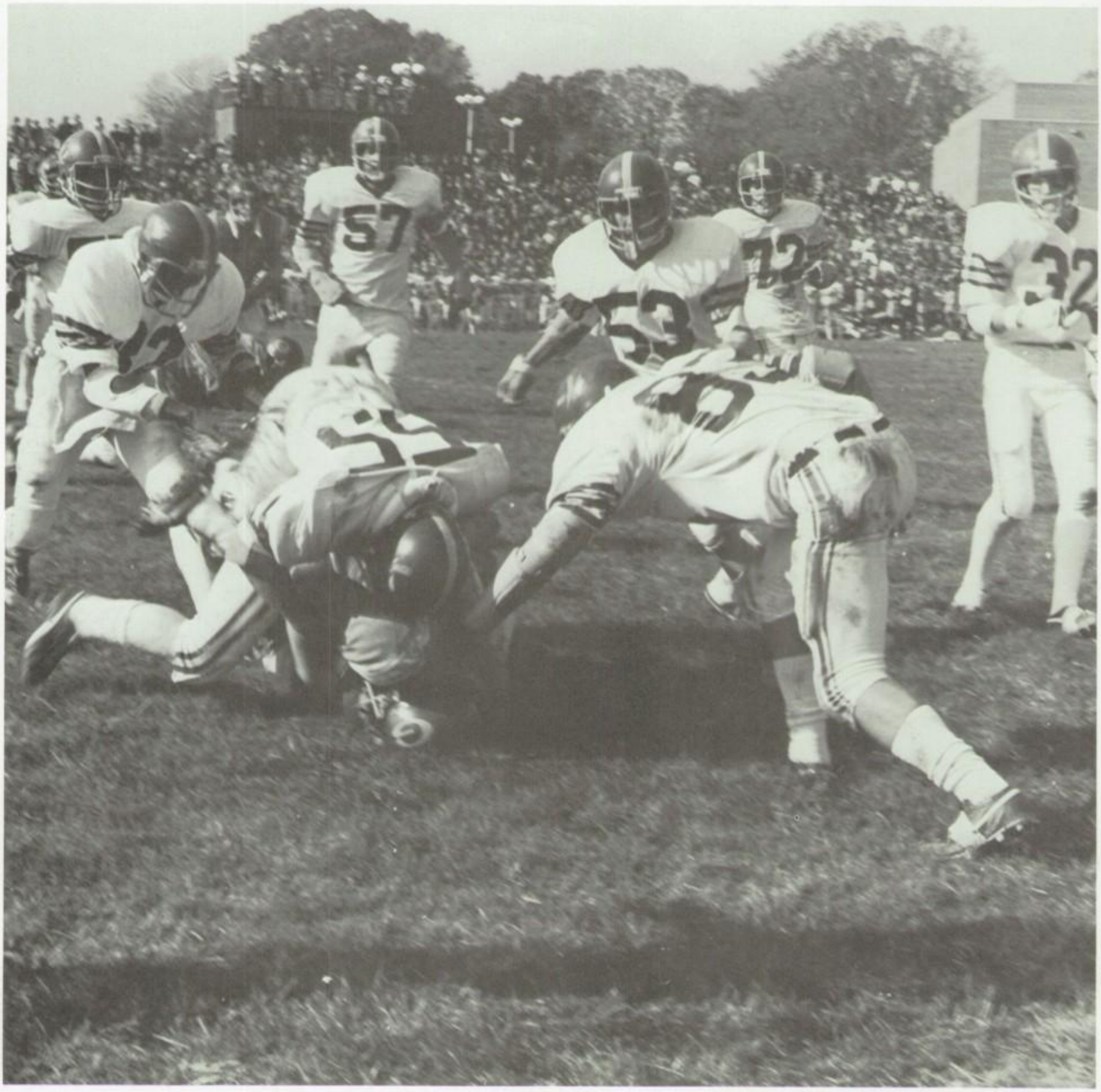
Some Solitary Moments

Left: A cinch: Robin Liverett seems pleased with her performance in the floor exercise.
Below: A rookie as a senior, Rollins Briggs made quick strides as the second best runner on the team.



With Coach Bonnie Taylor intensely watching, Yvonne Soghomonian executes a difficult move on the balance beam.

Harriers Hilary Camp and Sue Kim eye the finish.



Hardly a gentle rivalry: brutal defensive play dominated play all day in Germantown. Here, Jamie Marks is buried under a swarm of Eagles.

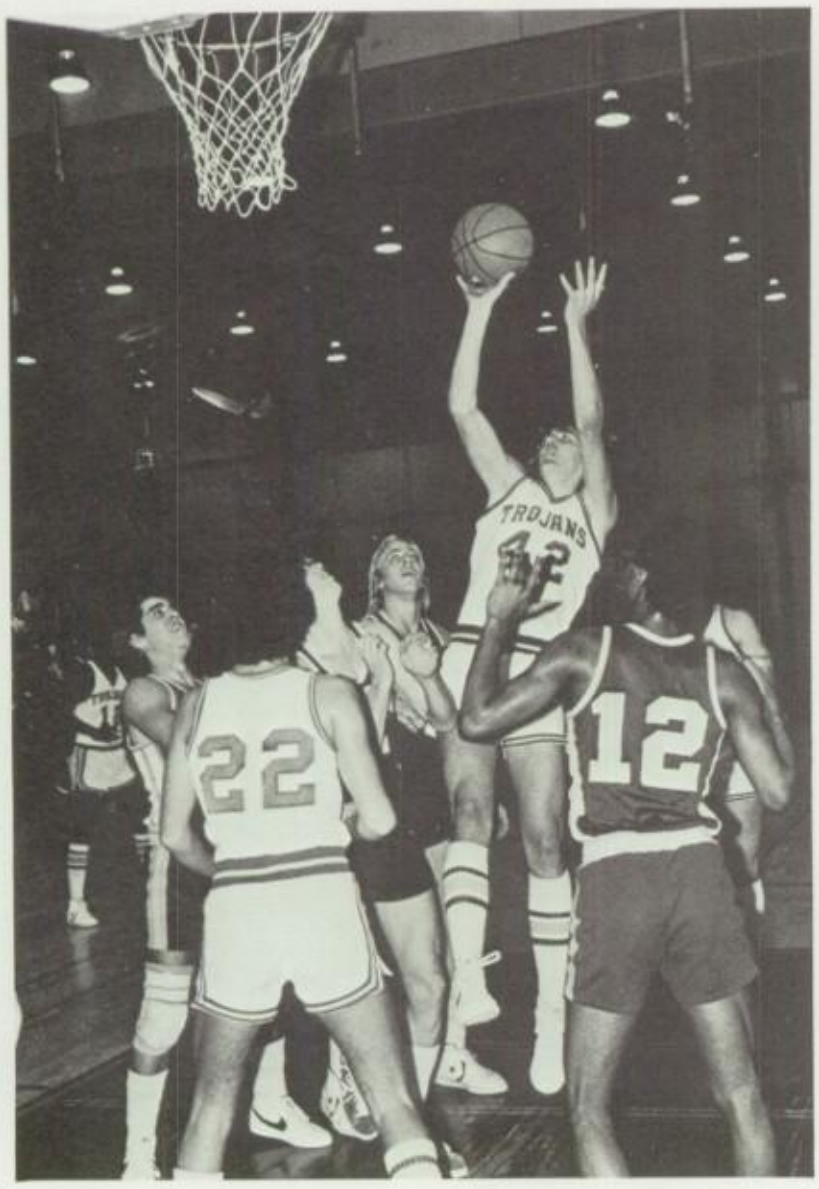
Although it will take time for it to turn into an Army-Navy rivalry, the G-burg-Seneca rivalry, having festered for three years, is getting heated up. Both schools are now in the A League; theoretically, any game, meet, or match could be for a county championship. Is that the reason for the tension, or is there just a natural but healthy dislike for each other?

To the football team, the Seneca game meant a great deal. The winner would indeed win the county crown and enter the state playoffs. But did it mean more to beat Seneca? Ricky Izze thinks not. "The game is a do or die situation. It's important only because it's for the county championship." Danny Snyder adds, "A grudge match? Basically, we're just concerned with winning, not with settling a grudge." Varsity soccer player Scott Eshleman wants to beat Seneca "because we have something to prove." Ross Ayotte simply states "I hate Seneca." Basketball player Ben Thelwell feels that "there's no animosity against the Seneca players. It's a friendly rivalry." But teammate Scott Beck insists that beating Seneca is more important because "they're our biggest rival, and we know all of them."

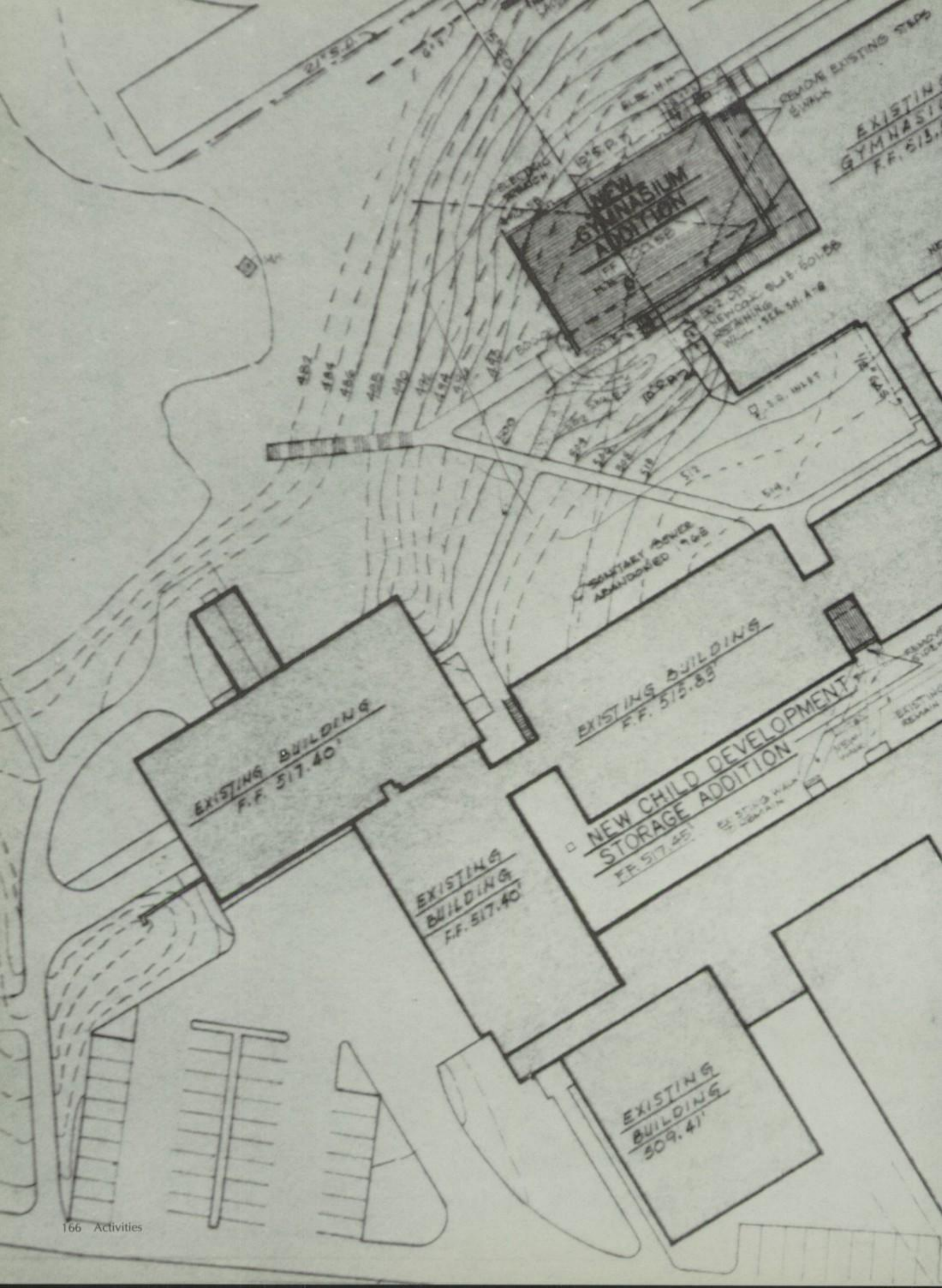
GHS vs Seneca: It's not yet a private war for the north Montgomery County turf, but it's getting there.

Left: The crucial match-up proved to be in the middle, where Ben Thelwell tried to neutralize high-scoring Andy Jones.
Below: Here laying down a bunt for a hit, speedy Mark Miles won the SV-GHS A-League opener with a home run in the final inning.

VENDETTA



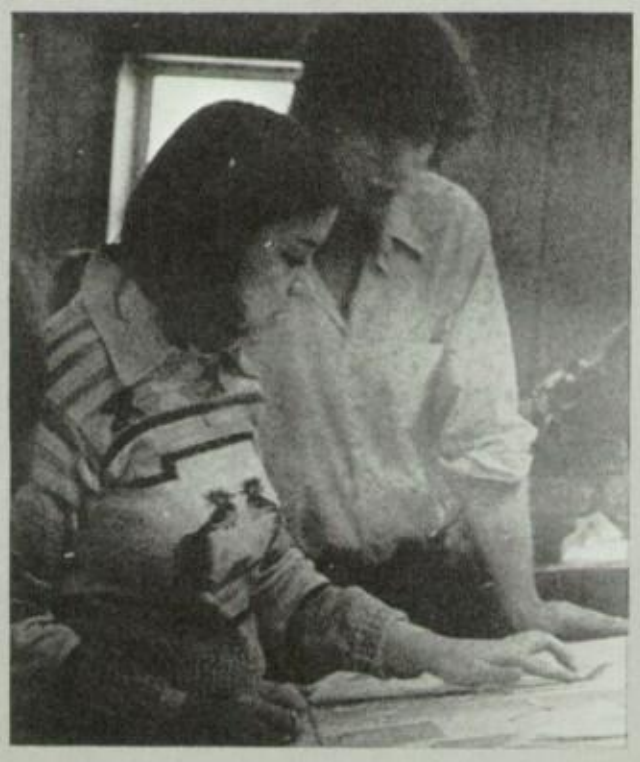
Above: A key event in the swim rivalry was the 400 free relay. Claire Huson anchored the win.
Left: To counteract Seneca's torturous delay games, Coach Sutton sent sophomore Kevin Duffy into the cracks of the 2-3 zone.


NEW GYMNASIUM ADDITION
EXISTING GYMNASIUM
F.F. 515.
REMOVE EXISTING STEPS & WALK
EXISTING BUILDING
F.F. 515.85'
EXISTING BUILDING
F.F. 517.40'
NEW CHILD DEVELOPMENT STORAGE ADDITION
EXISTING BUILDING
F.F. 517.40'
EXISTING BUILDING
509.41'
SANITARY SEWER ABANDONED

ACTIVITIES

Dateline: Deadline

From the scraps of paper, type, and headlines emerges the front page.



"Centennial Planned": Assistant editor Dan Powers and feature editor Melanie Rhodes struggle with headlines.

Like fitting 12 picas of B&G copy into a one-inch space? Photo cropping for SAIL-ON proves equally tedious for yearbookers Sharon Boothe, Beth Rubenstein, and Ellen Slotnik.

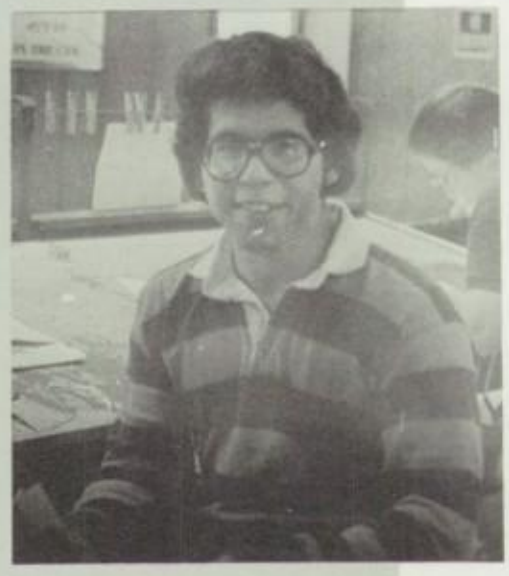
Gathersburg, MD., (UPI) — Sail On and Blue and Gold staffers toil late into the night, fortified only by nourishment from Micky D's, to meet their respective deadlines. As time runs out, ideas come faster, pencils and tempers grow shorter. Beth Rubenstein describes the feeling as "pandemonium; a melee of everyone rushing around, fighting over Scaleographs." Co-editor Michelle Pope has discovered "why they put the 'dead' in deadline." Finally, at the last hour, the publication takes shape. "About mid-December things begin to gel," says Sharon Boothe. "That's when we stop seeing it as a pile of layout sheets and begin to see a yearbook."

Committing oneself to a publication takes either courage or insanity. But sometimes it seems worthwhile. "By working long hours with the staff," says Randi Siegel, co-editor, "I've formed some close friendships that will last long after the deadlines have ended."

The Blue and Gold offers the same insane benefits to those committed to it. A berth entitles one to afternoons spent tracking down information, a multitude of layout worries, and free use of Mom's car to pick up ads. Newspaper deadlines occur with alarming rapidity, causing chaos every three weeks. "They're a terrific struggle to meet, but when I'm at press and everything is all laid out, I get a great sense of achievement," explained editor Marc Parsont. Melanie Rhodes finds her motivation in advisor Mrs. Mollie Christie's expertise. "She is our strength, although the paper does not adequately reflect this."

Whether they've chosen the paper or the yearbook for their creative outlet, all staffers agree that, although unquestionably necessary, deadlines are "impossible."

Blue & Gold editor Marc Parsont takes a break from the havoc of "going to press."



With deadline looming large, the classes section gets it together.

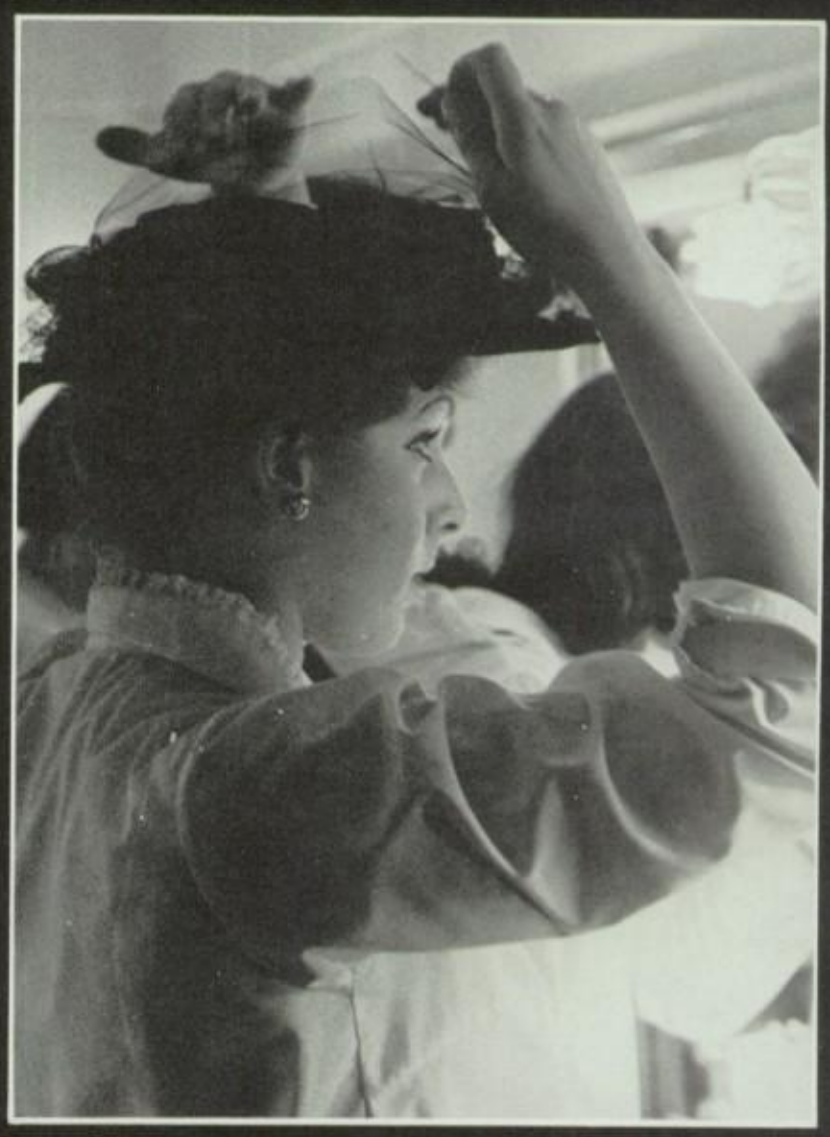
Mid-deadline, editor Michelle Pope briefs Beth Rubenstein on caption editing.

CAUGHT IN THE ACT

Left: After fellow Stage Manager Karen Wade sprained her ankle, Carolyn Rodeffer and David O'Connor re-group to learn more lines quickly.

Above: Last minute words of bemused advice from Mr. Webb (Chris Bolcik) calm Emily (Jenny Gregory) before her wedding.

Mrs. Webb (Susan Currie) lavishes guidance on Mrs. Gibbs (Katie Oddleifson) and Emily (Jenny Gregory).



The comic relief in the play, Mrs. Soames as portrayed by Carolyn Reynolds, pulls together loose ends.

In scene I, George (Todd Moone) looks wistfully towards the unseen Emily (Jenny Gregory). His little sister, Rebecca (Lauri Kopec), lends support.

Thornton Wilder would have been proud. His landmark play "Our Town," a play "really difficult to get into because it is tremendously subtle with more talk than action" (Jeff Rinaldi), was brought to vivid life by GHS students in mid-November. As Lauri Kopec explained, "We had the capacity to do this play better because of the lack of scenery and the abundance of parts." And a wealth of talent and energy, too. Notable performers were Jenny Gregory as Emily Webb, Susan Currie as Mrs. Webb, Todd Moone as George Gibbs, and Jeff Mann as Dr. Gibbs.

Director Don Springer, new to this type of play, was "thoroughly pleased. The kids were incredible. They gave one of the most truly sensitive performances. We had a great stage crew and lots of publicity — it was a wonderful success!"

For two months, two and a half hours were spent in rehearsal every day in Newman Auditorium. Karen Wade admitted, "At first it was rough, but around Nov. 1 everything started running smoothly." One thing Karen did not rehearse was a fractured bone in her foot which occurred just before the third performance, but she carried on, with support from co-starring Stage Managers David O'Connor and Carolyn Rodeffer. A few bugs and hems were present. Midway through the second act, Jenny felt something missing: "Just as I was going on for the wedding scene, my slip fell from under my skirt, and then the hem ripped." Katie Oddleifson recalled that at one point, "The tape recordings came at the wrong times, so horses were neighing in the middle of breakfast scenes."

Though David felt "a let-down after it was all over," Katie was relieved that "a lot of worry was off my mind." Todd Moone, who hopes to become a professional actor, decided that "working under the fantastic guidance of Mr. Springer made this one of my best experiences with the drama department ever!"

A devoted skier masters the fine art of schussing.

The early morning mist finds Liz Kieffer ready and raring to mark new trails.

Bewildered as to their whereabouts, trail clubbers ask, "Who's got the compass?"

COVERING GROUND

Instead of sitting around all weekend gnawing breadburgers at Mickey D's, imagine munching out on gorp, dehydrated noodles, and a few gallons of fresh, clear spring water. That's exactly what the hardy souls of the Trail Club do. For most members, earning a P.E. credit is a minor detail; it's just "getting out" that counts. As Gina Millunzi says, "It's fun. You get away from everything and can take life at your own pace."

The outdoors is also the scene for another type of challenge. Tackling the slopes is no easy task, as ski clubber Robin Liverett will attest. But the bumps and bruises are soon forgotten, as highlights of the day are reviewed "apres ski."

Trail club "highlights" are recorded in the group's log book, courtesy of sponsor Dan Crumlish. Weekends at Assateague, Big Savage and New Germany State Parks, and the Appalachian Trail provide material for some memorable experiences. While enjoying the environment, the club has an additional purpose. "It's not just for fun," comments David Jolly. "We also do some work for the park service, such as cleaning up litter and working on trail shelters."

Ski club sponsor, Mrs. Sandra Klingenberg exudes hope because of the "outstanding response" to recent outings. Evidently, the "back to nature" trend is on.

Far above: Plowing a furrow, Dave Jolly leads a small Trail Club platoon down the Appalchian Trail.

Above: The rain may have doused their fire, but not their enthusiasm for camping.

Above: Sheila Westler seems amazed at the note she has just reached. Mr. Springer, for the moment jaded, prepares to regroup his forces.
Right: The Andrew Sisters may have met their match in the forms of Debby Smith, Karen Wade, and Carolyn Rodeffer.

Springer's Singers

Left: The chorus family reacts to the wit of their leader.
Below: In preparation for an upcoming concert, David O'Connor and Shari Krikorian look over a Bach Contata.

Above: Phil Adams and Jeff Rinaldi give their undivided attention to Mr. Springer.

It has two hundred vocal cords. It oozes with enthusiasm. It partakes of life's more cultural medium. Ah, you've already guessed: the choir department, of course! The potpourri of personalities is here to develop their "creative emotion" through song and enjoyment. The members unanimously agree, "It's fun!" But what exactly brings these zealots to the choir room every 2nd, 4th, and 5th periods each day? Well, let's ask. "It's a way to get rid of a lot of energy," Jenny Gregory responds AFS-er Carolyn Reynolds is drawn to the people; "They are the friendliest in the school!" Karen Wade simply adds, "I love to sing!"

There are three choices for the person who is a singer at heart: chorus, choir, and madrigals. Chorus is for first-year neophytes, choir is for advanced singers, and madrigals is a select group. The madrigals' speciality is chamber music, though they do a good wide variety of 15th to 20th century composers. Madrigal member Brian Cox states, "The music is basically for us to enjoy and analyze."

These singers get nothing but praise from their director Mr. Don Springer: "They are truly some of the best kids — some of the brightest, some of the most energetic, some of the most determined. The choir has lost numbers, but it's still one of the best choirs I've had since I've been here; it's more musical." In return, Mr. Springer receives much praise from students. Kim Wade speaks for the group — indeed, her voice was heard above the united clamor of the group — when she says, "He's a good teacher. He really gets into what he does." (Legends remain about his infamous past, when he would stand on a piano as he emphasized a point.)

How do these kinetic energetics spend their time? For starters, they have wine and cheese parties. Step two is Bach socials. Then, the chorus girls make lunch which the boys then buy, if not eat. And, of course, they sing: the Winter Concert, the May Concert, the foreign language assembly, orientation, the Village Mall, the Madrigal Festival, the County Choral Day . . . They sing. Do they ever.

You wouldn't think that renovation, P.E. requirements, and Seneca Valley would affect the band. After all, they just march out and play their things, don't they? Nope. Much has happened to alter the character of the music groups — the band, orchestra, and jazz ensemble.

"The people who are really interested — the hard workers who put forth the effort — they're the ones who make marching band enjoyable. Some other members are just drifting along. They joined the band solely to get a gym credit," complains Annette Johnson.

Band director, Mr. Ellsworth Briggs, attributes much of this restiveness to the opening of Seneca Valley, "which took away a slew of talented musicians." Or, blame it on renovation. Janice Van Gilder claims, "the sloppy environment of the band room makes it unworkable." Help is on the way, though, as plans are in the making for the music department to be included in the renovation. Improvements will include new risers, equipment, and acoustical interior. And who said the people needed improvement? Their Homecoming halftime show was one of the day's highlights, and constantly they added new and modern songs to their repertoire.

Equally talented — no, probably more so — is the orchestra. Mr. Briggs, who heads this group also, labels them proudly as "a very good group — a highly talented bunch." The 12 member group places much emphasis on classical music. Their fine performances reflect the "hours of home practice," which Alison Bowman says, "makes the orchestra such a big commitment." Cellist Laura Thielke and Glockenspeilist Jan Thompson won County and State laurels for their efforts.

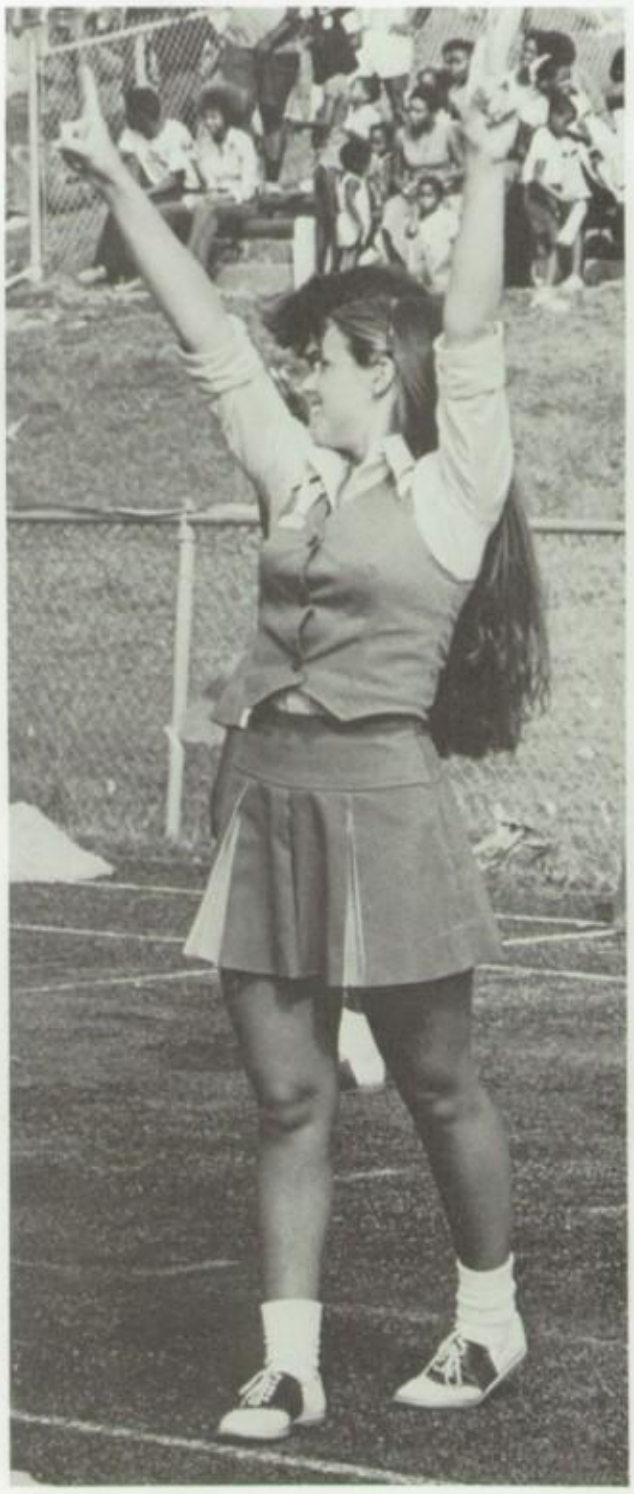
And Mr. Briggs has yet more. An enthusiastic crowd with huge ideas is the 18-piece jazz ensemble. They are inexperienced but make amends with effort. Current events include plans to attend the Montgomery College Jazz Festival. Percussionist Lyle Miller considers the experience the group provides to be "invaluable to the music student later in life."

Far above: At Homecoming, band and pompons give it a whirl. Even officialdom watches (lower right).
Above: Shades of Rostropovich. In front of IBM, Mr. Briggs is poised for action.

HARDLY A BLAND BAND

Above: Come blow your horn: the Christmas rush of concerts forced Jeff Mann to learn 4 selections simultaneously. Left: With Mr. Briggs' energy, and the leadership of majorette Kathy O'Connor, band spirit never flagged.

Below: Wrestling cheerleaders display the largest turnout at the meet.
Right: A firm stance is taken: Varsity cheerleader Jennifer Beebe proclaims G'burg #1.



Above: The J.V. cheerleaders keep things jumping at center court.
Right: The win over Seneca at home brings applause from Lois Federline and Cheryl Bowen.

A HARD ACT TO FOLLOW

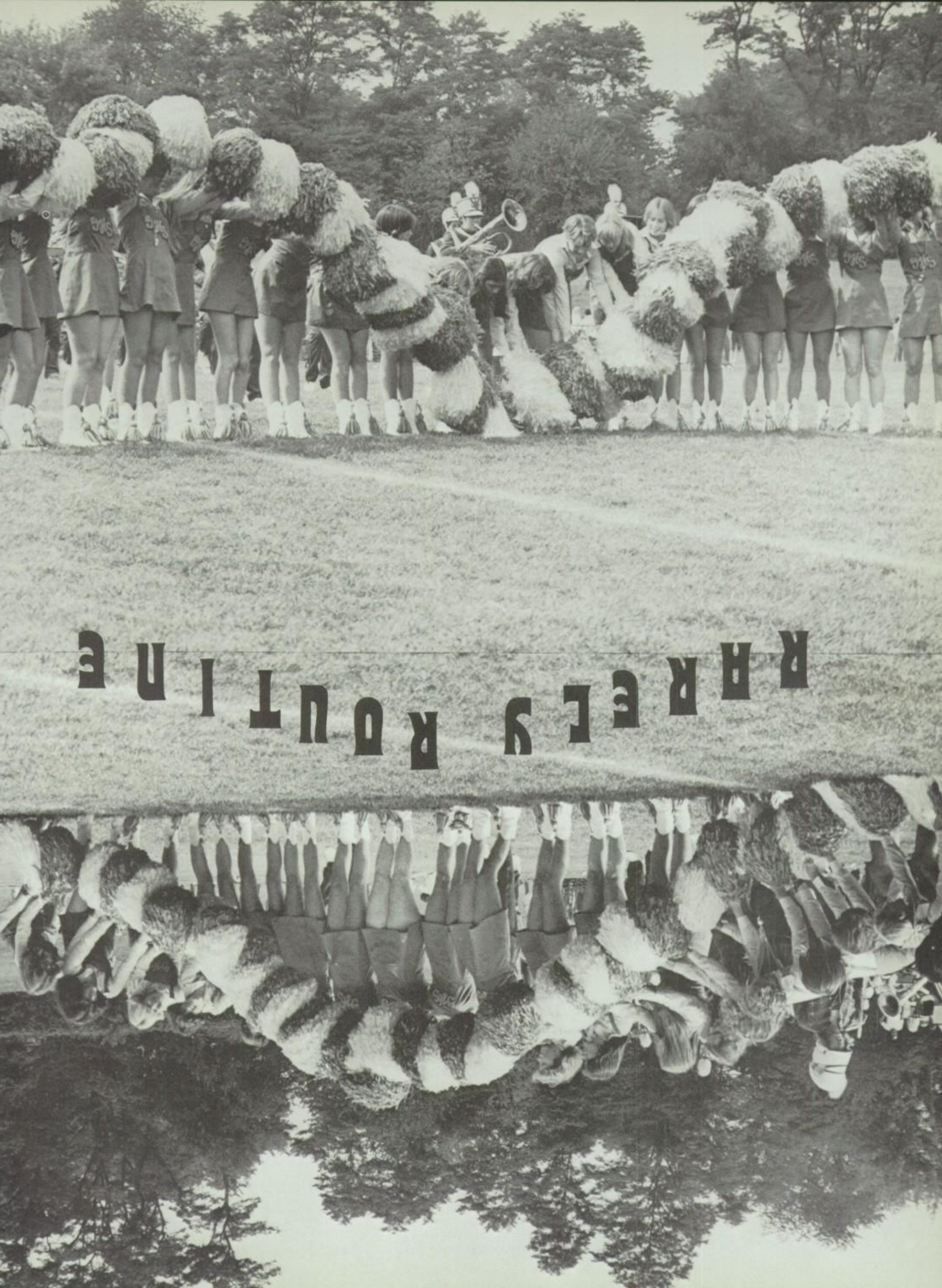
Short short skirts. Saddle shoes. Bobby sox. Bake sales. Car washes. Banquets. Long practices. Posters. Pep rallies.

The cheerleaders aren't just ornaments at sports events. A lot of work goes into their act. Money for uniforms can only be earned through fundraising — an art the cheerleaders have mastered. Over the summer they combined sun bathing and car washing, acquired a tan and cash, to beautify their uniforms. Bake sales also help fill the good ol' cashbox.

"Extra Time" is not in the dictionary of a cheerleader. Practice sessions twice a week (sometimes more) in addition to the games make for a full schedule. It is much harder than people think "especially with Miss Kreps, because she works us hard," reflected one cheerleader. The competition is great as girls join "to get involved in school activities" or "support the Trojans." Tryouts in the spring fill the gym with 150 candidates.

The results of all this effort? "Good sports, highly spirited, and the best squads in the county!" says sponsor Barbara Kreps. "An image is created," Karen Clark remarks. "When you go to other schools, you represent our school!" The banquets, the parties, — they offer some reward. Ask the cheerleaders, though, and they'll tell you why it's really worth it — the forgotten cheers, the glances at the guys, the zany nick-names, and the unplanned moves. Kathy O'Donnell looks at it this way, "you tell me what other organization gets on T.V. for jumping up and down!"

Top Left: Kathy O'Donnell rises above the rest of the varsity cheerleaders.
Middle left: Not quite a human springboard. For Mary Pat Decker it's the spirit that moves her.
Left: In a rapid-fire game like the Sherwood contest, it's sometimes hard to keep up with the action. LuAnn Minnick waits and prays.



Calm before the squad storms onto the court, Gwen Drury waits.

You think you have it bad? The Pompon squad has no sponsor. They have to buy their own uniforms (what sport does that?). They must concoct their own routines. They must spend hours shivering or sitting on splinters to await their five minute chance to glow.

Co-captains Linda Thomason and Sue Van Why have done much to organize and energize the squad. Every obstacle has been turned into something productive. Those blasted routines? They're looked forward to. "I've made up two routines," admits Karen Phelps. "It's my favorite thing to do." Hwa Rhee enjoys devising routines "because you never really know how it's going to look until everyone does it." "Experimenting is the best way to design routines," relates Nora Monine, "though sometimes we come up with really weird things."

Practices are long, "an hour and a half everyday after school," but no one seems to mind the time. Four girls gush about how much they can dance while performing. Besides appearing at sports events, the squad joins competitions where they put their best boot forward.

Most find the pom experience to be enjoyable. Even without a sponsor, the girls have done well. As one in-the-know senior said, "This year's Pompon squad is the best G'burg's ever seen."

left: Beth Kaitlin and Karen McGuire search their sole, while Wendy Kirk and Elise Zumwalt concentrate on the game.
Below: Always worth watching, the girls perform for the last time before a home crowd.

TAKING ACTION

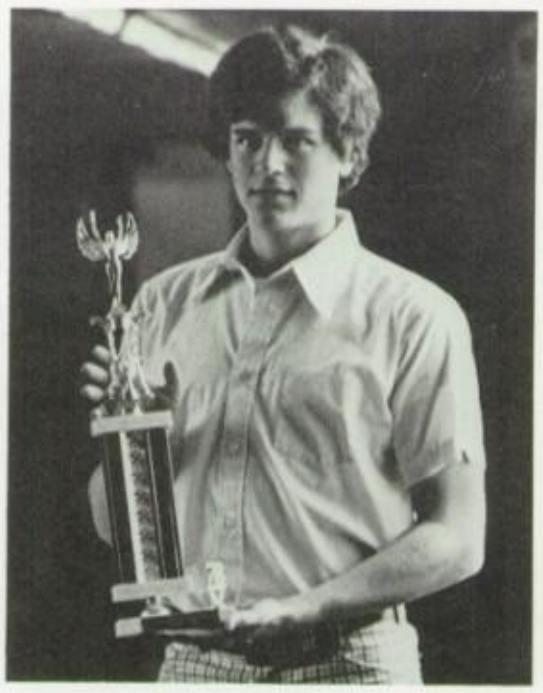
Above: Co-ed Action advisor, Mrs. Pat Ganter, helps Karol McGuire and a visitor from Magruder finish their project. Right: Practicing their newly learned art, Susie Cox, Lindy Fletcher, Jerry Rickettes, and Donna Mowell sew away in the quilting bee.

In a year of a marked rise in enthusiasm, a new club, Co-ed Action, has found encouraging support. Officer Debby Moon insists that the club is "designed to promote school spirit and get students involved in school and community affairs."

Involvement is an understatement. Football fans recall the flurry of balloons released at the Homecoming game; credit goes to Co-ed Action's balloon lift competition. Famished students wobbling into school recall the slew of donut and candy sales by Co-ed Actioners. The cash has been used, for one thing, to cover the cost of Winter Dance, which Shannon Madery described as "Great! It was lots of fun!" The money has also gone to aid community groups, including the juvenile court and the children's home. Mrs. Lou Hurley, a community volunteer, instructed a successful 3-day quilting workshop that warranted coverage by the Washington POST and Montgomery JOURNAL. Sponsor Mrs. Pat Ganter states that "The program received great response from the students from as far away as Magruder HS.

"You don't have to be a member to attend a meeting. We encourage anyone interested to come by. We've had a great reception this first year."

Left: Co-ed Actioners are taught the art of needlepoint by Louise Hurley.
Below: Homecoming sales rose for Dolores Swoyer and Eileen Fowler when the Balloon Launch began.



Top Left: In conjunction with Vickie Buchanan's DECA project, Mayor Walder proclaimed Free Enterprise Day.
The GHS DECA president, Don Johnson, was named "Male Student of the Year" at the National Conference.
Above: A little clipping, binding, tying, and pine branching allows Diane Brown to create wreaths for the FFA.

Above right: Smart Christmas tree shoppers who found their way to Walnut Hill were rewarded by Alan Howell.
Right: Chris Anderson collapses amidst the debris of DECAdence.

return of service

DECA, FFA people; they must all be farmers and store clubbers right? Hardly. They are basketball players, landscapers, PR men (and women), public speakers, businessmen, economists, conventioneers, and organizers. Few clubs in school do more.

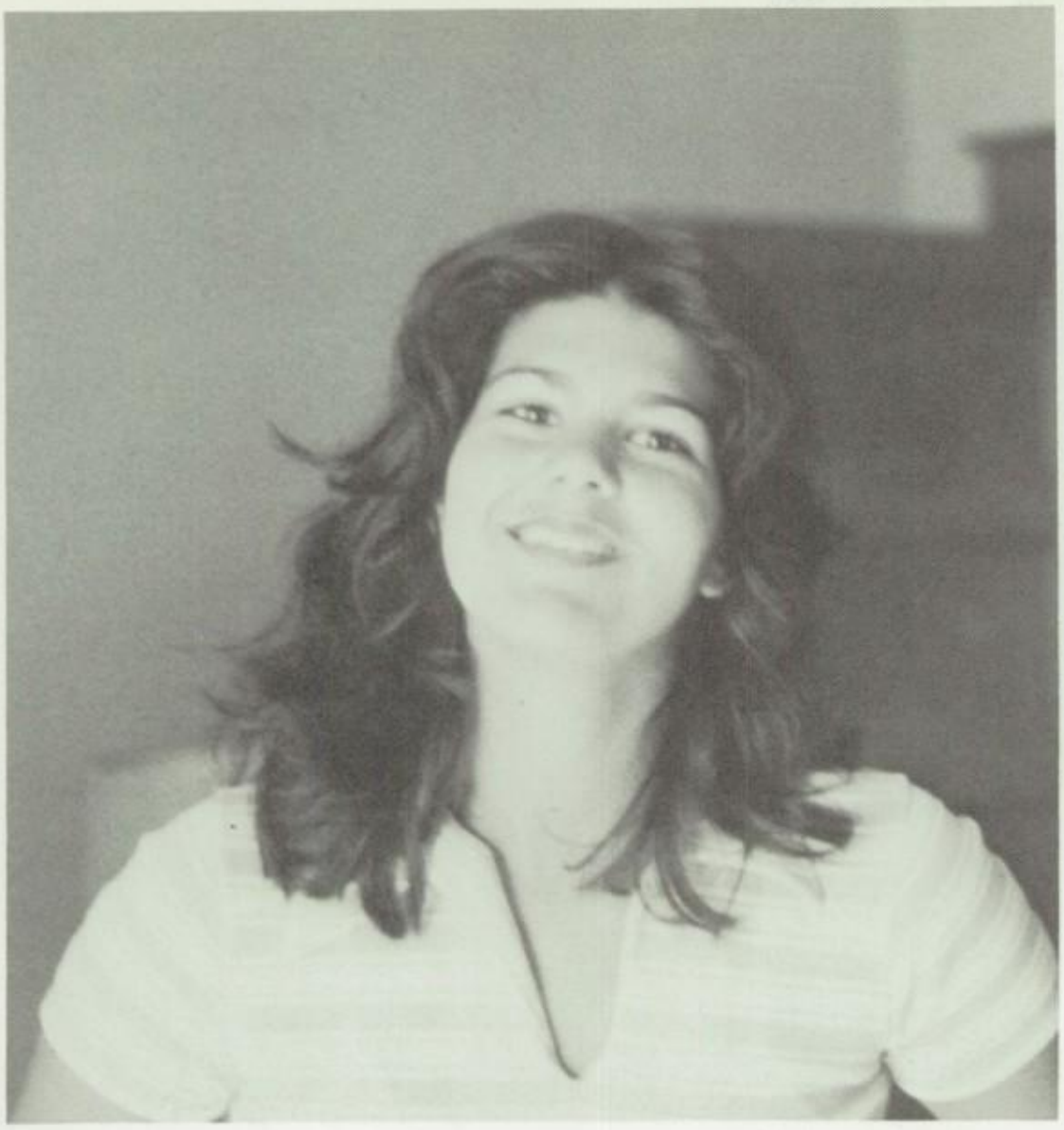
The Future Farmers of America certainly participate in more than their name implies. During FFA week, they held displays in Montgomery Mall to promote their organization. Not that it needs much promoting, mind you. The FFA is always receiving attention through one of their community service activities. Old McDonald's Farm exhibited typical farm animals — cows, buffalos, pheasants, peacocks, — at the Montgomery County Fair, while C.C.C. grounds reaped the benefits of hedging, trimming, and planting." The basic requirement to be a member is simple. "Show an interest," says sponsor John Bogle, described by all members as "dedicated and encouraging." The study of plants and animals seems to be the club's biggest draw. But it is not so much the studying as it is the actual "doing." "It's not book learning," claims Parliamentarian, Pete Moyer. FFA Chaplain, Walter Morgan, actually raises calves and purchases steers. Mike Miller shows horses. FFA-ers, also get an early insight into the business world. Selling citrus fruit and Christmas trees are a part of their marketing experience.

The "know how" of business is also the key to the Distributive Education Clubs of America. DECA members enjoy practical application in skills and planning. State and National competitions in merchandise distribution, controlling, and advertising allow the students to gain experience for the future. "It's helping my career. We study businesses, how to work in them and run them," reflects Darlene Witt. Travel, as well, draws students into joining the club. This year's three day trip to the Boston National Conference proved to be not only an outstanding learning experience, but "a great place to meet people." Sponsor, Mrs. Marge Ravick feels that "learning how to handle themselves around others" is second in importance only to the kids' "exposure to careers and opportunities." Success? DECA members have had their share. Vickie Buchanan's project persuaded the mayor to proclaim January 27 "Free Enterprise Day." And, the entire club participated in the Toys for Tots Charity Drive.

It's not the banquets, the trips, the workshops, or the training. It's the doing that makes DECA and FFA work.

Right: "I'd heard so much about America. It's all true": Carolyn Reynolds.
Below: In two months she'll be gone. Claire Huson is "super-excited" about the prospects of foreign travel.

Potential AFS Oversea-ers listen with divided attention to Mrs. Ellie Lent, Short Term Exchange Coordinator.



Above: "I was surprised — but I'm looking forward to the experience": Chris Bolcik. Left: She's "just loved it here. Everyone's been so friendly": Yamilka Canahuate.

People to People

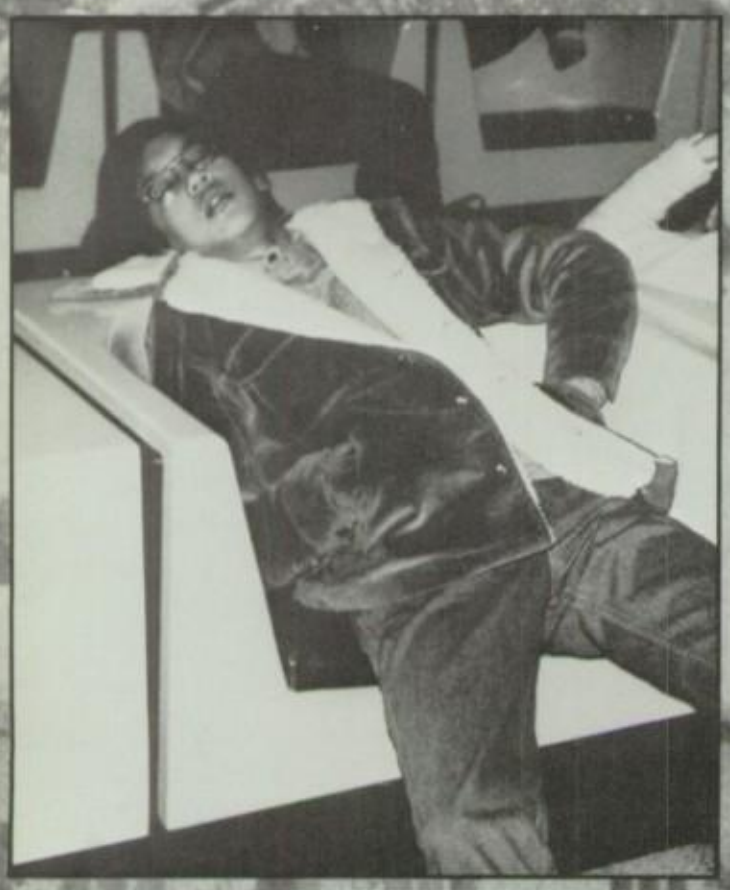
Advertising the world isn't easy, but it's what the American Field Service does best. This year's walking brochures, Englander Carolyn Reynolds and Donimican Yamilka Canahuate, arrived in August to spend a year in G'burg. Publicity for the club was sparked by "International Week" in October, when a different country, from Russia to Italy, was highlighted each day. A potluck supper soon followed, featuring international food; this was topped by a munchout at a local Chinese restaurant. Back on the domestic front, plans to sponsor an exchange with the AFS chapter of Gloversville, New York were being finalized by the execs.

Execs Melanie Rhodes (President) and Ellen Slotnik (Treasurer) are in charge of raising the cash to fund these activities. "Bake sales and a Christmas card sale are our main sources of funds," according to Ellen, "but we also work with the adult AFS chapter." In exchange for money, these same hardy souls loaned their bodies to the Gillette Co's research experiments. Simple? Try not showering for three weeks while they prick holes in your arm.

The Americans Abroad program is the most popular activity. From the G'burg chapter alone, five students, Melanie Rhodes, Chris Bolcik, Claire Huson, Teresa Baker, and Jeff Mann, are heading for foreign parts. Their reasons for participation are similar to those of veterans Carolyn and Yamilka. "I wanted to try something different and see how I could cope on my own," says Caroyln. Yamilka finds it a great opportunity "to appreciate other countries and peoples."

AFS sponsor Ernie Adams "sincerely enjoys working with the club. Besides having a good time, we increase understanding of people to people, as opposed to government to government."

Requiem for a Toblerone



Left: Unfortunately for Robert Jee, beds are not provided at JFK.
Below Left: A German Host, Georg Konietska, participates with a mannikin in carrying the cross.
Below right: Surrounded by hand carved puppets, Matt Baker and Linda Sturges seem awed by the spectacle.

Germany.

So this is what it all went towards. All those mornings and afternoons hawking salty pretzels in C-hall. The endless days of peddling Toblerones and Gummi Bears until your body smelled of chocolate and sour gelatin. (Did you know Laurie Martin excelled as top candy seller with $150 profit?) Walking the halls clanking with $20 in dimes and nickels. Going to meetings in the depths of E-hall, discussing German customs, watching filmstrips, learning all-important phrases such as "Wo ist die Toilette?" Buying hundreds of feet of film. Forging — er, validating — permission slips to drink the German beer.

So this is what it was all about. Fantastisch!

And fantastic it was until a week prior to blast-off. Flu time. Everyone managed to recover in time, and they were off and flying, all the way from Dulles to . . . New York. Within an hour, they encountered a common trial of the traveler: a six hour layover at JFK. "But," said Lauren Coleman, "it was almost worth it since we got free passes for dinner at the international restaurant." Sleepless hours and miles later, they arrived with fanfare in Villengen, their home for the next two weeks.

For those 14 days, each student lived with his own German family. Jeff Mann had to conquer the language barrier. "My German father sold cars. I thought I called him a salesman, in my poor German. He thought I was accusing him of selling drugs." They attended the gymnasium (school) each day, which Liz Fear found "is smaller than our school even though it has grades 5 through 13. They don't have a cafeteria since school ends at 12:30, but they attend on Saturdays, too." Afternoons were free, and each took advantage of them differently: Linda Sturges went cross country skiing, Matt Baker saw "Herbie the Love Bug" in German, Krista Corrallo went sledding, and everyone raided the bakery shops. They patronized cafes to meet the natives, and spent one evening at a disco complete with American music. Together, the group visited other cities. Mrs. Jean Colburn, German Club sponsor, decided "Heidelberg Castle was the nicest place; it was springlike and sunny, our best day." Linda, however, "liked the Black Forest the best. We saw some typical old farmhouses and even an oldfashioned, horse-drawn sled." Tours of factories, museums, and a meeting with the Villengen Oberburgermeister were highlights. The group explored Frankfurt, and no one would have missed the night spent there at a Youth Hostel.

The Germans themselves provided surprises for the overcultured Americans. "We walked everywhere," said Diane Couchman, "or we took buses." "My family opened all their windows in February!" exclaimed Krista, who yearned for central heating left behind in America. Others were shocked by uncensored T.V. "I saw a program similar to 'Laugh-In' on which a girl ran around nude," revealed Shari Jee.

Food was an important facet of the visit. Most loved it. Matt Baker smugly admitted, "My German mother was a great cook. One day I could smell a cake burning. When I got to the table it was a little brown loaf; we just cut off the outside."

Frau Colburn, a veteran of German exchanges, successfully managed to herd her group from plane to train to bus and home again. "The kids were tremendous. Decisions, when they came up, were easily made, and there was never any conflict. Now we're looking forward to hosting the German students here."

Maybe they'll bring more Toblerones.

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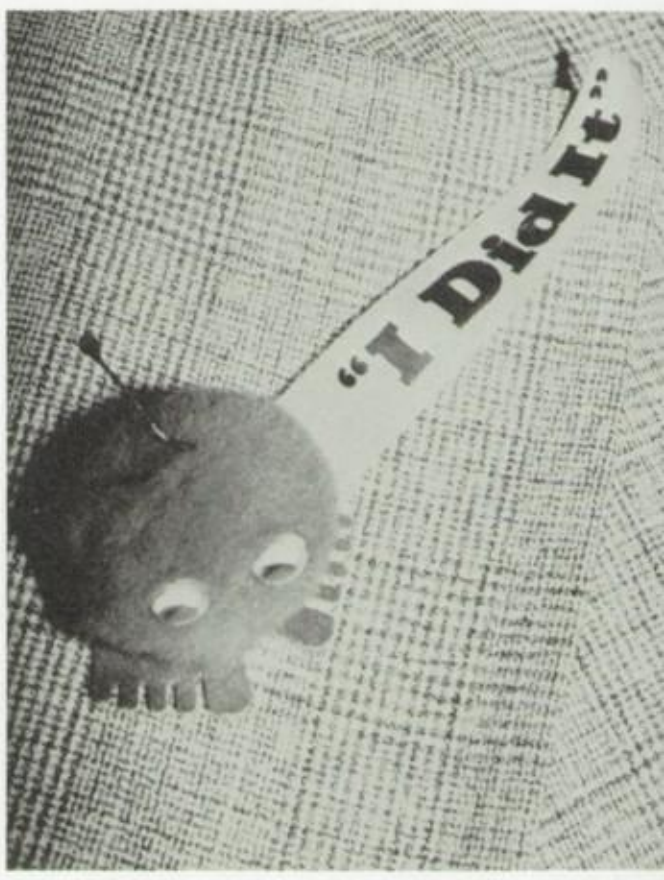

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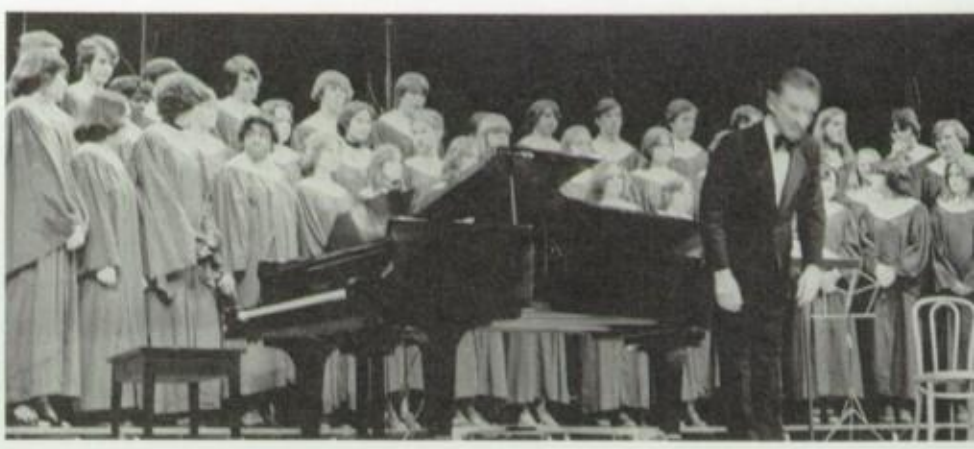
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Every year, every fall, a flurry of events scatters across the calendar. And every year, every spring, the year closes with a rush of events. Which leaves winter. Dead time? Hardly. In the winter, no one hibernates.

Take the choir. Or the chorus. At Christmas time, hall walking is a sanctioned affair, as the singers make the halls ring. They top even that at the annual Christmas concert in Newman Auditorium.

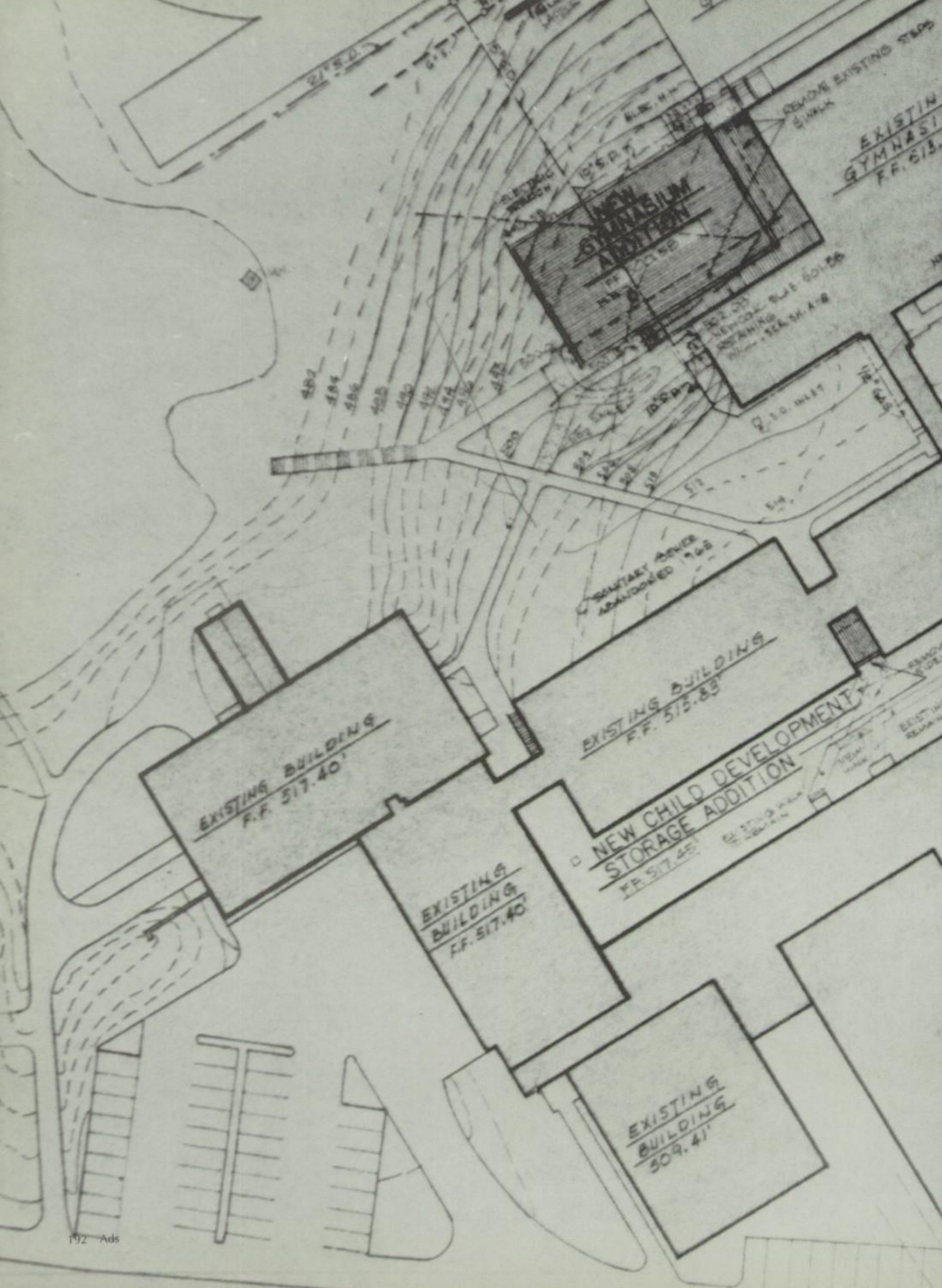
Then there are always those who get it going for money. The Blue and Gold is deluged with bizarre tokens of esteem in its Christmas List. B&G staffers also ambush unwitting passersby, offering to sell them a pound or two of Old Claxton (fruitcake, of course). Meanwhile the Ski Club waxes strong as it heads for Vermont, and the German Club practices its take-offs.

Deeper into the winter, you might have been in the audience as the Booster Club dazzled everyone with its Fashion Show. You might have possibly spent a Sunday afternoon in February glued to the TV as our "It's Academic" team finished a tight second (10 points off!).

Or, a scant week later, you might have seen tomorrow's sophomores being dragged around school by the Honor Society members during the 9th grade orientation. Or perhaps you were out of class (for some reason) and heard our live band in the cafeteria, and the choir in the auditorium, entertaining these same kiddies. Then on Feb. 4, you could get down at the SGA's Valentine Dance.

Still deeper into the winter, you could have been in the audience, deeply engrossed in "The Deep," because of your selling two magazine subscriptions for the school. Wearing your Weebil — that's right, "Weebil" — showing that you "DID IT," you then received a dollar bill from Mr. C., or a giant Sugar Daddy from Mr. V.

Winter? Dead? Here? Hardly.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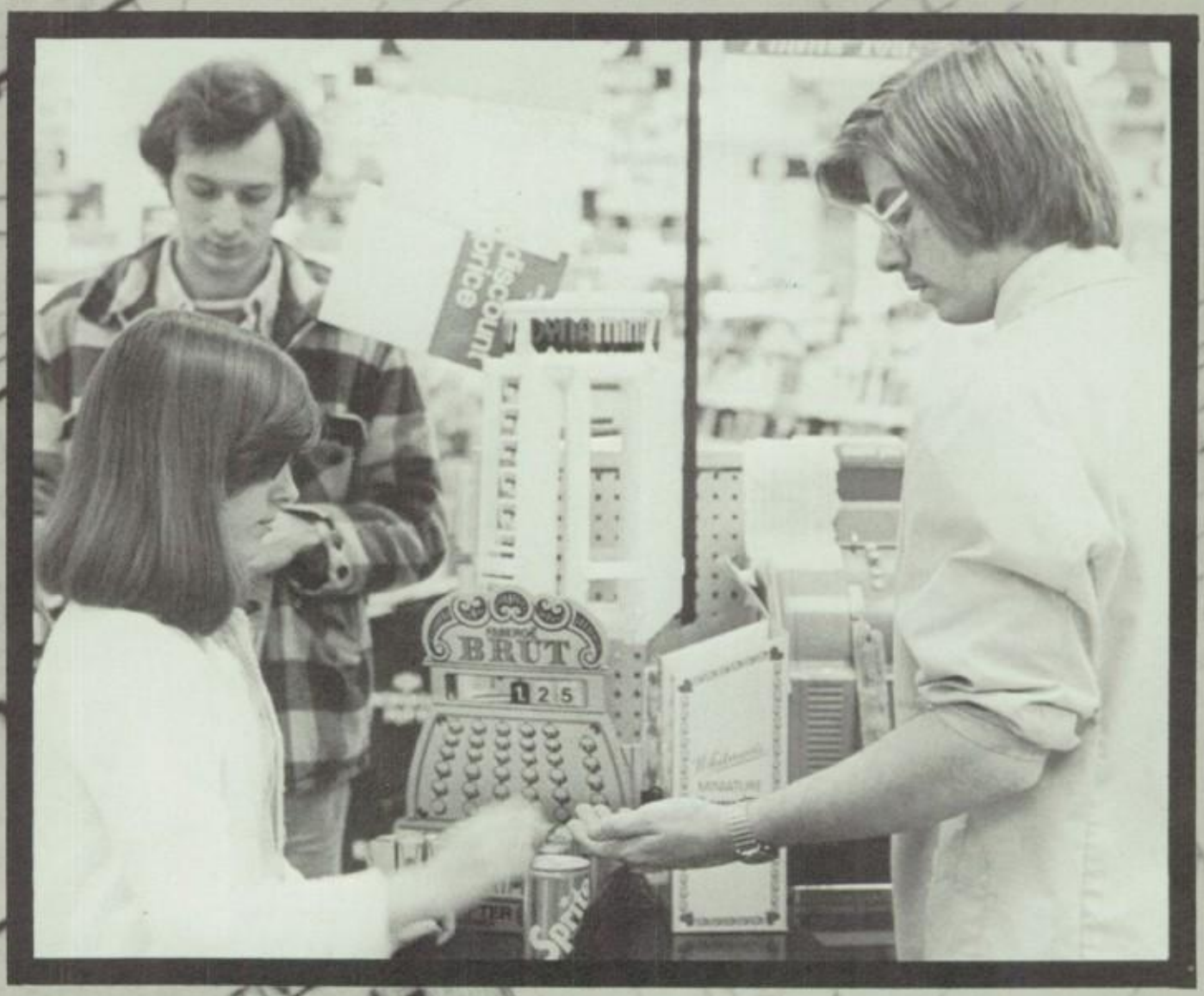

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Donna

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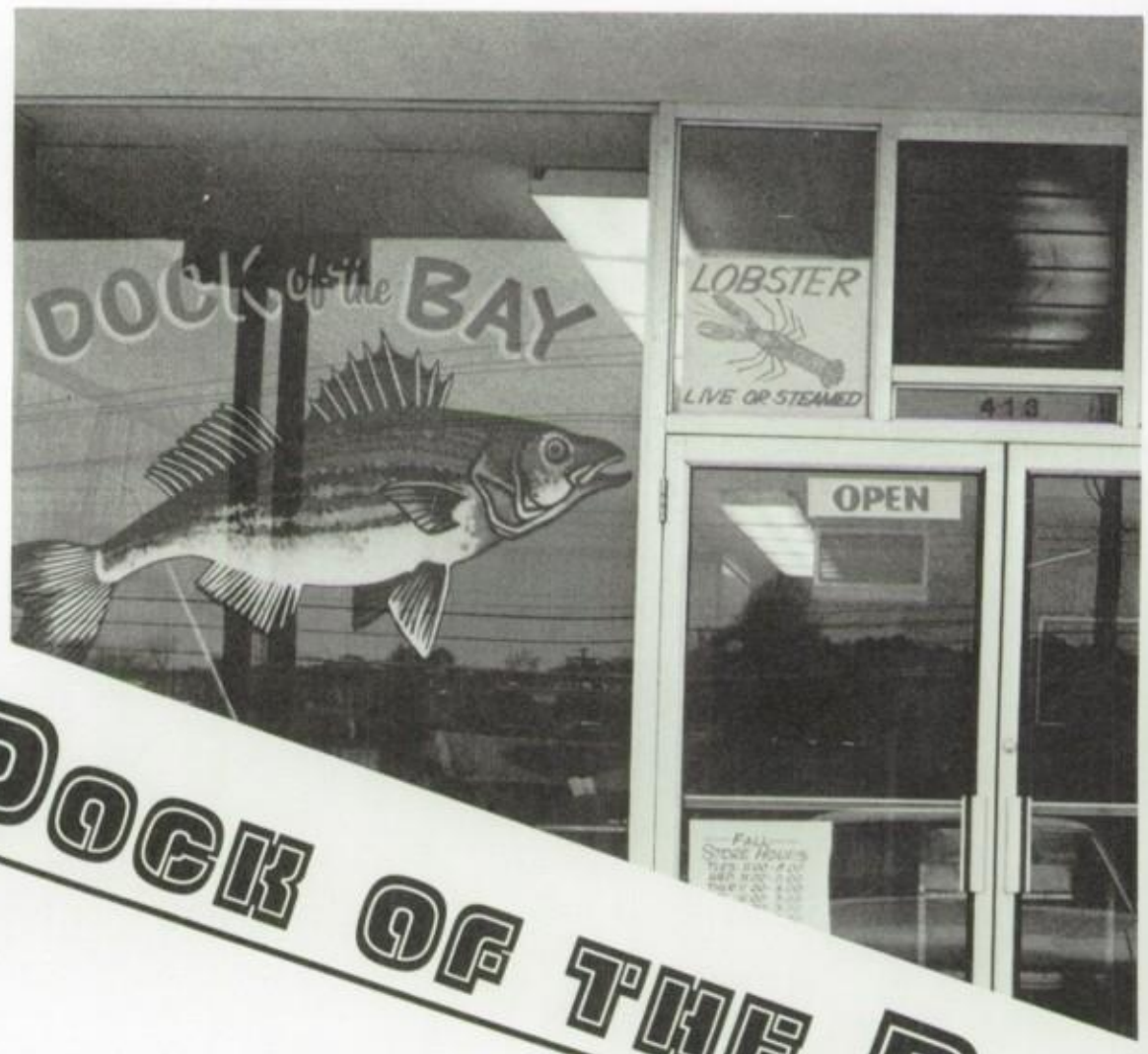

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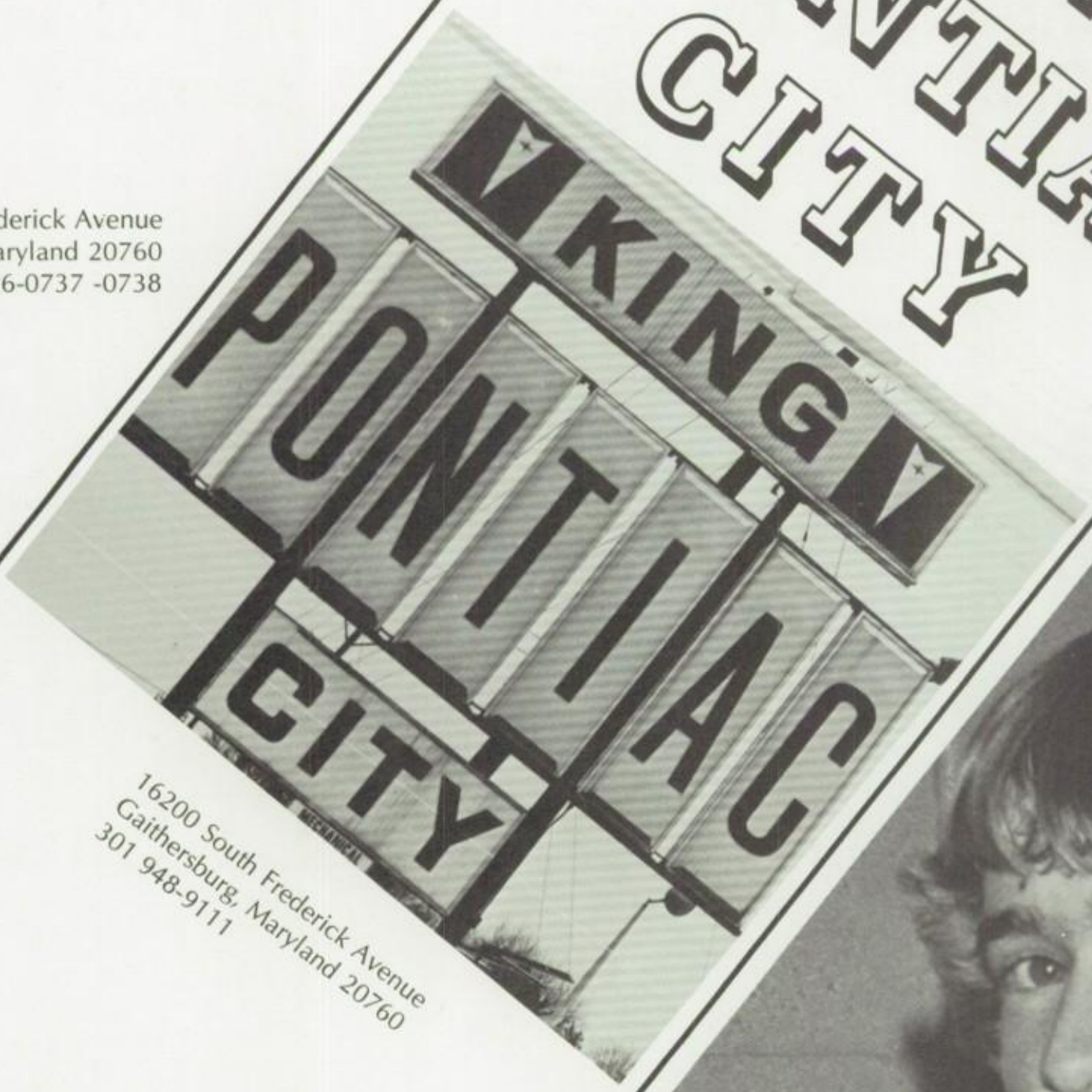

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Munching out: Some students, like Jim Garlington, do eat lunch at GHS.

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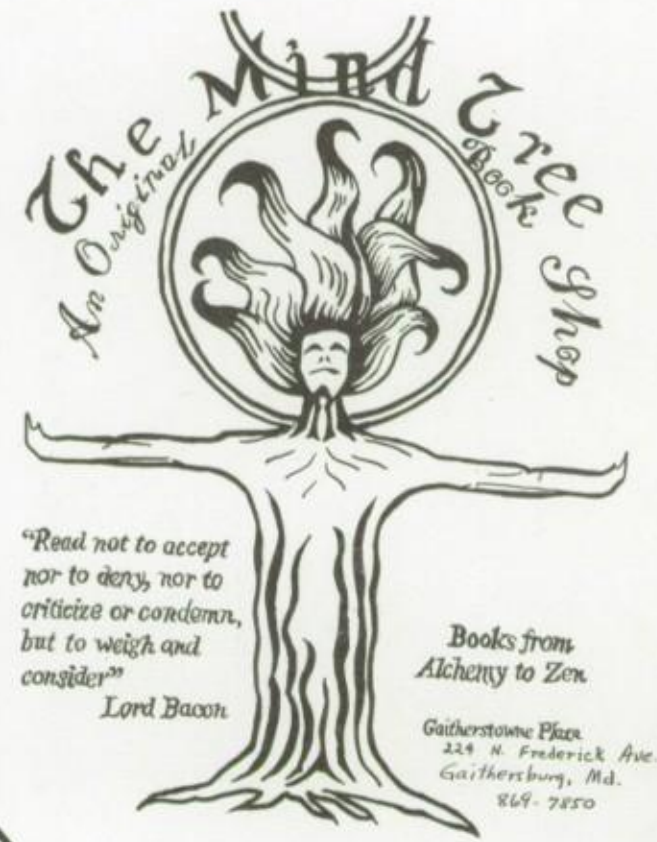
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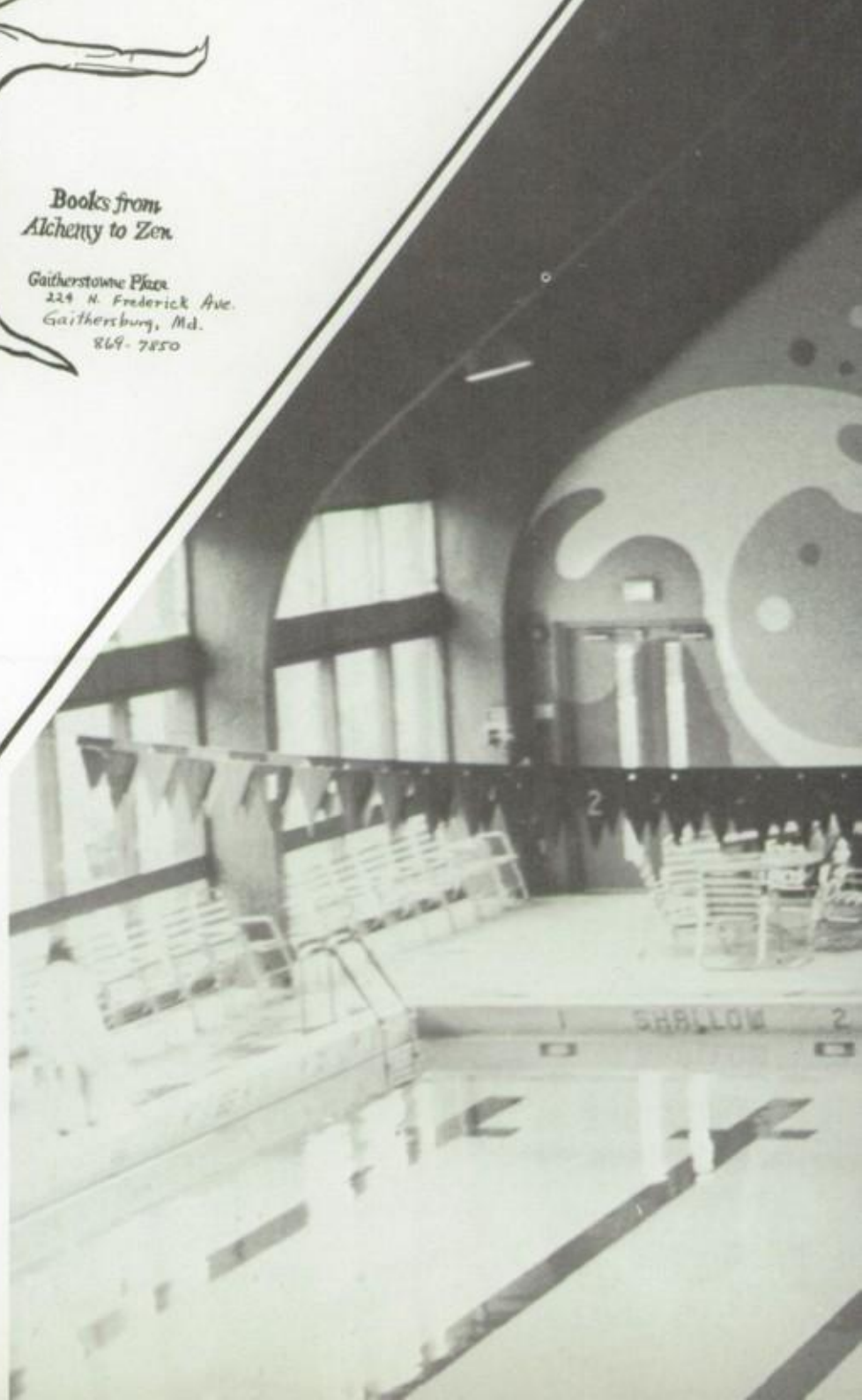

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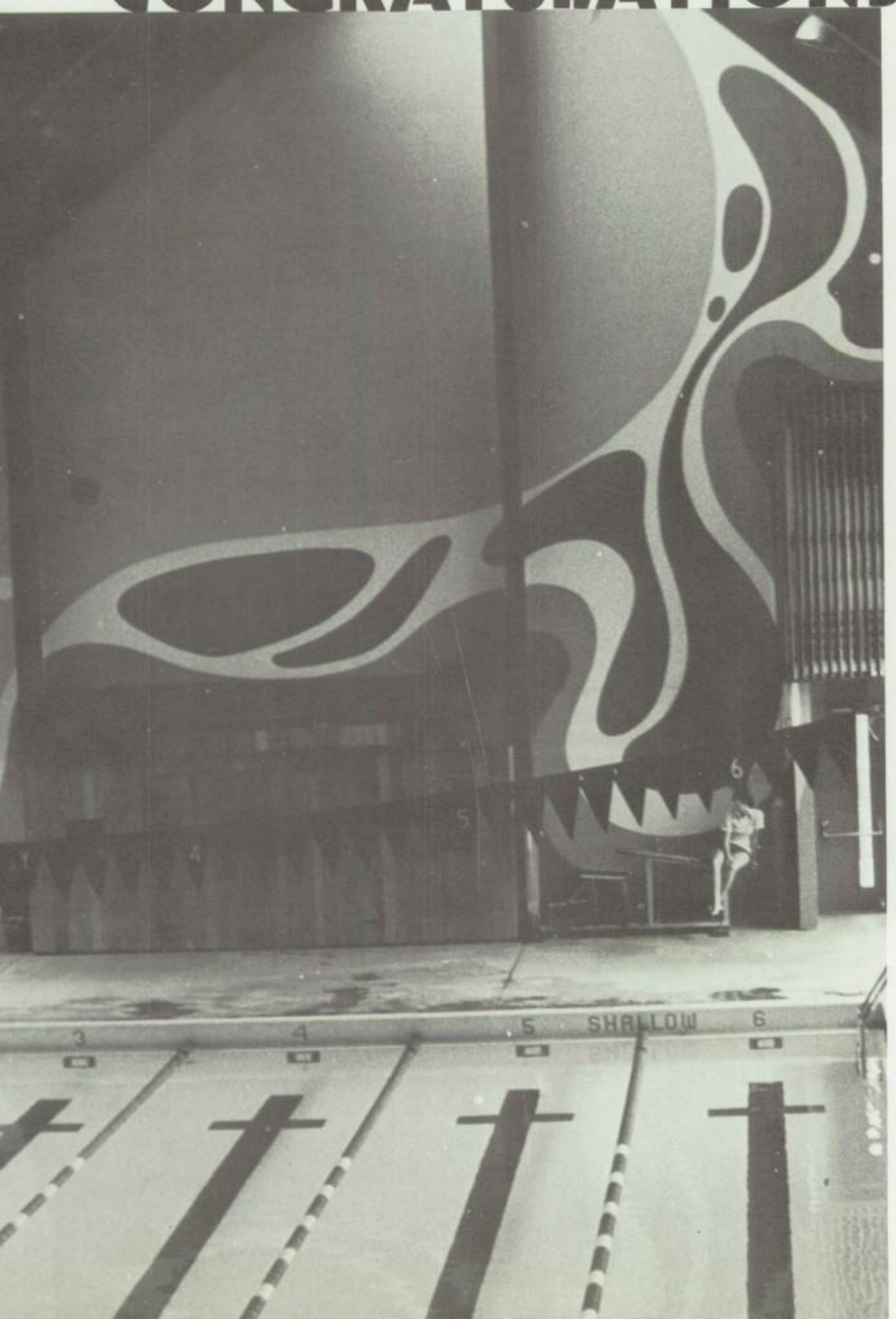

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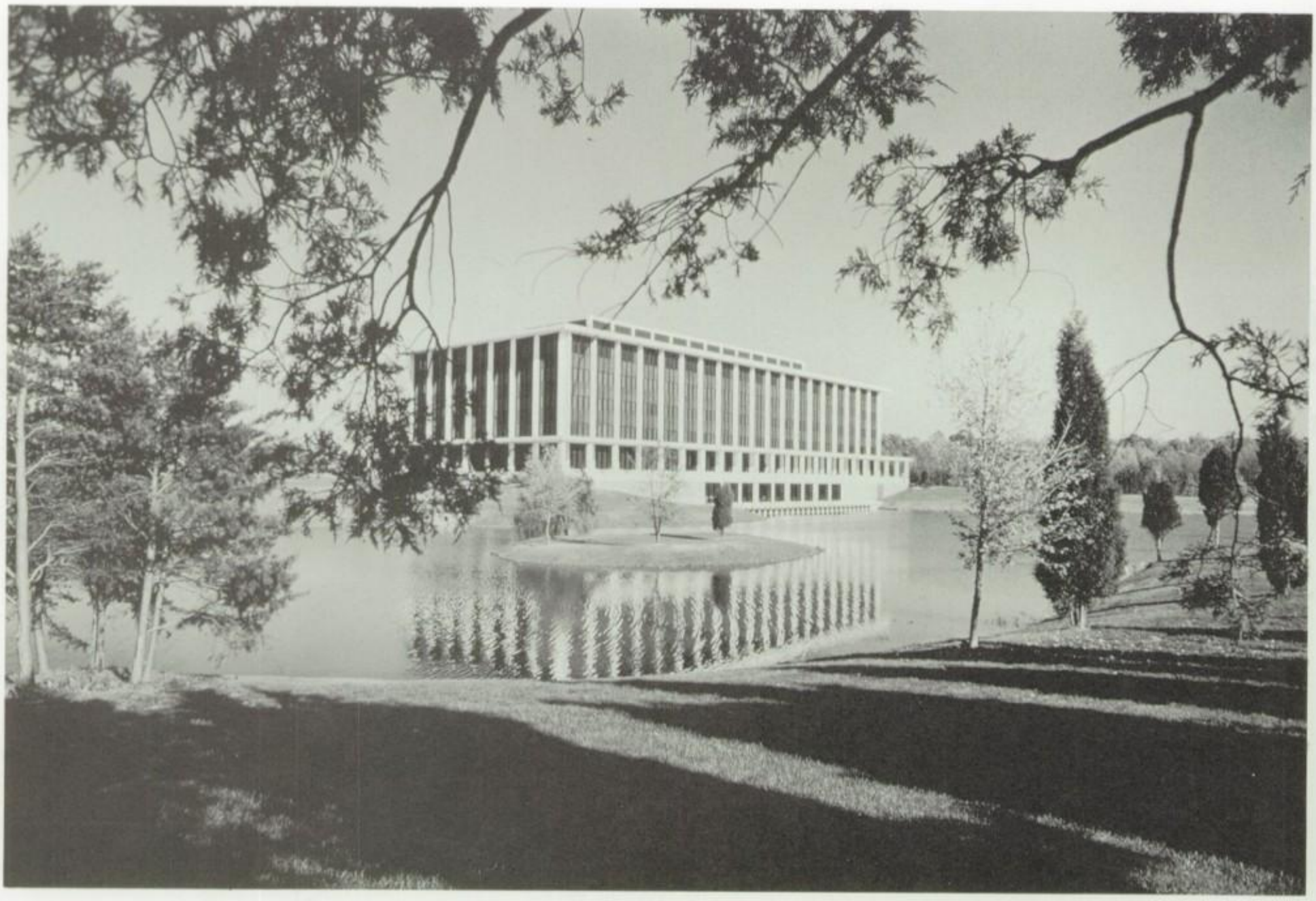

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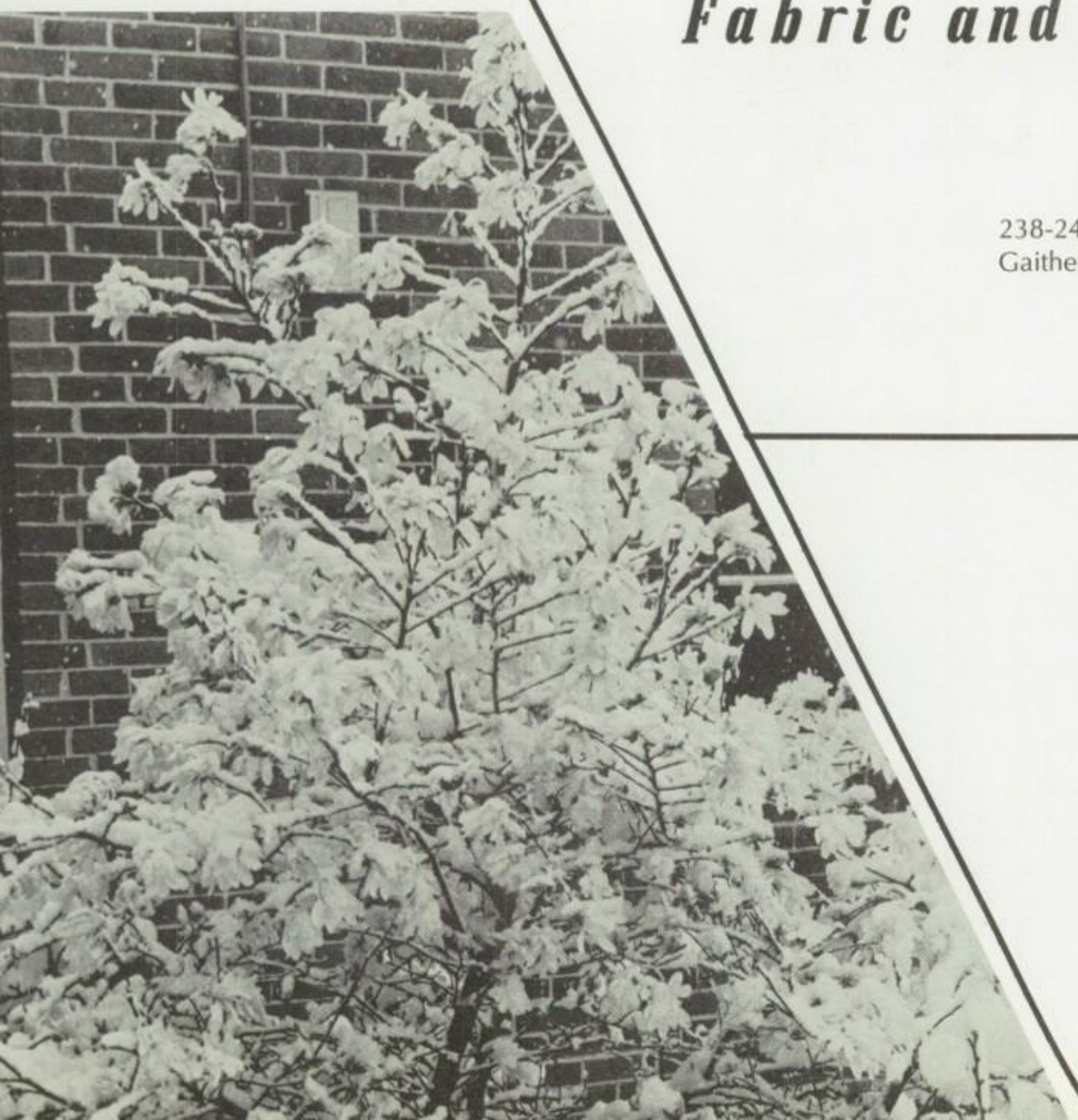

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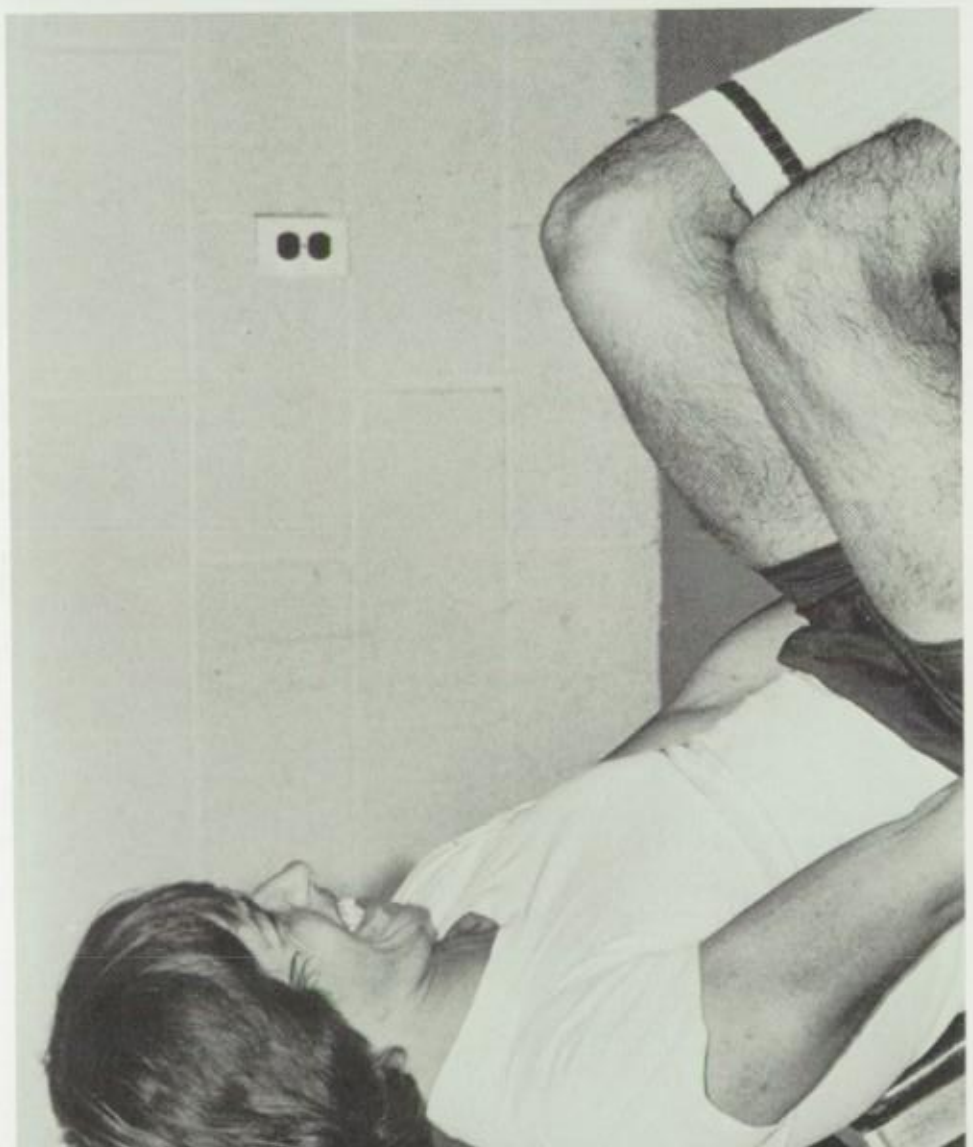

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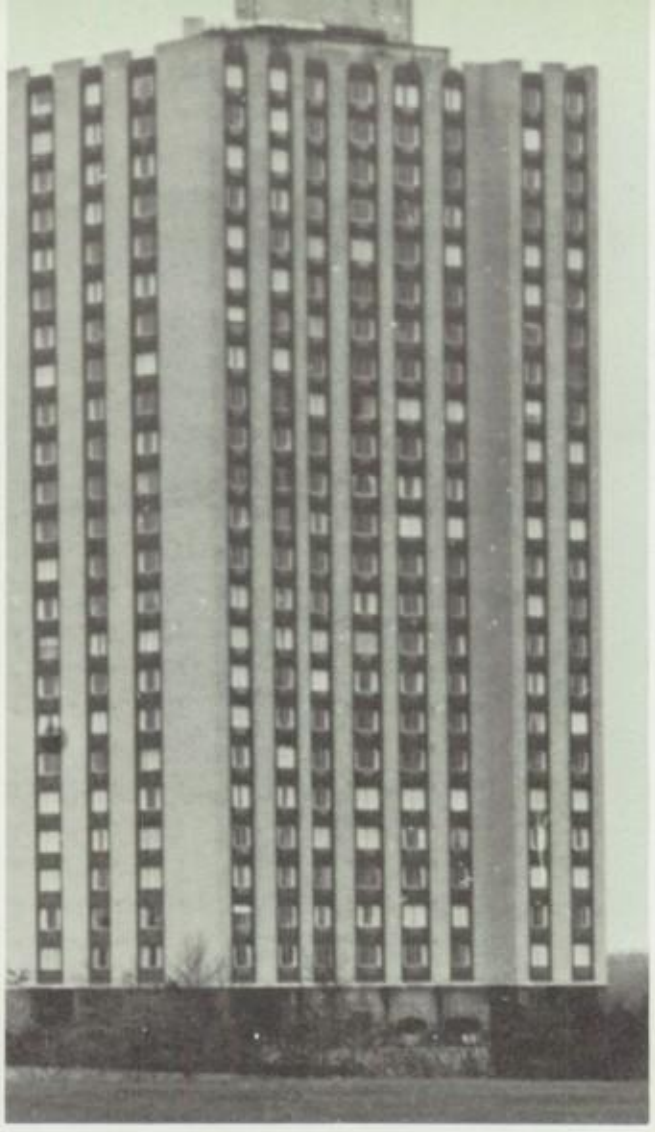

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TEAMS

BASEBALL, VARSITY: Front: Kevin O'Neill, Wayne Jung, Jimmy Garlington, Dana Hemphill, Preston Suddeth, Sonny Houck. 2nd: Andy Powell, Paul Koinig, John Troxler, Scott Jung, Jeff Shaver, Mark Starnes. 3rd: Treg Brown, J.R. Jarvis, Ricky Izze, Mike Shipe, Danny Snyder.

BASKETBALL, GIRLS' JV: Front: Elisa Thompson, Hilary Camp, Denise DelVecchio, Terri Carter, Valerie Johnson. 2nd: Sally Hebron, Leslie Plant, Meg Buzzell, Renee Nelson, Susan Mathey. Coach Diamandis.

BASKETBALL, GIRLS' VARSITY: Front: Martha McMahon, Kerry Schwartz, Melanie Smith, Kim Keese. 2nd: Coach Tolbert, Rhonda Orndorff, Yolanda Johnson, Yvonne Thelwell, Edie Eynon, Wendy Harding, Cindy Chinnis.

BASKETBALL, JV: Front: David Ketron, Greg Collins, Joe Frazier, Garcia Lyles, Greg Wells. 2nd: Todd Lancaster, David Powell, Andre Frazier, Chipper Thomas. 3rd: Scott Wright, B.J. Grotenhuis, Clarence Copeland, Morgan Randolph.

BASKETBALL, VARSITY: Front: Charlie Moxley, Scott Beck. 2nd: Rich Johnson, Pat Cooper, Jessie Hammer, Reggie Neal, Milton Moore, Kevin Duffy, Ben Thelwell, Stevie Hopkins, Bill Swift, Kevin Cook, Ronnie Lancaster, Steve Baldwin, Coach Bill Sutton.

CROSS COUNTRY: Front: Mary Ellen Selman, Susan Kim, Hilary Camp, Yvonne Thelwell, Lynda Lynn, Stephanie Smith, Kathy Kearns. 2nd: Chuck Stevens, Peter Moyer, chuck Beckwith, John Ireland, Rich Della Torre. 3rd: Joe Margulies, Rajan Chandrasekaran, Daryck Jee, Rollins Briggs, Willie Gobbett.

FOOBALL, J.V.: Front: C. Marino, T. Randolph, C. Hottinger, J. Eskins, P. Shirback, M. Houser, T. Lancaster, G. Gray, M. Clouse. 2nd: B. Wetmore, M. Tucker, S. Lebowitz, C. Jarvis, J. Kennedy, J. Smith, M. Jacobs, C. Jackson, S. Albright, D. Johnston. 3rd: T. Berger, F. Reed, J. Lammers, C. Beeghley, J. DelGrosso, J. Frazier, T. Kuchta, T. O'Connell, D. Powell. 4th: K. O'Brien, C. Copeland, H. Stuart, T. Ballinger, G. Phillips, M. Digiovacchino, J. Musser, G. Collins, G. Mayer.

FOOTBALL VARSITY: Front: R. Heck, T. O'Connell, D. Snyder, R. Izze, M. Miles, M. More, A. Bell, J. Marks, W. Dorsey, C. Moxley, B. Rowe, T. Notto, D. Joyce. 2nd: G. Edwards, P. Uzzo, M. Shipe, J. Cummings, G. Mills, D. Ivkovich, C. Bright, W. Bell, K. Mills, M. Wetmore, B. Powell, B. Hanson. 3rd: K. Britton, P. Spotloe, J. Parra, R. Bartik, J. Joyce, G. Jacobsen, C. Grant, S. Hopkins, A. Hebron, A. Frazier, P. Koinig. 4th: E. Swinebroad, P. Waters, K. McDonald, F. Ebersole, W. Brooks, M. Campana, M. Moore, G. Owens, D. Digiovacchino, R. Gustin, W. Jung. 5th: H. Haight, P. Gatons, R. Krop, B. Livingston, P. Quesada, J. Steigerwald, R. Krop.

GOLF: Front: Ralph Tubbs, Jay Croom, Roger Schroeder, Randy Resnick. 2nd: James Warring, Coach Steve Yachmetz, Steve Wrenn.

1977 GYMNASTICS: Nora Monine, Monique Miller, Margaret Powell, Voni Soghomonian, Robin Liverett, Melisa Jones, Randi Siegel.

TENNIS, GIRLS': Monique Miller, Kris Loysen, Kim Keese, Jamie Clyman, Valerie Johnson, Liz Kieffer, Coach Charles Brady, Corlyn Barto, Margaret Adams, Betty Anne Ashchenbach, Sharon Boothe, Jodi Clyman, Martha McMahan, Carrie Rodriguez.

SOCCER, J.V.: Front: David Creighton, Philip Lumpkin, James Hall, Jess Rosenthal, Ben Kittredge, Sheryar Durrani, Howard Wagner, Eric Christopher. 2nd: Joe Hensley, Kevin Robertshaw, Tom Erdman, Tim Baker, Greg Heck, Steve Harrison, Andy Martin, Karina Porcelli, Steve Coleman. 3rd: Chris Zahn, Mike Grenkl, Riaz Sabeti, Web Paton, Rich Johnson, Rich White, Scott Foltz, Raoul Rushin, Coach Tom Dugan.

1977 TRACK, BOYS' & GIRLS': Front: T. Cassidy, M. Fitzgerald, M. Kober, K. Koinig, I. Beauchamp, J. Vetter, L. Van Housen, H. Camp, K. Thomson, L. Kieffer, E. Sharkey, Y. Johnson, J. Chill, S. Durham. 2nd : R. Della Torre, G. Young, T. O'Connell, L. Tassara, C. Moxley, C. McGorty, K. Mills, R. McIntosh, Y. Thelwell, P. Hebron, L. Murrow, S. Brown. 3rd: M. Wetmore, M. Bowman, M. Briggs, J. Shea, J. Joyce, F. Ebersole, C. Lane, G. Edwards, C. Brodie, T. Adkins, G. Burriss. 4th: Coach F. Joyce, Coach H. Tolbert, Coach G. Hanlon.

SOCCER, VARSITY: Front: Marc Parsont, Jim Garlington, Mark Reid, Greg Benas, John Peterson, Ross Ayotte, Dave Lowman, Tom Schweitzer, Dwayne Federline, Mike Jones. 2nd: Coach Nino Palazzo, Kurt Christopher, Eduardo Job, Larry Lees, Richard Price, Alan Hammond, Dan Iannone, Marshall Dobbins, Tim Durst, Fernando Ferreira.

TRACK, INDOOR: Front: John Ireland, Chris Marino, Elana Shanklin, Richard Della Torre, Peter Moyer. 2nd: Paul Koinig, Tom O'Connell, Jim Joyce, Geoff Young, Mike Wetmore.

SWIMMING: Front: Sandy Durham, Susan Kim, Diane Couchman, Laura Grugan, John Helenek, Jamie Cable, Robert Price. 2nd: Noel Young, Karen West, Gina Doyebi, Richard Wagner, J.R. Price, Richard Price, Debby Moone, Scott Foltz. 3rd: Kim Hale, Kevin Robertshaw, Jody Riley, Raoul Rushin, Mike Oppenheim, Jeff Carne, Bill Celler, Loretta O'Brien. 4th: Marilyn D'Zamba, Matt Baker, Toby Denney, Paula Schaefer, Kevin Yienger, Beth Danek, Sue Durham, Clare Huson.

VOLLEYBALL: Front: Cindy Seymour, Michele Morris, Krysia Vincenty, Susan Mathey. 2nd: Kathy O'Connor, Sundae Bell, Yamilka Canahuate, Barbara Greene, Tina Horton, Erica Davis, Dolores Swoyer.

TENNIS, BOYS': Front: Mark Benas, Sean Duffy, Ken Butler, Phil Adams, Perry Fox, Dwayne Federline. 2nd: Peter Repetti, Andy Kamm, Matt Danilowicz, Jim Rives, Richard Haskett, Doug Warstler, Riaz Sabeti, Coach Dino Diamandis.

WRESTLING: Front: Howard Wagner, David Creef, Danny Styslinger, Tom Schweitzer, Steve Shea, Eric Christopher. 2nd: Mike Gohn, Tom Wirfs, Leroy Barton, Jack Bisnet, Bruce Powell, Alan Goad, Tom Jones.

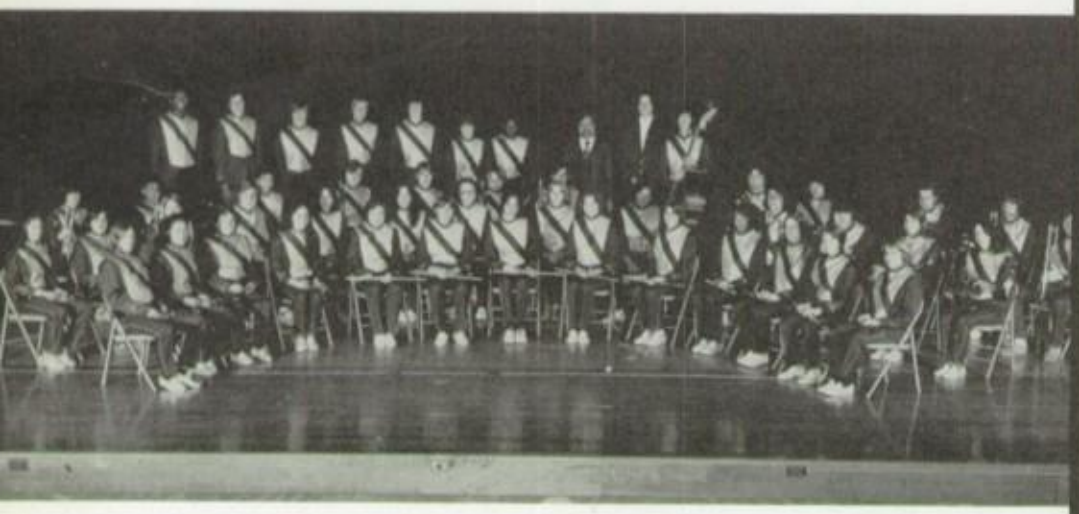
CLUBS

AFS: Front: Claire Huson, Ellen Slotnik, Davera Shields, Melanie Rhodes. 2nd: Carolyn Reynolds, Yamilka Canahuate. 3rd: Chris Bolcik, Roberta Rhodes, Eva Slotnik, Sue Robinson. 4th: Jackie Paquin, Beth Kaitlin, Karen McGuire, Lynne Hutchinson, Stacey Quinn. 5th: Yvonne Soghomonian, Michelle McKenna, Paul Koinig, Mary Monine.

CAFETERIA STAFF: Front: Barbara Turner, Shirley Alperin, Mary Hottinger, Hazel Baker, Blanche Green. 2nd: Trudy Galten, Eileen Kowalewski, Carolyn Magruder, Cathy Paxton.

AUDIO VISUAL: Front: Matt Gantt, Martha Judge, Matt Ruch. 2nd: Eric Ansen, Rob Siegel, Scott DeViney, Roy Genung. 3rd: Steve Hopkins, Mr. Schwalm.

CHEERLEADERS, J.V.: Front: Deanna McFarland, Mary Pat Decker, Michele Saire. 2nd: Mary O'Donnell, Audrey Flickinger, Robin Liverett. 3rd: Renee Wilder, Lisa Donnelly, Kim McCullen, Tania Moxley.



BAND: Front: Kathy O'Connor, Shari Jee, Annette Johnson, Rebecca Luxford, Mary Hughes, Angie Grabill, Debbie Snyder, Renee Nelson, Jenny Youden, Sharon Davis, Lois Burns, Beth Gustin, Ann Thielke. 2nd: Laura George, Janice Van Gilder, Suzanne Shurtleff, Robert Measem, Robin Klippel, Michelle McKenna, Sumiko Keay, Cheryl Woodard, Richard Wagner, Andy Bernero, Richard Haskett, Debbie Truitt, Kate Haltiwanger. 3rd: Alan Schut, Anthony Howard, Tom Panagos, David MacDonald, David Creighton, Grant Decker, David Munch, Dave Daniels, Steve Shea, Jeff Mann, Kris Pancoast. Back: Clarence Copeland, Eric Rollence, Robert Fragan, Jay Croom, Lyle Miller, Pathyons (Chipper) Thomas, Mr. Briggs, Bill Fisher, Keith Holzapfel.

CHEERLEADERS, SOCCER/WRESTLING: Front: Diana Brodie, Katie Oddleifson, Jenny Warner, Lori McKay. 2nd: Beth Kaitlin, Karen Clark, Kim Hale, Marilyn D'Zamba, Diana Wadding.

BLUE & GOLD: Front: Marc Parsont, Sue Currie, Youn Kouh, Mike Glazier, Linda Margolis, Sally Stinson. 2nd: Mike Liberman, Mike Beltracchi, Sharon Boothe, Ray Gustin, Dan Powers, Rich Bacherman.

CHEERLEADERS, VARSITY: Front: LuAnn Minnick, Linda Lyons, Anna Batzlaff. 2nd: Cheryl Bowen, Lois Federline, Kathy O'Donnell, Jennifer Beebe.

CHOIR: Front: Jenny Ducaud, Julie Boesen, Sue Currie, Kim Wade, Sheila Westler, Shari Krikorian, Carol Cavanaugh, Patti Sirk, Liz Kieffer. 2nd: Carolyn Rodeffer, Margaret Harrison, Stephanie Quarles, Karen Wade, Karen Phelps, Katie Oddleifson, Jenny Gregory, Rose Adkins, Linda Wollin, Lois Federline. 3rd: Bev Botula, Mary Kreterke, Matt Ruch, Dave Daniels, Brian Talley, Phil Adams, Todd Moone, Brian Cox, John Schackner. 4th: John Taylor, Roy Genung, Greg Phillips, Richard Conn, Dave O'Connor, Jeff Rinaldi, Chuck Schmidt.

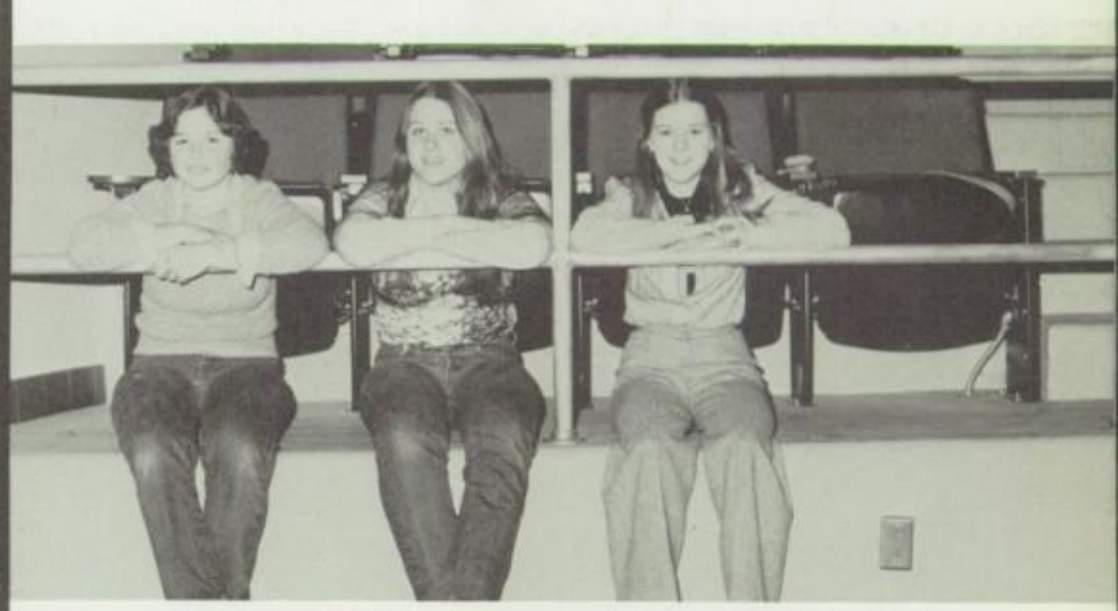
CHORUS, GIRLS': Front: Donna Payne. 2nd: Karina Porcelli, Pam Dahlman, Debbie Smith, Michelle Morris, Beth Gustin, Lisa Stadler.

CO-ED ACTION: Front: Debbie Martz, Paul Koinig, Debbie Moon, Shannan Madery, Stephanie Vencian, Dolores Swoyer. 2nd: Michelle Barkley, Sue Durham, Judy O'Toole, Robert Price, Jackie Collins, Jenny Creighton. 3rd: Stephanie Quarles, Eileen Fowler, Karen O'Hanna, Andy Karas, Gina Doyebi, Mrs. Ganter.

DECA I: Front: Patti Bennett, Bob Rauch, Tracey Kennedy, Mrs. Reynolds, Tammy DeShong. 2nd: Wanda Shoemaker, Laura Roberts, Archie Hebron, Patti Baker, Rose Hensley, Donny Saire, Vicki Buchanan, Barbara Burke, Kurt Kuechenberg.

DECA II: Front: Chris Anderson, Hal Bartz, Donna Gaudreau, Ida Adams. 2nd: Mrs. Ravick, Marianne Roth, Linda Rowe, Darlene Witt, Patricia Bell, Karen Lorenz, Fabio Rincon, Joyce Katoski, Laura Grugan, Walter Caldwell. 3rd: Calvin Stewart, Mike Fonda, Tom Blaszczyk, Anthony Bart, Don Johnson, David Young.

FFA: Front: Grant Deckert, Lynn Erisman, Jack Alexander, Brian Rawlings, Walter Morgan, Eileen Lynch. 2nd: Mark Hubler, Milton Boyd, Steve Rowland.



FORENSICS: Renee Marshall, Kathy Kearns, Cathy McClure.

GERMAN CLUB: Front: Shari Jee, Krysia Vincenty, Linda Pfisterer, Diane Couchman, Lauren Coleman, Matt Baker, Patti Secreto. 2nd: Erica Davis, Nancy Calvin, Tina Horton, Jan Thompson, Laurie Martin, Robert Jee, Lauri Kopec, Jeff Mann, Liz Fear.

GERMAN HONOR SOCIETY: Front: Shari Jee, Karen Haubach, Lauren Coleman, Robert Jee, Anna Batzlaff, Tina Horton, Nancy Calvin. 2nd: Beth Danek, Liz Fear, Ross Ayotte, Jan Thompson, Laurie Martin, Pat Geer.

IT'S ACADEMIC: Front: Janet Coon, Holly Kuehnle. 2nd: Doug Olson, Rajan Chandrasekaran, David Geyer.

JAZZ ENSEMBLE: Front:Debbie Truitt, Richard Haskett, Andy Bernero, Hal Bartz, Kathy O'Connor. 2nd: Mr. Briggs, Emmanuel Putman, Ray Gustin, Kris Parcoast, Ed Eaton, Tom Erdman, Steve Schweinfurth, 3rd: Dave Daniels, Alan Schut, Don Grim, Glen Mansell, Lyle Miller, Jay Croom, Billy McCathran.

MADRIGALS: Front: Carolyn Rodeffer, Kim Wade, Katie Oddleifson, Sheila Westler, Shari Krikorian, Karen Phelps, Julie Joyner, Laura Thielke. 2nd: Mr. Springer, Karen Wade, Jeff Rinaldi, Greg Phillips, Brian Cox, Chuck Schmidt, Eric Swinebroad, Chris Bolcik, Liz Kieffer, Carol Cavanaugh, 3rd: Todd Moone, Richard Conn, Phil Adams, David O'Connor.

MATH TEAM: Front: Linda Margolis, Youn Kouh, Janet Coon. 2nd: Don Koss, Rajan Chandrasekaran.

MCR: Lauren Coleman, Debbie Liverett, Carol Cavanaugh, Laura George.

NATIONAL HONOR SOCIETY: Front: Robin Klippel, Donna Wayne, Shari Krikorian, Janet Pope, Margie Millunzi, Lee Mallinger, Beth Rubenstein, Randi Siegel. 2nd: Gwen Drury, Caroline Danek, Sharon Pardo, Alison Bowman, Liz Kieffer, Marc Parsont, Grace Stafford, Janet Coon, Claire Huson. 3rd: Mrs. Hatter, Fred Schneider, Doug Bollman, Deborah White, Laurel Johnson, Jenny Gregory, Carolyn Rodeffer, Tracy Warren, Cindy Morgan, Rich Turtil. 4th: Alan Hammond, Scott Eshleman, Ross Ayotte, John Peterson, Dan Powers, Stuart Harmon, Richard Bacherman, Steve Mathey.

ORCHESTRA: Front: Alison Bowman, Robert Jee, Eddie Stubbs, Ellen Slotnik, Cindy Morgan, Bertha Shifflett, Audrey Hartman, Janet Coon, Mindy Border, Laura Thielke. 2nd: Mr. Briggs.

PHOTO CLUB: Paul Moskowitz, Pat Geer, Mr. Zetts, John Schacter, Julie Chill.

POM PONS: Front: Theresa Ayton, Susan Petzold, Patty Lyons, Hwa Rhee, Courtenay Keyser. 2nd: Gwen Drury, Nora Monine, Sally D'Zmura, Susan Roka, Donna Taylor, Patti Williard, Linda Thomason. 3rd: Karen McGuire, Mary Monine, Wendy Kirk, Elise Zumwalt, Leigh Johnson, Fina Vidal, Cheryl Dickinson, Sue Van Why.

SAIL ON: Front: Karl Spain, Jan Kauffman, Lauri Youngmann, Cindy Couchman, Loretta O'Brien. 2nd: Courtenay Keyser, Mike Beltracchi, Richard Haskett, Rollie Briggs, Lauren Coleman, Liz Fear, Michelle Pope, Ellen Slotnik. 3rd: Jeff Tyson, Shari Jee, Randi Siegel, LuAnn Minnick, Sharon Boothe, Beth Rubenstein.

SCIENCE CLUB: Front: Adam Swetnick, Audrey Hartman, Youn Kouh, Holly Kuehnle, Janet Coon. 2nd: Dan Powers, Bill Swift.

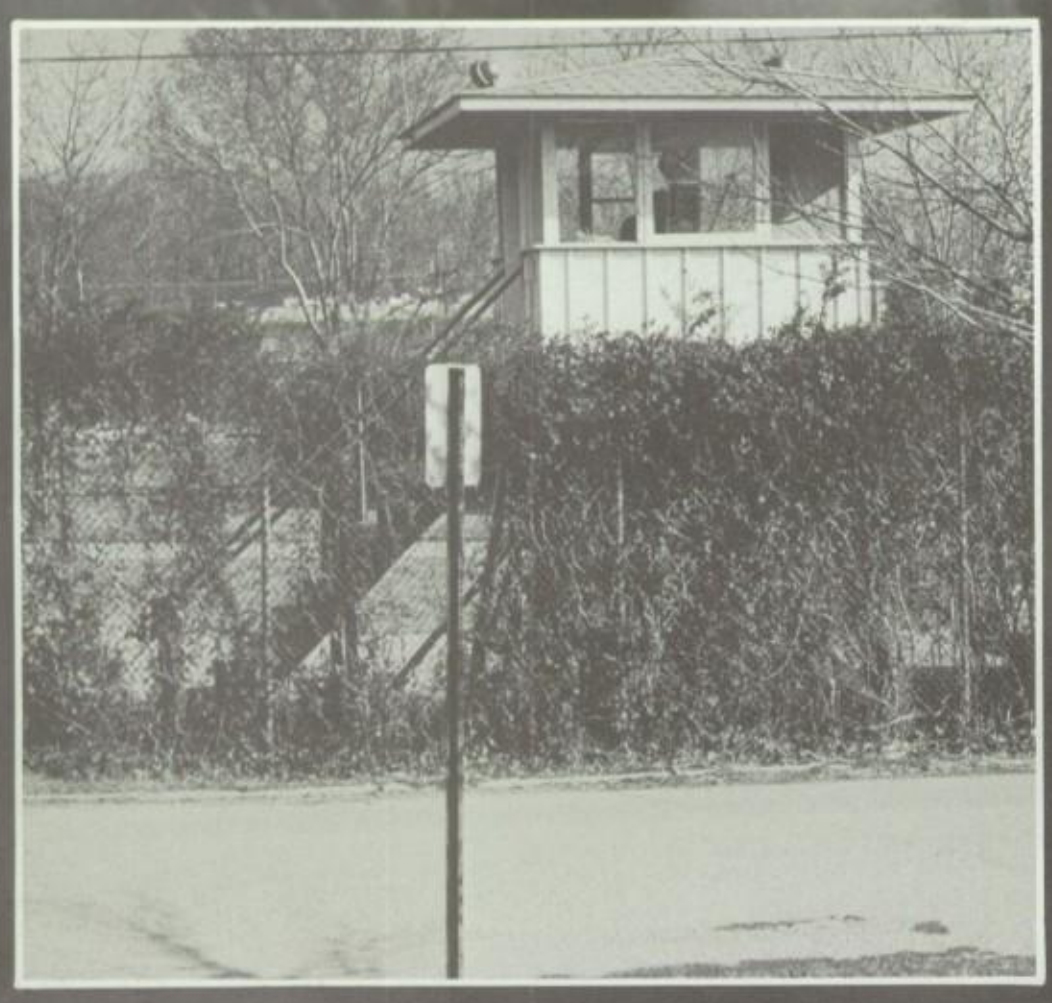
SGA SENATORS: Front: Todd Moone, Sandra Brewer, Karen Phelps, Katie Oddleifson, Richard Wagner, Debbie Snyder, Sean Duffy. 2nd: Audrey Flickinger, Jim Krenzke, Brian Talley, Debbie Smith, Michelle Morris, Ben Kittredge, Bill Swift. 3rd: Tania Moxley, Denise Delvecchio, Mary Pat Decker, Debby Liverett,Ellen McInnes, Scott DeViney, Charles Schmidt, Rick Silton. 4th: Jamie Clyman, Renee Wilder, Tracy Jung, Jenny Ducaud, Karen Wade, Kim Wade, Carol Cavanaugh. 5th: Carrie Rodriguez, Monique Miller, Anna Batzlaff, Kevin O'Neill.

SGA EXECUTIVES: Front: Mike Glazier. 2nd: Mr. Crumlish, Howard Wagner, Liz Kieffer, Jenny Gregory. 3rd: Lauren Coleman, Shelly Colvin.

SKI CLUB: Mark Moholt, Mark Molander, Kim Keese, Tom Schweitzer, Brad Jung, Sharon Boothe, Tracy Jung, Ken Butler, Katrina Mitchell, Vince Dunn, Ray Gustin, Jeff Cummings, Kris Loysen, Mark Reed, Scott Eshleman, Jim Krenzke, Perry Fox, Michael Beltracchi, Ellen McInnes, Kathy Kearns, George Belleville, Beth Gustin, Laura George, Betty Anne Aschenbach.

STUDENT ADVOCATES: Debbie Liverett, Lauren Coleman, Laura George.

TRAIL CLUB: Adam Swetnick, Paul Elliot, John D'Zmura, Mr. Crumlish, Steve Harrison, Jim Streight, Judy Morin, Karina Porcelli, Jean Wisniewski, Gina Millunzi, Grant Deckert.



Change knocks things out of focus. But still unchanged are some solitary scenes at suddenly isolated moments. From top: The front entrance at 4:30; the football field at 8:30 on Saturday; the Driver's Ed. range at 3 p.m.; and (far right, opposite page), the loneliest vigil: waiting for a ride.

A carnival of changes in a blur motion. Playing musical chairs with librarians. Russian roulette with school funds (or lack thereof). Dodgems with the icebergs on the skating rink in the parking lot. New administrators, new policies for the same routines.

Expand the front. Build a girls' gym. Put the library in a prefabricated box.

And that leaves most students just about where we left them last fall. "It really hasn't changed that much," says Ben Thelwell. Rick Johnson agrees. "No real change takes place. The same classes, the same routines." But some students are left believing: "Change does occur. It gives us a chance to correct the mistakes we've made," Linda Sturges stresses.

Change? No one actually agrees that things are different. But the classes? The people?

A revision in the busing zone leaves Washington Grove students walking to school — supposedly.

Change? What change? We still spend 75,600 minutes of our lives in school every year, 7:30 to 2:30 (give or take a few assemblies and activity periods and snow days and cuts); 5550 minutes gossiping in the halls; 7480 minutes (or more, if you live in L.A.) in cars, in buses, on bikes, or on foot coming and going to 314 S. Frederick. Time is going by, but we're still getting by. We can adjust.

Old vs. new: An electronic stopwatch replaces the outdated mechanical one. This expensive and "fool-proof" gadget won't work in the sun.

Yeah, we know. We can only enter the front of the school through that locker-sized door in C-Hall. We actually have to go to class to get credit. They have paved paradise and put up a pot-hole filled parking lot. We are surrounded by fence and barbed wire. "So what? What's inside is the same. I like it here. I have good teachers and I enjoy my friends."

"Having the library out here in a different time zone isn't all that bad. It's quiet — and for once, the kids that come out here actually want to research or study."

"Maybe we're short a few books, or the roof leaks, or the heat goes below 40° in here. But we'll still plow through somehow."

Griping? Sure, it's still done. It makes good conversation and great headlines. But usually it's only a murmur. We're taking the changes in stride. Just like last year. Just like next year. Change. "It will always be around. There's no way to avoid it."

Middle: Stacy Quinn; from top clockwise: Steve Hopkins; Jimmy Joyce; Mrs. Shirma Goldstein; Janet Rieger; Mr. Ernest Adams; Toi Braxton; Ms. Rita Kinsella.

SAIL ON STAFF
EDITORS: Michelle Pope, Randi Siegel
ACADEMICS: Rollins Briggs, Shari Jee, Courtenay Keyser
ACTIVITIES: Beth Rubenstein, Sharon Boothe, Marjane Kenvin
ADS: Mike Briggs
CLASSES: Chrystal Meyer, Jan Kauffman, Loretta O'Brien
LIFE: Lauren Coleman, Liz Fear, Ellen Slotnik, Lauri Youngmann
SPORTS: Richard Haskett, LuAnn Minnick, Melanie Smith
PHOTOGRAPHERS: Karl Spain, Rosalyn Nasca, Jeff Tyson, Mike Beltracchi

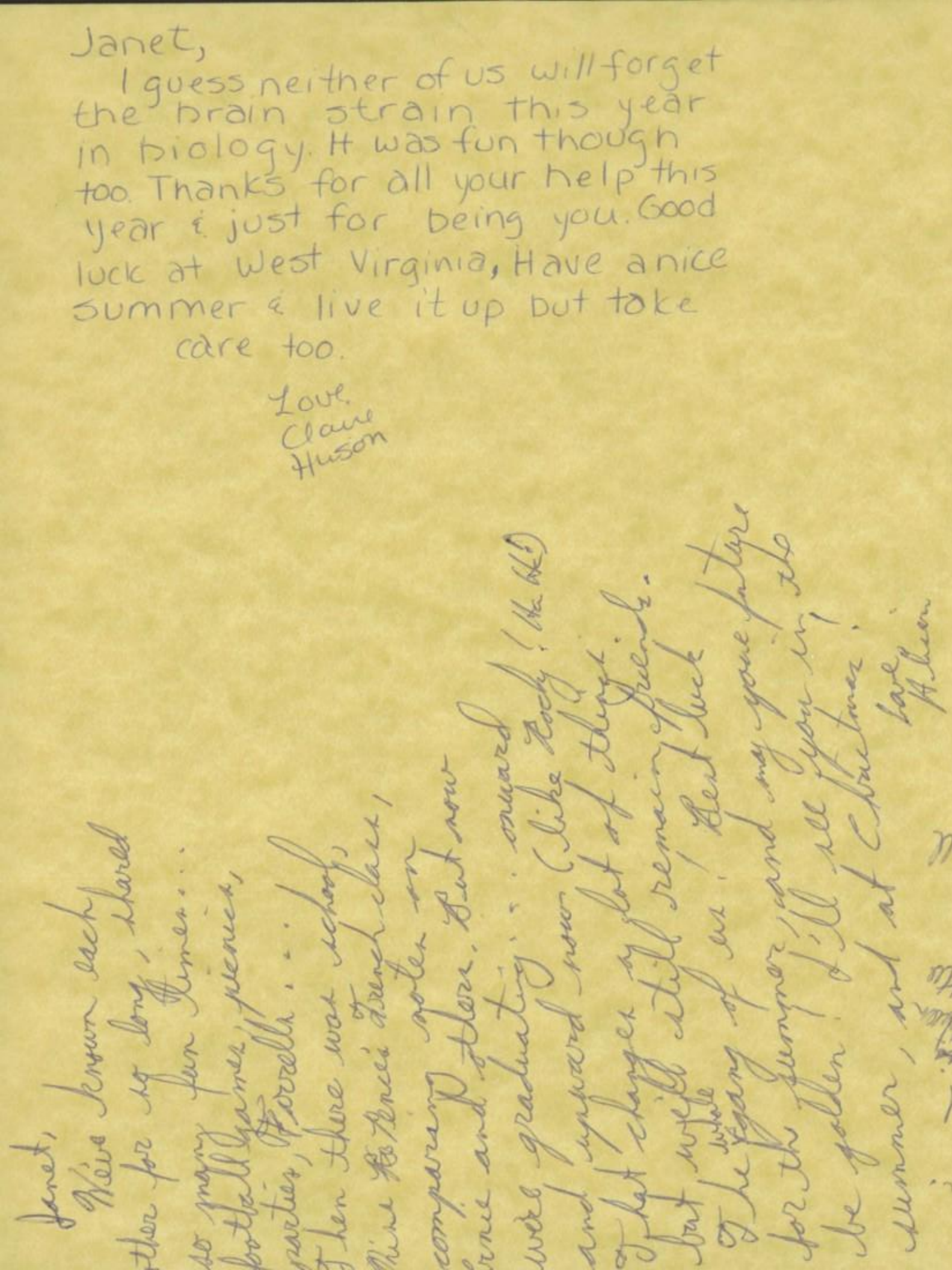
The staff would like to thank the following:
Rich Turtil for the use of his camera and for his diehard attempt to have a picture in the yearbook.
Linda Sturges for her typing and artwork ability.
Mr. John Bailey, our publisher's representative, for the help in resolving small, but important crises.
Mrs. Kathy Sampselle for tolerating our late hours and surprise birthday parties.
Delma Studios for the help with color and special effect photos.
Mrs. Joyce Hatter and her sixth period typing class.
The janitors for keeping on the bathroom lights until 11 p.m.
German Club for continually reordering our sustenance: Toblerones.
Pizza Haven for adding atmosphere to our room.
The owners of the property once bearing a certain sapling.
Mr. Adam Zetts for tolerating the pitter-patter of little feet on the roof.
Most importantly, we wish to thank our adviser, Mr. Dave Sampselle, for devoting his time, patience, encouragement, time, time, and more time. And a special tribute to him for suffering through the whims of his first ninety-percent female staff. "It's getting late, Dayev."

Janet,
I guess neither of us will forget the brain strain this year in biology. It was fun though too. Thanks for all your help this year & just for being you. Good luck at West Virginia, Have a nice summer & live it up but take care too.

Love,
Claire
Huson

Janet,
Didn't we have a great time doing nothing (at least I did nothing) in POTE class (Dirty Ernie). Remember that great bulletin board we constructed with all the blank spaces on. Oh, by the way, in answer to your question, no I'm not going square dancing, but I did have fun dancing at the Prom (your not a bad dancer yourself) Good luck next year in college and whatever job you acquire (I hope its not as a travel guide - always taking the "long" cut)

Doug Vollmann



Janet, sometimes you're so quiet I don't know your around. Thanks for giving me the time in Feils class all the time. Keep in touch.
Editor-in-Chief
Diary Mark Parsell

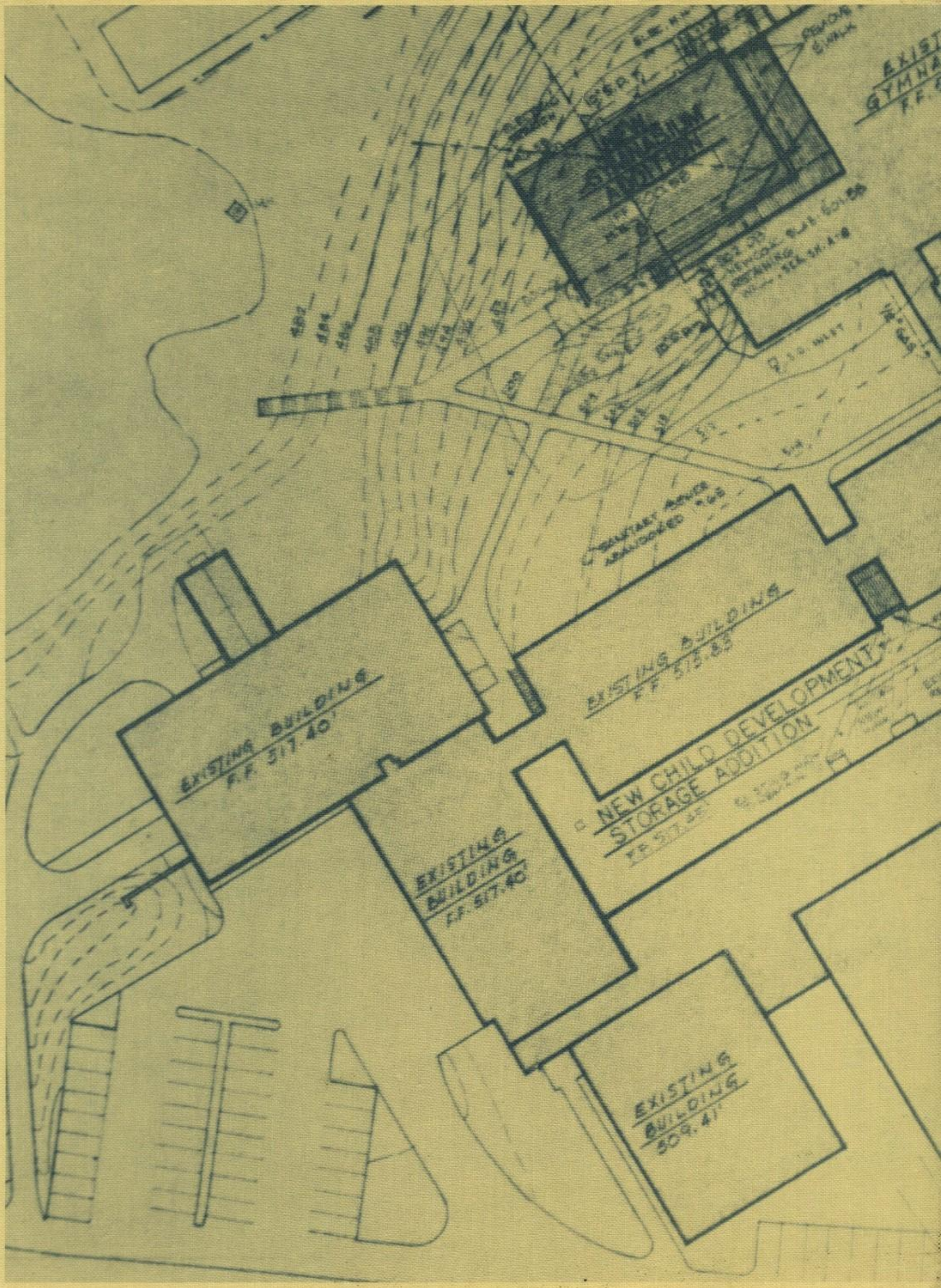
Janet,
Well, I guess it's about that time. Soon we'll all go our separate ways. How TRAGIC! We have had some good times this year, especially AP Biology and English. Of course lunch was a blast. Janet, you're a very nice person, thanks for being my friend. How can we ever forget Dottie, Gomer Feil, and Ernest? I know these people all hold a special place in your heart. Thanks for all your help and support through out the years, they have been long and hard, but they're almost over! I wish you the best of luck always. I know you'll succeed in whatever you pursue, for you are a hard worker and a terrific student. Good Luck in West Virginia! Keep in touch now! See you sometime.

Love
Sharon

Janet: What a year!
Remember all the good times - football games, Senior Skip Day, prep assemblies, etc. etc. Take care, and good luck next year. Keep in touch.
Donna

Janet, it has been
a wonderful year. It
seems such a short
one, though. We had
a lot of interesting
times esp. in the guid-
ance. Hope you have the best of
success in West Va.

as yours always,
Robert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NEW CHILD DEVELOPMENT
STORAGE ADDITION
EXISTING BUILDING
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